The Coin Collector

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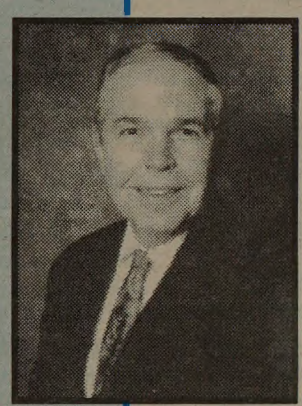
Letter from the Editor

Hi there! It's nice to be "back"! For the first time since mid-November I have had a chance to catch up with things including writing articles and advertisements and devoting the proper amount of attention to this issue of *The Coin Collector*. A lot of great values are in store for you!

Actually, I haven't gone anywhere. I've been "hiding" in my office since mid-November, primarily working on the Louis E. Eliasberg, Sr. Collection for our May auction. This sale is attracting a lot of attention, and we are all looking forward to the event. Meanwhile, if you haven't ordered your copy of the catalogue (over 350 pages) and the book (*Louis E. Eliasberg, Sr.: King of Coins*, over 160 pages), I urge you to do so. Both were a team effort here at Bowers and Merena, and I like to think you'll have as much enjoyment reading the catalogue and book as we did spending a long (and enjoyable) time producing them. Take my word for it: if you don't find them to be worth every penny of the price paid, just send them back for an instant refund. See page 17 to learn how you can order.



Now to this issue of *The Coin Collector*. Mark Borckardt and Ray Merena just returned from a trip to the West, where they bought a lot of coins. Some shipments have arrived back at the office and are in this issue. Other coins will be coming up soon, and as a Bowers and Merena client you'll have first choice at them.

I like Morgan silver dollars. Perhaps it is because I collected them as a kid, and as adults we always return to the wistful scenes of our childhood. Or, perhaps it is because they are large, heavy, attractive, and readily available in "as new" condition. Whatever the reason, I was struck by the realization that for a mere $70 per coin we have been selling gorgeous, choice Mint State Carson City silver dollars of 1883-CC. I thought about how cheap this is, and thought about it some more—and created the feature article in this issue based upon these thoughts.

Elsewhere in this issue you will find not only lots of really great Morgan silver dollars offered for sale, but also hand-selected commemoratives, a beautiful offering of gold coins, some nice half cents and large cents, many Liberty Seated issues, and more—literally something for everyone. Numismatics is a wonderful hobby. This afternoon as I was looking over the coins that were going out with several dozen invoices prepared by Gail Watson (who is at the other end of the telephone line and heads our Direct Sales Department), I realized that no two invoices had the same coins on them. Each was different.

Thank you for your business. Don Snyder, who heads our Financial Department, tells me we're off to a really great year. And, it is thanks to *you*.

Happy collecting. We all look forward to *your* order from this brand-new issue of *The Coin Collector*.

Sincerely,

DAVE BOWERS

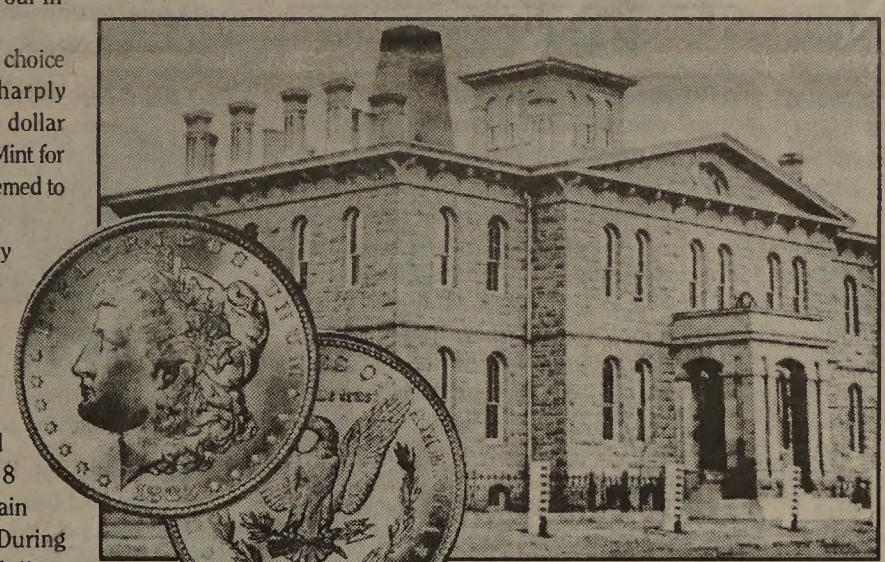
NOW IS A GREAT TIME to collect MORGAN DOLLARS!

by Q. David Bowers

Introduction

This week's feature article is sort of an "infomercial," to borrow a phrase from television. This morning, while checking over outgoing orders, I came across a choice Mint State 1883-CC Morgan silver dollar that was going to a client along with our invoice for $70.

Wait a minute! A choice MS-63, brilliant, sharply struck, and lustrous dollar from the Carson City Mint for just $70! This price seemed to be absurdly cheap!



The Carson City Mint, opened for business in 1870, struck coins for only a short period of time. Morgan dollars were produced there from 1878 through 1885 and again from 1889 to 1893. During that time Morgan dollars were made with tiny "CC" mintmarks on the reverse. In nearly all instances for the years from 1878 to 1891, mintages were lower at Carson City each year than at the other mints. (In 1892 and 1893, mintages were low, but not the lowest.)

The Reason Why

If you glance at the *Guide Book* or price listings in various periodicals you will quickly see that in many instances Carson City issues of *other* denominations from dimes to $20 gold coins are scarce in Mint State, and more than just a few are very rare.

Why is the 1883-CC dollar so cheap?

The reason lies with government policies of the era in which these were made. Beginning in 1878, after the passage of the Bland-Allison Act on February 28, Uncle Sam was forced by the politicians to buy many millions of ounces of unwanted, unneeded silver in order to support the price structure—a favor to Western mining interests.

As a result, silver dollars—including many from the Carson City Mint—were put up in bags of 1,000 coins and stored in Mint and other Treasury vaults. Years later, primarily from the mid-1930s to 1964, the Treasury released these pieces, much to the delight of numismatists. Later, about three million were held back by the Treasury and sold at a premium to collectors.

The result is that today in 1996 it is possible to buy a choice Mint State 1883-CC Morgan silver dollar for less than a Mint State Carson dime, quarter, half dollar, or any gold coin, for a lot less, in fact!

The Fun of Collecting

When I was a teenager it was possible to go to local banks, look through bags of silver dollars, and put together a good start on a Morgan silver dollar collection for face value. Of the nearly 100 different dates and mintmarks from the first year of the series in 1878 to the last, 1921, about 75 or so could be found rather quickly. Most were apt to be in worn grades, however. Even then—in the 1950s—one could not find Mint State Carson City issues, or, for that matter, Mint State New Orleans coins either. Perhaps 10 to 20 different Mint State issues could be located, all from Phila-

(continued on page 11)

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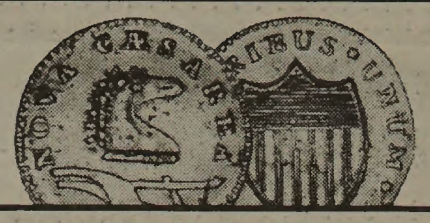

COLONIAL COINS

Superb AU N-11 Pine Tree Shilling

1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925

1688) Breen-78, N-4E. American Plantations token. MS-60. A.k.a. Plantation "halfpenny." MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995

Carolina Elephant Token Rarity O over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495

1787 Nova Eborac (New York) copper. Figure facing left. AU-55. Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A *remarkable* coin. ... 2,495

1786 Ryder-8. Rarity 4-. Vermont copper. Landscape type. Fine to VF. VERMONTENSIUM spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen of the type and variety. 1,295

1786 R-11. Rarity-4+. Vermont. Mailed Bust Left. F-15. On a somewhat rough planchet as always seen. Quite elusive. 1,495

1783 Nova Constellatio. Blunt Rays. AU-50 (PCGS). 875

1786 Miller 5.4-G. Rarity-2. Connecticut. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495

1787 M4-L. Connecticut. Mailed Bust Left. Horned Bust. (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 795

1787 M17-g.3. Rarity-4. Connecticut. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 M30-hh.1. Rarity-2. Connecticut. Draped Bust Left. VF-35. 475

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired.) 165

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. Light brown surfaces. 275

1787 M33.5-T.2. Rarity-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25. . 425

1787 M-33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

1787 M33.39-S.1. Connecticut. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 975

1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20. Lightly granular surfaces. Medium brown. Attractive. 145

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135

1787 M37.3-i. Rarity-3. Connecticut. Draped Bust Left. VF-30. Medium brown surfaces. 345

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195

1786 Maris-17-K. Rarity-4. New Jersey. F-12. 275

1786 M24-P. New Jersey copper. VG-8. 85

1787 M32-T. New Jersey. F-15. Late die state. 275

1787 M32-T. New Jersey. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 M34-J. New Jersey. F-12. Lightly porous but attractive. Struck over a Connecticut copper. 175

1788 M2-D. Rarity-2. Connecticut. Mailed Bust Right. VG-8. 95

1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 149

Remarkable 1787 Mass. Half Cent Condition Census

1787 Ryder 2-A. Rarity-3. Massachusetts half cent. AU-58. Condition Census. Glossy brown surfaces showing minute details of die characteristics. A superb specimen, a prize for the connoisseur. 2,750

1787 R 2b-C. Massachusetts cent. F-VF. . 465

1787 Auctori Plebis token. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 895

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. **AU-50.** 1,275

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. **AU-50.** A very attractive piece. 1,275

1795 Talbot, Allum & Lee cent. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295

1795 Talbot, Allum & Lee cent. VF-30.... 149

1795 Breen-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640

1787 Fugio Cent. Newman-13-X. EF-45, although the coin appears to have had no actual circulation. A striated planchet, not unusual for either the series or the variety, keep it from a Mint State grade. When you see it, you'll really like it. 595

HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,195

Splendid AU 1793 Half Cent

1793 B-3, C-3. Rarity-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. Not one in 10 1793 half cents at this grade level is this nice! 19,800

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. 1,395

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1805 B-1, C-1. F-12. Double struck. Partial brockage. 1,250

1807 B-1, C-1. EF-45. Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. 519

1809 B-4, C-3. AU-58. Lustrous glossy brown surfaces. First year of the Classic Head type. 385

1826 B-1, C-1. AU-58 BN (NGC). 265

WHEN WE BUY COINS...

we are very "fussy." If a coin is certified, we use that as a *starting point.* Beyond that, a coin has to have a nice surface, be an outstanding specimen of its variety and grade, and have excellent aesthetic appeal. After all of that, it has to be priced to be a good value! For some issues such as copper coins and early commemoratives, we may have to inspect 10 to 20 coins or more to find just *one* to put in the Bowers and Merena inventory! In fact, we work harder at *buying* coins than at selling them!

1828 B-1, C-1. 13 Stars. EF-45. 95

1828 B-2, C-3. 13 Stars. MS-63 BN. Highly lustrous. 325

1828 B-2, C-3. 13 Stars. AU-50. 125

1829 B-1, C-1. AU-50. 195

1835 B-1, C-1. MS-65 RB (NGC). A nice mixture of fiery mint red with lustrous brown. 1,495

Gem Red 1835 Half Cent

1835 B-1, C-1. MS-64 RD (PCGS). Brilliant mint color. 2,395

Remarkable Gem 1841 Rarity

1841 Original. Large Berries. Proof-65 BN. Original. (NGC). A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. *One of the very finest extant specimens* among only a few dozen known. 8,500

1850 B-1, C-1. MS-63 RB (PCGS). Somewhat scarce in this grade. 1,995

1853 B-1, C-1. MS-65 BN (NGC). Full glossy brown. 1,195

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 1,195

1855 B-1, C-1. MS-65 RB. A very attractive specimen with about 80% original mint red on the obverse. 1,750

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,750

1855 B-1, C-1. MS-64 RD. A lovely lustrous brilliant red specimen. Not easy to find with this aesthetic quality. 1,150

1855 B-1. C-1. MS-64 RB (PCGS). 695

1855 B-1, C-1. AU-50 (PCGS). 135

1856 B-1, C-1. MS-63 RB. 475

Gorgeous Gem 1857

1857 B-1, C-1. MS-65 RB (NGC). Nearly full original mint red, and with more red than some coins called "MS-65 RD" have! Certainly this is in the top 1% of surviving 1857 half cents quality-wise.. 2,750

1857 B-1, C-1. MS-62, red and brown, mostly brown. 365

1857 B-1, C-1. MS-62 BN. 325

LARGE CENTS

We would be pleased to send to you on approval any of the fine cents in our listing.

High-Grade S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

Memorable 1794 S-17a Rarity Head of 1793

1794 S-17a. Rarity-5. Head of 1793. VG-8. Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction... 3,595

Mint State *Amiable Face* 1794 S-30

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950

1794 S-32. VF-25. Late die state. Two scratches on obverse. Excellent design details. 1,095

Gorgeous 1800/79 Overdate

1800/79 S-196. AU-53 (PCGS). Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 4,750

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY.* A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

Condition Census 1803 S-262 Rarity

1803 S-262. Rarity 6. Small date. VF-20. A splendid specimen of one of the rarer issues of its era. Light brown surfaces. Small scratch from fraction to left wreath ribbon. **Condition Census.** An important opportunity for the specialist. 2,295

1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750

1817 Newcomb-11. 13 Stars. EF-45. 265

1817 N-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250

1817 N-16. 15 Stars. EF-45. 725

1817 N-16. 15 Stars. EF-40 (PCGS). 475

1819 N-10. EF-45 obverse, AU-55 reverse. Highly glossy and lustrous surfaces. A prize item for the variety specialist. 595

1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimen of this important date. ... 1,295

1821 N-2. EF-40. Glossy olive-brown with very minor marks. 1,150

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. 795

1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,250

1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795

1839 N-7. MS-63. *Booby Head.* Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150

1847 N-10. VF-35. 99

1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding! 595

1847 N-28. VF-30. 85

1848 N-3. VF-35. 69

1848 N-9. VF-35. 75

1848 N-22. AU-55 (PCGS). 235

1848 N-22. EF-45. 139

1848 N-23. Rarity-3+. EF-45. 210

1848 N-23. Rarity-3+. VF-35. 119

1848 N-24. VF-35. 165

1848 N-25. VF-30. 85

1848 N-27. EF-45. 159

1848 N-27. VF-35. 79

1848 N-27. VF-30. 65

1848 N-27. VF-25. 39

1848 N-28. VF-30. 55

1848 N-29. Rarity-3-. VF-35. 95

1848 N-29. Rarity-3-. VF-30. 69

1848 N-31. EF-40. 149

1848 N-34. Rarity-5+. F-12. 85

1848 N-35. EF-40. 105

1848 N-37. Rarity-5. VF-35. 265

1848 N-38. Rarity-4. VF-25. 75

1848 N-41. AU-50. 265

1848 N-41. VF-30. 65

1848 N-42. Rarity-6. G-5. 65

1849 N-2. AU-58. 425

1849 N-8. Doubled Die reverse. MS-64 BN. .895

1850 N-11. EF-40. 135

1850 N-21. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. 825

1850 N-22. Rarity-4. EF-40. 119

1851 AU-50. 135

1851 VF-35. 42

1851 N-2. MS-65 BN (NGC). Glossy brown. 695

1851 N-13. MS-65 RB (NGC). One of many

About Our Memo to Sears

This letter arrived from L.N.H.:

"I recently finished reading your article, "Memo to Sears & Roebuck," and thought you might like my 2¢ (borrowing a *CoinAge* quote) worth.

"About 30 years ago, my older brother and I noticed we had a lot of pennies with different years (we didn't know about mintmarks).

"My mother and I went to the local Sears where I noticed a Whitman coin collecting kit. My mother bought it for me.

"I do not remember at all what was in this kit except a blue Whitman folder and maybe a price list of what coins were worth.... I also think maybe a couple of pennies were included to get us started.

"My brother and I pushed in our pennies—yeah, remember those *old* Whitman folders—and were hooked.

"Now over 30 years later, I still am.

"I am sure Sears means well with their coin collecting set. I only wonder why they have five-cent pieces. I seem to recall ours were penny books. Inflation?!

"I, for one, am glad a store still carries *any* coin collecting supplies. Remember when Thriftys, Sav-Ons and all local stores carried coin books, holders, etc.? Nowadays, baseball cards are everywhere.

"If Sears can bring in just one new collector, it helps all of us.

"As a teacher here in California, I enjoy using old coins in my classroom. They create a lot of interest."

large cents recently added to our extensive inventory. ... 895
1851 N-14. VF-35. ... 49
1851 N-38. EF-45. ... 95
1852 N-1. EF-40. ... 69
1852 N-14. EF-45. ... 99
1853 AU-55. ... 159
1853 AU-50. ... 135
1853 EF-45. ... 75
1853 VF-30. ... 35
1853 VF-20. ... 29
1853 N-16. VF-20. ... 32
1853 N-24. AU-50. ... 135
1855 N-6. Upright 5. EF-40. ... 95
1855 N-9. Italic (slanting) 55, Knob on ear. AU-50. ... 260
1855 N-9. Italic 55, Knob on ear. EF-40. 140
1855 N-9. Italic 55, Knob on ear. VF-30. ... 85
1857 N-4. Small date. AU-50. ... 195
1857 N-1. Large date. MS-65 RB (NGC). An exceptional specimen of the last year of issue of the old "large" cent. ... 1,850

SMALL CENTS

Flying Eagle Cent

1857 MS-60. ... 235
1858 Large Letters. MS-65 (NGC). Gold toning. Somewhat prooflike. ... 2,350

Indian Head Cents

1859 MS-64. Brilliant, lustrous. First year of issue; the only year with the laurel wreath reverse design. ... 795
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895
1862 MS-60. Minor Split plancet. ... 110
1863 MS-65. Lustrous. ... 625
1863 MS-64 (PCGS). ... 239
1864 Copper-nickel. Proof-64 (PCGS). A splendid gem of remarkable quality. Especially sharp strike. Last of the copper-nickel cents. First order gets it for only ... 1,195
1864 Bronze. MS-66 RB (NGC). A high grade specimen of the first year of the bronze type. ... 595
1864 L on Ribbon. MS-65 RB (NGC). Brilliant nearly full original red surfaces with very little brown. ... 1,395
1864 L on Ribbon. AU-55 (PCGS). ... 295
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade. ... 895
1867 MS-65 RB (NGC). ... 795
1867 Repunched 7 in date. MS-63 BN (PCGS). ... 595
1868 MS-65 BN (NGC). Not easy to find at this grade level. ... 750
1868 MS-64 RD (NGC). A splendid specimen. ... 1,395
1869/9 (repunched 9) MS-60. ... 575
1869/9 (repunched 9) VF-30. ... 335
1869 MS-65 RB (NGC). Lustrous. Scarce so fine. ... 1,195
1869 MS-64 RB (PCGS). ... 975
1869 VF-20. ... 235
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. ... 1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). ... 1,195
1870 MS-64 RB (ANACS). ... 695
1870 MS-63 RB (PCGS). ... 595
1870 EF-40. ... 325
1871 MS-65 RB (NGC). A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find in this grade. ... 1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! ... 725
1871 MS-61 BN. Rare. ... 525
1871 AU-50. ... 425
1871 EF-40. ... 319
1872 Proof-64 RB (PCGS). A relatively inexpensive way to acquire a high-grade specimen of this important date. ... 695

Splendid Gem 1872 Rarity

1872 MS-64 RD (NGC). A splendid specimen of this rare and highly desired date. Seldom seen or offered in this remarkable grade. ... 2,450
1872 MS-63 BN. An attractive key date issue. ... 725
1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! ... 639
1872 MS-62 BN (ANACS). Rich, lustrous brown surfaces. ... 639
1872 VF-20. Light brown. ... 319
1873 Open 3. MS-65 BN (PCGS). ... 595
1874 MS-65 RB (NGC). ... 475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red. . 395
1874 MS-63 BN (NGC). ... 225
1876 MS-65 RB. Centennial year issue. .. 625
1876 MS-64 RD (PCGS). A blazing gem. 950
1877 VG-8. ... 475
1877 G-4. ... 325
1878 Proof-66 (NGC). Pale orange-red surfaces. A few microscopic flecks. One of the finest certified. ... 1,495
1878 MS-65 BN (NGC). Tinges of red. ... 435
1879 Proof-64 RB. ... 235
1879 MS-65 BN. ... 275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. ... 275
1880 MS-65 RB. ... 295
1881 Proof-63 RD. ... 219
1881 MS-63 BN. ... 69
1883 Proof-65 BN (NGC). ... 325
1883 Proof-64 BN. ... 165
1883 MS-65 RB (NGC). ... 275
1883 MS-64 BN. ... 89
1884 MS-65 RD ... 675
1884 MS-63 BN. ... 119
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality! ... 595
1885 Proof-63 BN. ... 149
1885 MS-65 BN (NGC). ... 399
1885 MS-65 BN (PCGS). Satiny surfaces. 399
1885 MS-64 BN. ... 245
1885 MS-63 BN. ... 175
1886 Type I. MS-65 RD. A gem specimen recently acquired—and what a beauty it is! Blazing original mint red lustre. A prize for the advanced collector and connoisseur. ... 1,895
1886 Type I. MS-65 RB. Brilliant and frosty. 625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. ... 625
1886 Type I. MS-65 BN (NGC). ... 525
1886 Type I. MS-64 BN (NGC). Tinges of mint red. ... 275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. ... 275
1886 Type I. MS-63 BN (NGC). ... 239
1886 Type II. Proof-63 RB (PCGS). ... 235
1886 Type II. MS-64 RB. Scarce. ... 1,050
1886 Type II. MS-63 BN (ANACS). Mostly brown with a tinge of mint red. Scarce variety. ... 439
1887 Proof-62 BN. ... 115
1889 Proof-64 BN. ... 185
1889 MS-65 BN (NGC). ... 219
1889 MS-63 RB. ... 59
1891 Proof-65 RB (NGC). ... 450
1891 Proof-64 RB. ... 235
1892 Proof-64 RB. ... 265
1893 Proof-64 BN. ... 175
1894 MS-65 RB. ... 325
1894 MS-64 RB. (PCGS). ... 135
1894 MS-64 BN (PCGS). ... 119
1894 MS-63 RB. ... 89
1895 Proof-64 BN. ... 175
1896 Proof-64 RB. ... 195
1898 Proof-64 RB. ... 195
1899 Proof-65 RD (Hallmark). A glittering gem! ... 795
1899 Proof-64 RB. ... 195
1900 MS-63 RB. ... 49
1901 MS-63 RB. ... 49
1903 MS-63 BN (NGC). ... 39
1905 AU-50. ... 17
1906 MS-65 RD (PCGS). ... 245
1906 MS-64 RD. ... 119
1907 AU-50. ... 17
1908-S MS-63 RB. ... 319
1908-S MS-62 RB. ... 279
1909 Indian. Proof-64 BN. ... 185
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. .. 1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in well with a brilliant set of cents. ... 1,495
1909-S Indian. VG-8. ... 299

Lincoln Cents

Care is recommended when selecting Lincoln cents, as quality is apt to vary widely among the vendors. As is the case with Indian cents, we often have to look at many coins in order to buy just a few.

1909-S V.D.B. MS-64 RD. Brilliant surfaces. Key issue. ... 1,395
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent. 1,395
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. ... 1,275
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. ... 1,195
1909-S V.D.B. EF-45 BN (NGC). ... 650
1909 Lincoln. MS-65 RD (ANACS). ... 85
1909-S Lincoln. EF-40. ... 89
1910-S MS-65 RD (PCGS). ... 235
1910-S AU-50. ... 59
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. ... 695
1911-D MS-65 RB (NGC). Superb deep strike. ... 425
1911-D MS-65 RB (PCI). Light D mintmark. 195
1911-D MS-64 RD (NGC). ... 310
1911-D MS-64 RD (PCGS). ... 310
1911-D MS-63 BN. ... 109
1911-S MS-65 RD (NGC). We "reached" for this coin when be bought it, but it is a brilliant gem and as nice as you will ever find! 850
1911-S MS-65 RB (PCGS). Nearly completely red. ... 495
1911-S MS-63 BN. ... 169
1911-S MS-60. ... 129
1911-S AU-50. ... 65
1912 MS-65 RD (NGC). ... 165
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. ... 950
1912-D MS-64 RD (PCGS). ... 425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty! ... 340
1912-S MS-65 RD (PCGS). ... 995
1912-S MS-64 RB (PCGS). Nearly full red. 275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice! ... 275
1912-S AU-55. ... 69
1913 MS-65 RD. ... 225
1913-D MS-65 RD (NGC). A gem! ... 795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find. ... 795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous! ... 350
1913-D MS-64 RD (NGC). ... 199
1913-S MS-64 RD (PCGS). ... 349
1913-S MS-63 BN. ... 125
1913-S MS-63 BN (PCGS). ... 125
1913-S AU-50. ... 65
1914 MS-64 RD (PCGS). Brilliant. ... 89
1914-D EF-45. ... 525
1915 MS-65 RD (NGC). A little gem! ... 375
1915 MS-65 RD (PCGS). Another gem. .. 375
1915 MS-62 RB (PCI). ... 99
1915-D MS-65 RB (NGC). ... 235
1915-D MS-64 RD (NGC). ... 295
1915-S MS-64 RD (NGC). ... 850
1916 MS-65 RD (NGC). ... 95
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. ... 595
1916-D MS-63 RB. Mostly brown. ... 149
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level. ... 695
1917-D MS-65 RB (NGC). ... 239
1917-D MS-65 RB (PCGS). ... 239
1917-D MS-64 RB (PCGS). ... 169
1917-S MS-64 BN. ... 139
1917-S MS-63 RD (NGC). ... 235
1919 MS-66 RD (NGC). ... 140
1919 MS-63 RB. ... 24
1919-D MS-65 RB (PCGS). ... 395
1919-D MS-64 RD (PCGS). ... 235
1919-S MS-63 BN. ... 69
1920 MS-64 RD. ... 35
1920-S MS-64 RB. ... 325
1921 MS-65 RD. ... 160
1921 MS-65 RD (PCGS). ... 160
1921 MS-64 RD. ... 89
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. ... 695
1921-S MS-64 RB (NGC). Sharp strike, and rare so. ... 345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade. ... 345
1921-S AU-50. ... 58

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. ... 2,295
1922 No D. EF-40, strong reverse. (PCGS). ... 1,950
1923-S MS-63 RB (PCGS). ... 425
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s. ... 495
1923-S MS-63 BN. Very frosty. Key date. 295
1923-S MS-63 BN (NGC). ... 295
1924 MS-65 RD. ... 155
1924 MS-65 RD (NGC). ... 155
1924 MS-65 RD (PCI). ... 155
1924-D MS-64 RB (NGC). ... 525
1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist. ... 525
1924-D MS-63 BN. Scarce so fine. ... 295
1924-S MS-64 RD (NGC). Fleck on shoulder keeps this from MS-65. Full blazing mint red, and rare as such. A find for the specialist. ... 1,095
1924-S AU-50. ... 55
1925 MS-64 RB. ... 25
1925-D MS-64 RD (PCGS). ... 275
1925-D MS-64 BN. Full reverse strike. ... 189
1925-D MS-60. Red and brown surfaces, mostly brown. ... 55
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level. ... 1,275
1926 MS-66 RD (NGC). ... 85
1926 MS-65 RD (NGC). ... 45
1926 MS-63 RB. ... 14
1926-D MS-64 RD (NGC). ... 495
1926-D MS-64 RD (PCGS). ... 495
1926-D MS-64 RB (NGC). ... 295
1926-S MS-62 BN (ANACS). ... 125
1926-S AU-50. ... 69
1927 MS-65 RD. ... 75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist. ... 875
1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality! ... 265
1927-D MS-64 RB (PCI). 75% Red. ... 265
1927-S MS-63 BN. ... 119
1928 MS-65 RD (PCI). ... 79
1928 MS-64 RD. ... 35

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ABOUT BOWERS AND MERENA GALLERIES

Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

You Have First Chance!

This issue of *The Coin Collector* is laden with hundreds of new purchases. You have first chance at the coins you need! Order early for the best selection.

1928-S MS-63 RD (PCGS). 145
1929 MS-65 RD. 75
1929-D MS-65 RD. 135
1929-S MS-65 RD (PCI). 95% Red. 139
1930 MS-64 RB. 12
1930 MS-63 RB. 8
1930-D MS-65 RD (ANACS). 69
1931 MS-65 RD (NGC). 99
1931 MS-65 RD (PCGS). 99
1931-D MS-64 RD (PCGS). 135
1931-D MS-63 RB. 89
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. 279
1931-S MS-65 RD (PCGS). 279
1931-S MS-64 RB. 89
1931-S MS-60. 59
1931-S AU-50. 49
1931-S EF-45. 47
1931-S EF-40. 45
1931-S VF-30. 42
1931-S VF-20. 39
1933 MS-60. 14
1935-S MS-66 RD (PCGS). 99
1936-D MS-66 RD (ANACS). 45
1936-D MS-65 RD (PCGS). 35
1937-D MS-66 RD (ANACS). 45
1937-S MS-66 RD (ANACS). 45
1938 Proof-66 RD (PCGS). A blazing gem! 265
1938 Proof-65 RD (PCGS). 129
1938 Proof-64 RD. 49
1938 MS-66 RD (Hallmark). 39
1938-S MS-67 RD (NGC). 75
1938-S MS-66 RD (ANACS). 45
1939 Proof-66 RD (PCGS). 250
1939 Proof-65 RD. 109
1939 Proof-65 RD (PCGS). 109
1939 MS-67 RD (NGC). 59
1939-D MS-67 RD (ANACS). 75
1939-D MS-64 RD (Hallmark). 25
1939-S MS-64 RD (Hallmark). 25
1940 Proof-66 RD (PCGS). A dazzling gem! 235
1940 Proof-65 RD (PCGS). 99
1941 Proof-66 RD (PCGS). 325
1941 Proof-65 RD (PCGS). 99
1941-D MS-67 RD (NGC). 75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs. 350
1942 Proof-65 RB (NGC). 49
1944-D/S Type I. MS-64 RB (PCGS). First mintmark, an S, protrudes above the second and final mintmark, a D. Readily discernible under low-power magnification. A very lustrous, attractive specimen of this curious variety. 695
1946-S/D MS-64 RD (PCI). It takes some imagination (in our opinion) to see a D under the S, and we respectfully suggest that this issue, which is now listed in the *Guide Book*, may merit further study. Anyway, this is a blazing red specimen. 425
1950 Proof-67 RD (NGC). 395
1950 Proof-67 RD (PCGS). 395
1955 Doubled Die. MS-63 BN. Some hints of mint red. 895
1955 Doubled Die. AU-58. 695
1955 Doubled Die. AU-58 (ANACS). 695
1955 Doubled Die. AU-50. 595

Gem 1995 Doubled Die Cent

1995 Doubled Die. MS-65 RD. Selected brilliant gem. 79

2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. 1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. 975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set! 1,195
1865 MS-65 RD (PCGS). 1,150
1865 MS-65 RB (NGC). 425
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace. 1,895
1866 MS-65 BN (NGC). 575
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set. 1,095
1868 MS-65 RD (NGC). Lustrous and attractive. 1,695
1869 Breen-2399. Recut date. EF-45 (ANACS). 895
1871 Proof-64 RB (PCGS). Mostly red, in fact, with more red than some we've seen called "RD." A find for the connoisseur. 695
1871 MS-64 BN (ANACS). Difficult to find in gem grade such as this. 419

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur. 2,495
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series. 995
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. 1,795

NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. 795
1865 MS-65 (PCGS). Lustrous and frosty. 795
1865 MS-64 (NGC). Brilliant. 250
1865 MS-64 (PCGS). Brilliant. 275
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format. 350
1869 MS-64 (NGC). Brilliant. 295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. 295
1870 MS-64 (PCGS). Attractive light toning. 295
1872 MS-64 (NGC). Lustrous surfaces. 295
1873 Closed 3 MS-64 (PCGS). Light golden toning. 550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur. 2,095
1875 MS-65 (PCGS). Brilliant and frosty. One of the finest in existence. 795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem! 495
1878 Proof-65 (NGC). Brilliant. Very inexpensive today, in our opinion. 725
1883 Proof-64. Brilliant. 425
1885 EF-40. Rarer in business strike form than in Proof format. 550
1886 Proof-66 (NGC). Brilliant. Always in demand. 875
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series. 625
1887 MS-63 (NGC). Brilliant. Very rare in Mint State! 525
1889 MS-64. Very lustrous. 550

SILVER 3¢ PIECES

1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant. 1,385

Superb Gem 1854 3¢

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. ***Sharply struck,*** and especially desirable as such. A prize item for the connoisseur! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while. 5,150
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! 1,595

Remarkable Gem 1855 3¢ Rarity
Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. Nice strike, too! All in all, *remarkable!* 3,195
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale gold toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). 1,150
1861 MS-64 (PCGS). Brilliant and lustrous. 475
1862/1 MS-64 (PCGS). Brilliant, lustrous. 695
1864 MS-63 (NGC). Very scarce date. Exceptionally sharply struck. 995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date! 875
1869 MS-64. Brilliant and prooflike. A gem specimen of this very rare date. A *find* for the connoisseur. 1,395
1870 MS-64 (NGC). Superb blue and iridescent toning. A true *business strike* (not a misattributed Proof), and exceedingly rare as such. 1,695
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade. 975

NICKEL 5¢ PIECES

Shield Nickels

1869 MS-65 (NGC). Light golden toning. 695
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiple punched. A very interesting item for the specialist! 895
1875 MS-65 (NGC). Brilliant and lustrous with delicate toning. Rare date. Scarce date. 2,450
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series. 795
1882 MS-64 (NGC). Lustrous. 259
1883/2 Breen-2526. MS-63 (ANACS). Silver gray surfaces display warm golden toning and frosty cartwheel lustre. 795

Liberty Head Nickels

1883 Liberty. No CENTS. Proof-65 (NGC). Brilliant. A nice coin for a type set. 925
1883 Liberty. No CENTS. MS-65 (NGC). 425
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant. 425
1883 Liberty. No CENTS. MS-63 (PCGS). Brilliant. 79
1884 MS-64 (ANACS). Attractive toning. 245
1884 MS-63. (PCGS). 235
1886 MS-63 (PCGS). Attractive. Rare in business strike form. We have three(!!!) in stock and offer you one of these beauties for only 725
1890 MS-64 (NGC). Lustrous with light golden toning. Use this issue to fill your want list! 259
1890 MS-63 (PCGS). Brilliant 175
1892 MS-63 (NGC). Brilliant. 145
1893 MS-63 (NGC). Brilliant. 139
1894 MS-65 (NGC). Brilliant. Rare so fine. 850
1894 MS-60. 179
1899 MS-63 (PCGS). Brilliant. 119
1900 MS-65. Nicely struck with lustrous surfaces. 495
1900 MS-64 (NGC). Sharply struck. 185
1900 MS-63 (PCGS). Brilliant. 119
1901 MS-65 (NGC). Brilliant and lustrous. 495
1902 MS-65 (NGC). Brilliant. 495
1903 MS-65 (NGC). A lustrous, attractive coin. 495
1903 MS-63 (PCGS). Lightly toned. 85
1904 MS-65 (NGC). A glittering gem. 495
1906 MS-62 (PCGS). Light golden toning. 75
1907 MS-63 (PCGS). Light golden toning. 85
1908 MS-63 (PCGS). Light golden toning. 85
1909 Proof-65 (PCGS). Brilliant. Scarce so fine. 575
1910 MS-63 (PCGS). Lightly and attractively toned, 85
1911 MS-63 (PCGS). Brilliant with a whisper of golden toning. 85
1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper flan. Possibly unique. 995
1912 MS-64 (PCGS). Lustrous. 165
1912 MS-62 (PCGS). Brilliant. 75
1912-D MS-63 (PCGS). Light toning. A superb specimen exquisitely struck. A find for just 365
1912-S MS-64 (PCGS). 1,275
1912-S EF-40. A desirable specimen of this low-mintage issue. 525
1912-S EF-40 (PCGS). 525
1912-S VF-30. 349

Buffalo Nickels

1913-D Type I. MS-66 (PCGS). Light golden toning. Very attractive. 450
1913-D Type I. MS-65 (PCGS). 195
1913-S Type I. MS-65. Brilliant. 630
1913-S Type I. MS-65 (NGC). Brilliant. 630
1913 Type II. Proof-63 (PCGS). 850
1913 Type II. MS-65 (PCGS). Brilliant. 280
1913 Type II. MS-64. Brilliant. 110
1913-D Type II. MS-64 (PCGS). Light golden toning. 365

Important Gem 1913-S Type II 5¢
Traditional Rarity

1913-S Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! 3,950
1913-S Type II. MS-64. Brilliant. A splendid specimen!. Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it! 975
1913-S Type II. MS-64 (NGC). Light golden toning. 975
1913-S Type II. MS-60. Ever popular rarity. 335
1913-S Type II. AU-50. 280
1914 MS-65 (PCGS). Attractive light toning. 399
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder). 138
1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level. 595
1914-S MS-63 (PCGS). Light gold toning. 365
1914-S MS-62 (PCGS). 195
1915 MS-65. Brilliant. 295
1915 MS-65 (PCGS). 295
1915 MS-64. 115
1915-D MS-63 (ANACS). Attractive delicate toning. 335
1915-D MS-60. Brilliant. 169
1916 MS-64 (ANACS). 98

Memorable Gem 1916-D 5¢
Among Finest Seen

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen. 3,850
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights. 499
1916-D MS-62 (NGC). Very light and quite attractive toning. 199
1916-S MS-64 (NGC). Brilliant. 530
1916-S MS-63 (PCGS). Light gold toning. 329
1917 MS-64 (PCGS). Brilliant. 225
1917 MS-63 (NGC). Brilliant. 105
1917-D MS-63 (PCGS). Lightly toned and extremely attractive. Very elusive so nice. 699
1918 MS-64 (PCGS). Brilliant, satin-like surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins! 499
1919 MS-65 (NGC). An attractively toned gem. 420

Remarkable 1920 Nickel

1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem! 1,950
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level. 1,450
1920-D AU-55. 280

THE BOWERS AND MERENA DIFFERENCE...

is quality. If you are a serious, knowledgeable numismatist seeking high-quality pieces for your collection, I believe you'll find that we offer the best value for your money available anywhere on the market. (On the other hand, if price is your most important consideration, and quality is not important to you, remember that someone is winding up elsewhere with all of those unattractive "bargain" coins we rejected; good luck, and you'll need it.) Year in and year out—ever since 1953—we have built our business by delivering quality, value, and service. There is a difference.

This & That

A NICE LETTER arrived the other day from Karl Moulton, whose firm, Great American Sales, Box 148, Coolin, Idaho 83821, offers at fixed prices back-dated auction catalogues issued by many firms, some dating far in history, but mostly of the past few decades. His firm joins such vendors as Messrs. Bergman, Bourne, Davis, Grady, Katen, Kolbe, Lake, Lowe, Xenos, and others as someone worth contacting. His 1996 List No. 1 bears this on the inside front cover: "We are starting with a complete Bowers/Ruddy & Merena line as they represent the best references available today." Thank you, Karl, for the sentiment.

NICE SAYING seen the other day on a program for a local athletic team: "People who say it cannot be done should not interrupt those who are doing it."

OOPS! In a recent "filler" we showed an old-time picture of Fort Knox, Tennessee. Tennessee? Here is what D. Wayne Thompson said: "Being a former collector just getting back into collecting, I have thoroughly enjoyed your publications. Being from Kentucky, I would like to point out your reference to Fort Knox was incorrect. We would never trust Tennessee to guard our precious gold bullion. We're proud of Fort Knox and plan on keeping it. Keep up the great work!"

BETH DEISHER, editor of *Coin World,* recently began an article with this sentence, which stood alone as the first paragraph: "Coin collecting is the greatest hobby in the world!" No argument here.

Fax Your Order!
1-603-569-5319

1923 MS-64 (PCGS). Lustrous and attractive. 210
1923-S MS-63. A scarce branch mint issue. Lustrous golden surfaces. 785

Outstanding 1924-S Nickel

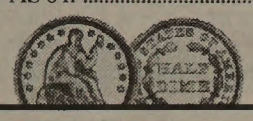
1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. 3,150
1925-D MS-64 (PCGS). Light golden toning. A splendid gem recently added to our stock. 1,395
1925-D MS-60. Brilliant. Weakly struck (as is normal for this variety). 350
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. 1,850
1926 MS-65 (NGC). Brilliant. 135
1926 MS-65 (PCGS). Brilliant 135
1926 MS-64 (PCGS). Brilliant. 72
1926-D MS-64. Light golden gray toning. Above average strike, notably so, and probably in the upper 5% sharpness-wise among extant 1926-D nickels. 1,099
1927 MS-65 (PCGS). 185
1927-D MS-64 (NGC). A gorgeous coin with a whisper of toning. 550
1927-D MS-63 (ANACS). Delicate toning over lustrous surfaces. 285
1927-D MS-63 (PCGS). Brilliant. 285
1928 MS-65 (NGC). Brilliant. 225

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. 5,495
1928-S MS-63 (NGC). Brilliant. 615
1928-S MS-63 (PCGS). Lustrous and beautiful. 615
1928-S MS-62. Brilliant. 350
1929 MS-65. Brilliant. 295
1929-D MS-64. Brilliant. 245
1929-S MS-65 (NGC). Brilliant. 370
1929-S MS-65 (PCGS). Brilliant. 370
1929-S MS-64 (NGC). Brilliant. 125
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate gold highlights. 125
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. 475
1930-S MS-65 (PCGS). Brilliant. 475
1931-S MS-65. Brilliant. 195
1931-S MS-65 (NGC). 195
1931-S MS-65 (PCGS). A satiny gem. Buy one for just 195
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue. 1,595
1934-D MS-64. Brilliant. 240
1934-D MS-64 (NGC). Light golden toning over frosty surfaces. 240
1934-D MS-64 (PCGS). Brilliant. 240
1935-D MS-65 (NGC). Brilliant. 390
1935-D MS-65 (PCGS). Brilliant, frosty. 390
1935-S MS-65 (NGC). Brilliant, frosty. 155
1935-S MS-65 (PCGS). Brilliant. 155
1935-S MS-64. Brilliant. 73
1935-S MS-64 (PCGS). Brilliant. 73
1935-S MS-64 (PCI). Brilliant. 73
1937 Proof-66 (PCGS). A glittering brilliant gem with delicate toning. 1,150
1937 Proof-64. Light golden toning. One of just two years Buffalo nickels were struck with mirror Proof finish. A nice coin for a high-grade type set. 875
1937-D 3 Legged. EF-40. 485
1937-D 3 Legged. F-15. 285
1937-S MS-66 (NGC). Brilliant, frosty. 189
1938-D/S MS-66 (PCGS). Lustrous. A gem specimen of this curious and popular overmintmark. Everyone with a low-power magnifying glass should own a specimen! 210

Jefferson Nickels

1939-D AU-58. 27
1942 Type I. Proof-66 (PCGS). 59
1947 MS-66 (NGC). Light golden toning. 29
1955-D/S MS-64. 75



HALF DIMES

Collecting half dimes by date and mintmark is a pleasant pursuit, and a number of our clients have built nice displays within this specialty.

1831 V-6. Rarity 2. MS-60. Very sharp strike. Brilliant with delicate toning. 395
1832 V-8. Rarity 2. AU-50. Attractive iridescent toning. Probably from an old-time collection. 199

Superb Prooflike Gem 1833

1833 V-1. MS-66 (NGC). A superb gem. The obverse resembles a full Proof and the reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. 4,985
1833 V-1. AU-50. 235
1833 V-5. AU-58. 295
1836 V-4. AU-50. 210

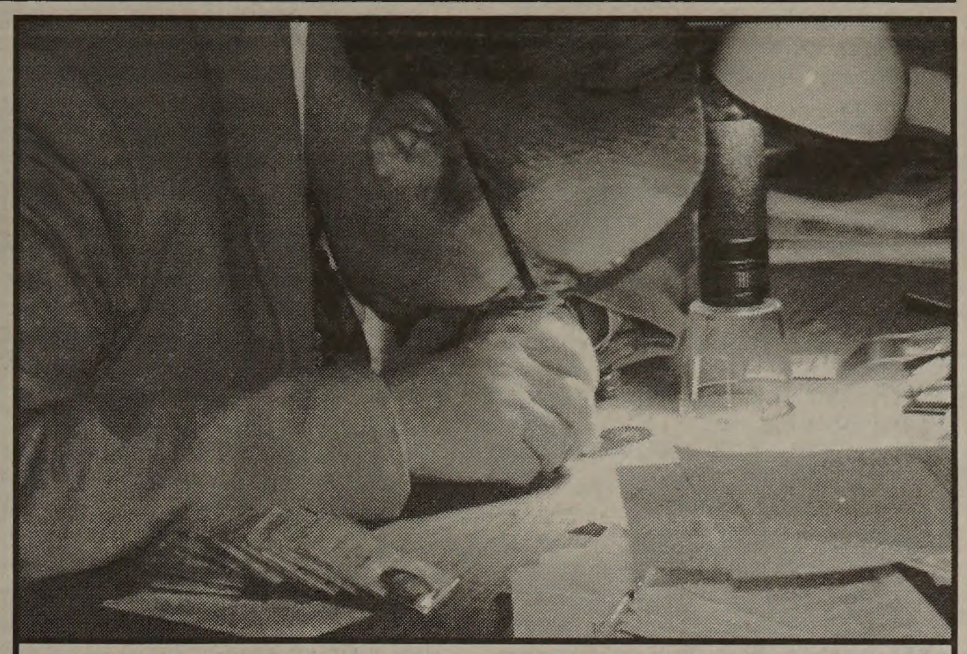
Liberty Seated Half Dimes

Proof 1837 Half Dime

1837 Liberty Seated, No Stars. Proof-62 (NGC). Triple-punched 8 in date. Only a few are known, and some of these are impaired. The present coin is a brilliant, glittering cameo of exquisite appeal and will be a highlight in any collection. 6,950
1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design. 1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! 2,250
1838 No Drapery. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. 695
1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection. 2,450
1839 No Drapery. MS-64 (PCGS). A brilliant, lustrous gem. 725
1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example. 2,095
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. 795

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the underdigit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples seen. 3,250
1851-O AU-50. 195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. 1,895
1853 No Arrows. MS-61 (PCGS). Brilliant. 850
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning. 750
1853 Arrows. MS-62 (PCGS). Brilliant with a hint of toning. Struck from clashed dies. 265
1853 Arrows. EF-40. 49



▲ Q. David Bowers inspects under magnification coins from the Louis E. Eliasberg, Sr. Collection, while cataloguing them for our upcoming May auction. Be sure to order your copy of the catalogue if you haven't done so already by calling Mary or Donna in our Publications Department at 1-800-222-5993.

1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin. 950

1854 Proof Rarity

1854 Arrows. Proof-63 (NGC). A splendid Proof specimen of this rarity. Brilliant centers change to gunmetal-blue, gray, and iridescent toning at the borders. A highly important find for the half dime specialist as well as the type coin collector. 6,950
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 719
1854 Arrows. MS-64 (PCGS). Brilliant. 719
1854 Arrows. AU-50. 110
1854-O Arrows. AU-50. 135
1856 MS-64 (NGC). Frosty and lustrous with a few hints of delicate toning. 975
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. 675
1856-O AU-58 (PCGS). 295
1857 MS-65 (NGC). Very sharply struck. Lustrous and beautiful. Consider this beauty for your type set! 1,650
1857 MS-64 (PCGS). Brilliant and frosty with a hint of gold toning. A superb piece. 695
1858 MS-64 (PCGS). Brilliant, lustrous. 695
1858 AU-55. (ANACS). 119
1858 Over Inverted Date. AU-50. 295
1859 Proof-62 (NGC). Brilliant with delicate golden toning. 725
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. 1,650
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition for the connoisseur. 1,050
1859-O MS-62. Brilliant. 395

Gem 1860 Transitional Half Dime

1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A *far above average* specimen of this issue, which normally is very flatly struck. The obverse is well-struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens. 7,250
1860 MS-64 (NGC). Frosty and beautiful. 395
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. 1,750
1861/0 AU-58. Highly lustrous. 325

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. 3,195
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. 1,295
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm gold highlights. 495
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. 1,450
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin. 699

Gem 1867 Rarity

1867 MS-65 (PCGS). Prooflike obverse. A brilliant gem specimen of one of the rarest dates in the series. Obverse from clashed dies, reverse with die finish lines. Certainly, this is one of the finest extant. A find for the connoisseur and specialist. 3,250
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. 950
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality. 985
1869 MS-62 (PCGS). Brilliant. 375

Gem Proof 1871 Half Dime

1871 Proof-66 (NGC). Gunmetal blue and iridescent toning. Superb! 2,600
1871-S MS-63. Brilliant, satiny lustre. Gorgeous. 550
1871-S AU-50 (PCGS). 199
1872-S Mintmark Above Bow. MS-65 (NGC). Attractive light golden and iridescent toning over deeply frosted surfaces. 1,195
1872-S Mintmark in wreath. MS-63. 249
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted! 435

DIMES

Capped Bust Dimes

Brilliant 1827 Dime

1827 JR-12 MS-64 (NGC). Brilliant and somewhat prooflike. Bold strike. 3,450
1829 JR-7. AU-50. 375

Gem 1835 Dime

1835 JR-1. MS-64 (PCGS). A brilliant frosty gem that's sure to please. 2,450

Liberty Seated Dimes

Gem 1837 No Stars Dime

1837 No Stars. Large Date. MS-64 (NGC). Brilliant and frosty. A very attractive specimen of this popular issue. 3,650
1840 No Drapery. MS-64 (NGC). Brilliant, very sharply struck, and highly lustrous. A truly outstanding early Liberty Seated dime. 1,250
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. 1,100
1846 AU-53 (NGC). A splendid specimen of this exceedingly important date. Seldom offered above VF grade. 1,895
1853 No Arrows. MS-64 (NGC). Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. 1,850
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin. 750
1853 Arrows. MS-63 (PCGS). Delicately toned. A beauty! 750
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! 1,795
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen. 2,295
1859 Proof-63. Delicate golden toning over mirror surfaces. 1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. 1,095
1863-S AU-50. Brilliant and lustrous. 575
1869-S MS-60 (PCGS). Scarce so fine. 450

Lustrous Gem 1873 Arrows 10¢

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,150

Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of

Thoughts on Owning an
1804 SILVER DOLLAR

Fort Worth, Texas, dealer B. Max Mehl had two favorite rarities: the 1913 Liberty Head nickel, which was the focal point of millions of dollars' worth of advertising for his *Star Rare Coin Encyclopedia,* and the 1804 silver dollar, the latter called the "King of United States Coins."

The following is excerpted from Mehl's catalogue of the William Forrester Dunham Collection, 1941, in which an 1804 dollar was offered:

Such great collections as the Col. E.H.R. Green, which is at least a two million dollar collection; the Waldo Newcomer Collection, a million dollar collection; the Virgil M. Brand Collection, which was appraised at three and one half million dollars, and many other great Collections, did not possess an original 1804 dollar.

The Harlan P. Smith Collection, which contained all the rare gold half eagles including the 1815 and 1822, and the Earle Collection, which brought over $50,000.00 in 1912, did not have an 1804 dollar. Colonel Green and Mr. Newcomer were willing to pay almost any price to obtain a specimen, but none were available.

As it has always been truly said that "ownership and pride of possession contribute a large part of the pleasure of collecting" surely, then, the joy and pride of ownership of this famous coin, "the King of American Coins," can never be measured in dollars and cents. Its acquisition will provide a thrill which only a true collector can appreciate and enjoy—its ownership, a treasure to be valued and enjoyed an entire lifetime, and which will always be the source of untold dividends in pride and happiness.

high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in his or her collection. 3,495
1875-CC MS-60. Mintmark in wreath. Brilliant with light golden toning. 249
1875-S MS-64 (PCGS). Mintmark below bow. Brilliant. 525
1875-S Breen-3378. Mintmark above bow. MS-63 (ANACS). Light golden toning. 225
1878 MS-62 PQ (Hallmark). 185
1878 Type II. AU-50. 59
1880 Proof-50. Rare. 325
1880 MS-64 (PCGS). Brilliant. Rare date. 875
1880 G-103. AU-50. Rare. 395
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395
1883 Proof-64 (PCGS). Brilliant. 735
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. 1,195
1887 Proof-65 (NGC). Brilliant. First time listed. 1,650
1889 MS-64. Frosty, lustrous, beautiful.. 435
1889-S MS-62 (PCGS). 775
1889-S MS-60. 385
1889-S MS-60 (ANACS). Sharp and frosty, with strong claims to a higher grade. A key issue. 385
1890 MS-63. Lustrous and attractive. 235
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Of somewhat scarce mintage, about one-sixth that of its Philadelphia Mint counterpart. 975
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 750
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 750
1890-S AU-50. 145
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage. 435
1891 MS-63. 215
1891 MS-60. Brilliant. 135
1891-O MS-64 (NGC). Brilliant. 595
1891-S MS-64 (PCGS). Brilliant. 675

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type. .. 725
1894 Proof-64. Light gold iridescence. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! 795
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of *years* will elapse between our having such a nice business strike in stock. 1,995
1895 MS-63. Brilliant and lustrous. Rarest Philadelphia Mint Barber dime. 1,150
1895-O F-12. Rare and desirable. 695
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. 750

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! 2,950
1896-S AU-55. Small marks on obverse (we deducted $200+ for these, but you be the judge). 435

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. 2,950
1900-S AU-58. 119
1901-S MS-63. Brilliant and somewhat prooflike. An exceptionally sharp strike. One of the great highlights in the Barber dime series, this splendid coin can be yours for only 1,950
1902-O MS-60. 425
1902-S MS-62. Lustrous, with some marks. 495
1903 AU-55. 69
1903-S MS-63. Sharp and lustrous. ... 1,850

Gem 1904-S Dime

1904-S MS-64 (NGC). A sharply brilliant and lustrous gem with delicate peripheral toning. This beauty has it all. A find for the connoisseur assembling a high-grade set of Barber dimes. 2,795
1904-S MS-60. Lightly Cleaned. 525
1905-O AU-50 (ANACS). 125
1905-S MS-64 (NGC). Gunmetal-blue and iridescent toning. 529
1905-S MS-62 (NGC). Brilliant. 275
1906 AU-58. 75
1906-D MS-63 (NGC). Brilliant. The first year of Denver Mint coinage. 350
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces. 235
1906-S MS-63. Earthquake year (was this coin made before, or after?) 525
1907 AU-58. 75
1907-D MS-60. 285
1908 Breen-3561. Triple-punched 8 in date. AU-58. 139
1908-D Breen-3567. Doubled date. AU-58. 145
1909 AU-58. 75
1909-S MS-62. Brilliant with delicate golden magenta toning. A great strike. Quite difficult to locate at the Mint State level. 795
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. 750
1910-D MS-60. Lightly cleaned. 135
1911 MS-65 (NGC). Lustrous, attractive. 795
1911 AU-58. 75
1911-S MS-63 (PCGS). Brilliant. 295
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. 725
1912 MS-65 (PCGS). Lustrous, attractive. 795
1913 AU-58. 75
1914 MS-65 (NGC). Brilliant. 795
1914 MS-63. Lustrous. 155
1914 MS-63 (NGC). Brilliant. 155
1914 MS-60. Lustrous. 99
1914 MS-60. Lightly cleaned. 75
1915 AU-55. 65
1916 Barber AU-58. 75
1916-S Barber. AU-50. 59

Mercury Dimes

1916 Mercury. MS-65 FB (PCGS). Lustrous with light golden pheriphal toning. 119
1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only 58
1916 Mercury. MS-63 FB. Brilliant. 52
1916 Mercury. AU-58. 26
1916-D F-12 (PCGS). Light gray and iridescent toning. Key issue in the series. . 1,150
1917-D MS-64 FB (PCGS). Superb. Satiny surfaces. 1,185
1917-D MS-63 FB. Golden rose toning. Scarce so fine! 770
1917-S MS-66 (NGC). Quite close to full band status. A brilliant and frosty gem. 1,350
1917-S MS-64 (PCGS). Satiny lustre on brilliant surfaces. Quite close to the Full Band status. 315
1918-D MS-64 (PCGS). Brilliant and highly lustrous. 385
1918-S MS-64 (NGC). Brilliant. 495
1918-S MS-63 (PCGS). Attractive golden toning. 252
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. 2,015
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 799
1919-D AU-53. 85
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin. ... 810
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality. 1,285
1920-D MS-63 (PCGS). Highly lustrous and frosty. 350
1920-S MS-63 FB (PCGS). Brilliant with some areas of deep golden toning. 995

Blazing Gem 1921-D Dime

1921-D MS-65 (NGC). Nearly full bands. A brilliant, very frosty and very beautiful specimen of this highly-prized low-mintage Mercury dime. You will have to look a long time to find its equal. 3,050
1923-S MS-65 (NGC). A brilliant, lustrous gem. First time listed. 1,650
1923-S MS-65 (PCGS). Brilliant and frosty. Seldom seen at this grade level. 1,650
1923-S MS-63. Brilliant. 395
1923-S MS-62 FB (NGC). Brilliant. 385
1923-S MS-61 FB (NGC). Brilliant. 280

Outstanding Gem 1924-D 10¢
Where Can You Find Another?

1924-D MS-65 Full Bands (NGC). A superb specimen of this mintmark variety. We have never seen a nicer one! 3,295
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden toning. 495
1924-S MS-64 (PCGS). Scarce and desirable at this level, only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. 899
1924-S MS-62 FB (NGC). Brilliant. 699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! 1,595
1925-S MS-64 FB (PCGS). Brilliant. 1,415
1926-D MS-65 (PCGS). Brilliant. 650
1926-D MS-64 FB (NGC). 525
1926-D MS-64 (PCGS). Brilliant, frosty. .. 315
1926-D MS-63 FB (PCGS). 350
1926-D MS-63 (PCGS). Brilliant. 245
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. 1,875
1926-S MS-63 (NGC). A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series. ... 1,595
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. 1,250
1928-S MS-65. Brilliant. 589
1928-S MS-65 (NGC). Brilliant. 589
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 570
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse. 335
1929 MS-65 FB (PCGS). Brilliant. 239
1929-D MS-64 FB. Brilliant. 65
1929-D MS-65. 78
1929-D MS-64. Brilliant. 59
1931-D MS-65 (PCGS). Brilliant. 275
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse. 275
1931-S MS-64 FB (PCGS). Brilliant. 350
1936 MS-63. Brilliant. 19
1937 Proof-64. Delicate toning. 295
1937-S MS-65 FB (PCGS). 210
1938 MS-64. Brilliant. 20
1939 Proof-65 (PCGS). Brilliant with light toning. 265
1939 MS-66 FB (PCGS). Attractive light golden toning. 295
1939 MS-64. Brilliant. 22
1940 Proof-65. Brilliant. 199
1940 MS-65 FB (PCGS). Brilliant. 34
1940 MS-63. 16
1940-D MS-65. Brilliant. 30
1940-D MS-64 FB. Brilliant. 28
1940-S MS-66. Brilliant. 44
1941 Proof-66 (NGC). Brilliant. 235
1941 Proof-64. Brilliant. 175
1941 Proof-64 (NGC). Brilliant. 175
1941 MS-64. Brilliant. 19
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. ... 575
1942 Proof-65 (PCGS). Brilliant. 185
1942 MS-64. Brilliant. 19
1944 MS-60. Brilliant. 10
1944-D MS-64 FB. Brilliant. 22
1944-D MS-64. Brilliant. 20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for: 20
1944-S MS-64. Brilliant. 18
1944-S MS-60. Brilliant. 8
1945 MS-64. Brilliant. 18
1945-D MS-65. Brilliant and we offer it at this special price! 20
1945-D MS-64 FB. Brilliant. 24
1945-D MS-64. Brilliant. 18
1945-D MS-63. 10
1945-S MS-66 FB (ANACS). Brilliant. 224
1945-S MS-64. Brilliant. 9
1945-S Micro S. MS-65 FB (PCGS). Brilliant. 525
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. 1,295

Roosevelt Dimes

1949-S MS-64. Brilliant. 29
1954 Proof-66. Brilliant. 15

20¢ PIECES

1875-CC AU-55 (PCGS). Lustrous. 610
1875-CC AU-50. 565

Gem Proof 1876 20¢

1876 Proof-65 (ANACS). Light heather toning over deep mirror Proof surfaces. A superb specimen, and rare as such. .. 5,950

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! 2,450

Gem 1876 20¢

1876 MS-64 (NGC). A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the connoisseur. *Years* can pass between the offering of such a beautiful coin. 2,795

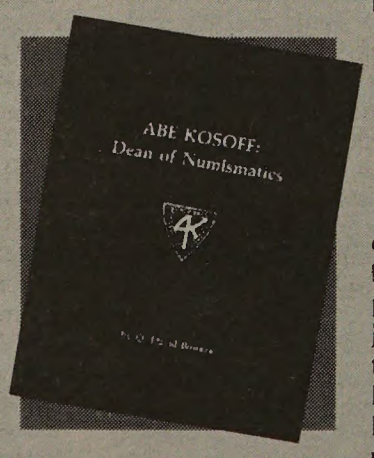
Jack Collins Writes

This letter comes from one of America's best known coin writers and photographers, Jack Collins:

"As I've had some idle time on my hands lately, I decided to reread *Abe Kosoff: Dean of Numismatics,* which you sent to me over 10 years ago. This time, I read every page, cover-to-cover, and enjoyed it much more than the first time around.

"Steve Kosoff [Abe's son] and I were the best of friends in the early 1960s and traveled around together on the coin convention circuit. There are a couple of points that I would like to elaborate upon:

"The hoard of 1835 half cents that Abe Kosoff had, and were subsequently in his estate, were purchased from Thomas Elder in the 1930s for 25¢ each. Steve and Mike Kliman had possession of three or four of these rolls when they operated Numismatic Enterprises from an office on Woodman Avenue in Van Nuys [California]. Steve showed them to me one day, and I begged him to sell me several. He wouldn't, but I persisted, and eventually, he let me pick the best two (which were full red gems) at $25 each. Abe found out about this deal, and promptly repossessed the half cent rolls. When I was designing Walter Breen's *Encyclopedia of United Half Cents,* I asked Abe if these could be used for a color plate in the book. He met me at the convention at the Ambassador Hotel in Los Angeles, and we set the coins on his hotel suite floor. After the shoot, he returned them to the paper quarter dollar bank wrapper, using his thumb to gently push them in!



"One additional item in the book that needs expansion:

"In the late 1950s and early 60s I managed several of the May Co. Stamp & Coin Departments for Max Justus. It was about this time that Abe Kosoff bought the B. Max Mehl company name, along with the rest of the Mehl estate. He sold equal shares to Max and George Justus, and father and son Ken and Gene Nichols of Costa Mesa, and kept one share for himself. The price was $10,000 for each share.

"I remember that in Max's store at 452 North Beverly Drive, Beverly Hills, were the original oak coin cabinets that had come from Mehl. Much of the coin inventory in those drawers came from Mehl's estate, with almost all of the coins wrapped in anti-tarnish tissue, consigned from Kosoff. It was here that I first became enamored with large cents, as the former Mehl inventory contained dozens and dozens of Mint State late-date cents, mostly in the 1850s, priced at an average of $7 per coin. I understand that Paul Koppenhaver now owns those oak drawers that were once part of the B. Max Mehl establishment.

"Now, on to an item relevant to Breen's *Encyclopedia of United States Large Cents:* I told Del Bland a year or so ago about something that should be included in the Condition Census, and I am not sure whether he felt it reliable enough to include. A friend of yours and mine [name withheld here—Ed.] personally examined a Sheldon-79 [reeded edge], nearly full red Uncirculated, in a European museum [the name and exact location should probably not be disclosed, else there might be a stampede of EACers to Europe]. He offered the museum $100,000 for it, and was turned down. You know with that kind of money involved, he had to have known what he was doing! Based upon our friend's credibility, I feel that this piece should certainly be included in Breen's Condition Census.

"I have been working to complete the design of my 1794 dollar book [and am holding discussions with a leading numismatic group about publishing it]. If you can send me the grade and weight of the Louis E. Eliasberg, Sr. specimen of the 1794 dollar it would be appreciated.

"I am always glad to hear from you. Keep in touch.

"Warmest personal regards,"

1876 AU-55 (PCGS). 575

Gem Proof 1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. *One of the finest we've seen* at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250

QUARTER DOLLARS

Draped Bust Quarters

1804 Browning-1. Rarity-3. VG-10. Light lilac and gray toning. A splendid specimen of this key issue. 1,395
1806/5 B-1. Rarity-2. F-12. 350
1818 B-2. VF-30. 365
1818 B-2. VG-10. 95
1818 B-3. EF-45 (PCGS). 725
1818 B-3. VG-10. 95
1818 B-4. VF-20. 295
1818 B-4. Rarity-2. F-15. 185
1818 B-5. Rarity-4. F-15. 195
1818 B-7. VF-30. Perfect reverse. 375
1818 B-10. EF-40. 725
1819 B-1. Rarity-4. F-12. 215
1819 B-3. VF-30. 325
1819 B-3. F-15. 165
1820 B-2. Rarity-2. F-15. 195
1820 B-4, Breen-3902. EF-40 (ANACS). Pleasing light gray and iridescent toning. 825
1820 B-5. Rarity-5. F-12. 265
1821 B-1. Rarity-2. VF-20. 275
1821 B-3. Rarity-2. VF-20. 275
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. 875
1825 B-1. Rarity-5. VF-20. 625
1825 B-2. Rarity-2. VF-30. 395
1828 B-1. EF-45. Some lustre remains in the protected areas. 850
1828 B-1. Rarity-2. VF-20. 275
1828 B-3. Rarity-4. 25 over 50C. VF-35. Attractive light toning. 1,095
1828 B-4. Rarity-3. VF-30. 350
1828 B-4. VG-8. 75

Gem Proof 1831 Quarter

1831 B-5. Rarity-3. Proof-64 (NGC). A splendid gem specimen with light golden brown toning over deep mirror Proof surfaces. A very pleasing coin from both a technical and an aesthetic viewpoint. Further important as the first year of the reduced-diameter Capped Bust design. 18,500
1838 B-1. AU-50. 525

Liberty Seated Quarters

Splendid 1839 No Drapery 25¢

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. Ever popular for type sets. 3,650
1841-O MS-60 (NGC). Light gold toning. 695
1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint. 1,950
1851-O VF-30. 725
1851-O VF-20. 625
1853/4 VF-20 (PCI). Scarce "backward" overdate; the undertype figure is later than the final figure! 225
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. 1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and *without* rays on the reverse. 1,550
1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grades, *rare* at this level. 1,350
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece. 1,750

Finest Certified 1872-S 25¢

1872-S MS-65 (NGC). A brilliant, lustrous, sparkling gem with light golden toning around the borders, the **finest certified specimen** of the issue. In just MS-60 (no higher grade is listed) the *Guide Book* attributes a worth of $6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present **gem MS-65** is of course much, much finer than MS-60 and is much rarer. 29,500
1876 Proof-64 (PCGS). Brilliant. Centennial year. Listed for the first time. 975
1876-S MS-64 (PCGS). A splendid brilliant gem, somewhat prooflike. An extraordinary coin (just wait until you see it!) 865
1877-CC MS-63 (NGC). 595
1881 MS-63 (PCGS). Brilliant and lustrous with a whisper of toning. Beautiful satiny fields. Low mintage. 850
1883 Proof-64 (PCGS). Brilliant. Low total mintage. 1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance. 1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. 1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 995
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of golden toning around the rims. 995
1891 MS-60. Brilliant. 265

Barber Quarters

1892 MS-63 (PCGS). 325
1892 AU-50 (PCGS). 119
1892-O Type I. Reverse. MS-64. Brilliant. 775
1893 MS-60. 225
1895 AU-55. 149
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. 279
1896 AU-50. 135
1896-O AU-58. Small nick on cheek. Brilliant with most original lustre still intact. The reverse, if graded separately, would merit the MS-60 designation. You'll like it. 750
1896-O AU-50. 665

Mint State 1896-S Rarity

1896-S MS-62 (NGC). Very tiny obverse line scratch is hidden by light golden toning, otherwise the folks at NGC probably would have called it **MS-63 or better.** Actually, **the reverse if graded on its own is an MS-65.** The 1896-S is one of the "big three" rarities in the Barber quarter series, the others being the 1901-S and 1913-S. In terms of Mint State specimens in our stock over the years, we have had fewer 1896-S than the others. 6,795

Key 1896-S Quarter

1896-S AU-50. Brilliant. A nice specimen of this famous rarity. 3,595
1896-S VF-20. A classic rarity in the series (with the 1901-S and 1913-S being the other two). 950
1897 AU-50. 119
1898-S AU-55. Lightly cleaned. 165
1898-S AU-50. 189
1899-O AU-50. 259
1899-S AU-55. 289
1899-S AU-50. 225
1900-S AU-58. 235
1900-S AU-55.(PCGS). 199
1900-S AU-50. 139
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. 2,150
1901-O VF-20. 150
1902 MS-64 (NGC). Brilliant. 499
1902 EF-45. 85
1902 EF-40. 79
1902-O AU-58. 319
1902-S MS-63 (PCGS). Brilliant and frosty. A small toning spot is evident on Liberty's neck. 795
1903 AU-58. Lightly cleaned. 135
1905-S AU-58. 325
1905-S AU-55. 295
1905-S AU-53. 219
1905-S AU-50. 210
1905-S F-15. 42
1906 AU-55. 119
1906 EF-40. 69
1906-D AU-55. 155
1906-O AU-50. 210
1906-O AU-50 (PCI). Brilliant, lustrous. 210
1907 AU-55. 129
1907-O MS-60. Lightly cleaned. 195
1907-O AU-50. 140
1908 MS-60. 210
1908-D MS-62 (PCGS). Brilliant, lustrous. 295
1908-D AU-58. 165
1908-O MS-63. Lustrous with light toning. 345
1908-O MS-60. Lustrous. Lightly toned. 235
1908-O AU-58. 175
1909 AU-58. 145
1909-D AU-58. 195
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. 850
1910-D MS-63 (NGC). Brilliant. 1,095
1911 MS-63. Gray toned surfaces with ample areas of brilliance. 285
1911 AU-55. 129
1912 AU-55. 129
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. 1,350

A Fine Collection
Is Your Best Investment

This & That

READERS interested in Lafayette's visit to America 1824-1825, commemorated on certain rare counterstamped coins (an example of which was in our November 1995 auction), might be interested in acquiring a copy of a softbound book, *Lafayette: Hero of Two Worlds,* offered for $16.95, stock number 5JE2, plus $4.50 postage or a total of $21.45, from The Scholar's Bookshelf, 110 Melrich Road, Cranbury, NJ 08512. While you are at it, ask for their catalog. We have no business connection with The Scholar's Bookshelf except that we have bought some nice history titles from them over the years and are simply "spreading the word" about a source that has proved satisfactory to us.

A NOTE FROM THE UNIVERSITY OF ROCHESTER MEDICAL CENTER crossing our desk the other day was in connection with your editor's numismatic-medical book of a few years ago, *The Waterford Water Cure,* which had its beginning with some interestingly counterstamped coins. This message was written to another party, noting in part: "The best way to get Bowers known and circulated is to add it [a copy of the book in question] to our circulating history of medicine collection and get it into the bibliographic database." We're not too sure that we want to become "known and circulated" in the medical field. As it is, being a professional numismatist keeps us rather busy.

DECISIONS, DECISIONS: Norah Keiller, age 75, won Britain's National Lottery and collected the equivalent of $16.5 million, and stated "I want a little bungalow on a hill. I don't know which hill yet."

DAVID HARPER in a recent issue of *Numismatic News* titled an article, "Polar Bear $2 Rides in on Arctic Wind," the subject being the launching of Canada's new $2 circulating coin which just happened to be at a time and place in Winnipeg when "the wind howled, snow drifted across streets."

1913 AU-55 (PCGS). Rare date. 675
1913 EF-40. Rare. 395
1913-D VF-25. 49
1914 AU-58. 145
1914-D AU-58. 145
1914-S MS-60. 935
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. 595
1915 AU-58. 145
1915 AU-55. 129
1915-D AU-55. 129
1915-S AU-50. 199
1916 Barber. AU-58. 145
1916-D MS-64 (NGC). Delicate golden toning. Last year of the design type. 495
1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. 495
1916-D AU-55. 129
1916-D AU-50. 119

Standing Liberty Quarters

Gem 1916 Quarter

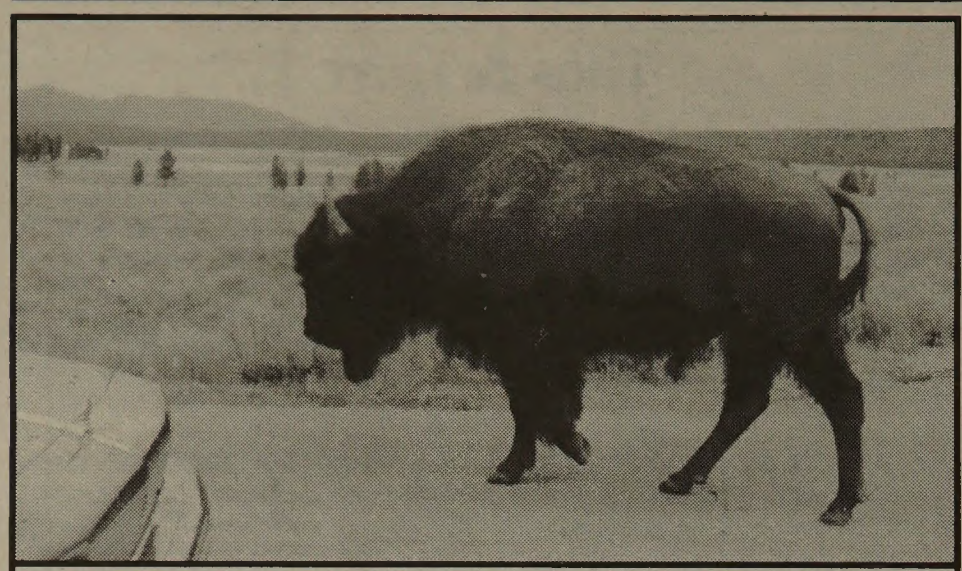
1916 Standing Liberty. MS-64 (NGC). A lustrous gem with attractive delicate golden and iridescent toning around the borders. A splendid specimen of one of the most desired of all 20th century American rarities. 8,250
1917 Type I. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet. 1,750
1917-D Type I. MS-64 Full Head. 995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant. 995
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. 995
1917-S Type I. MS-63 (PCGS). 395
1917-D Type II. MS-64 FH (PCGS). Brilliant and frosty. An outstanding specimen of a variety that is quite elusive at this grade level. 2,150
1917-D Type II. MS-63. Brilliant. 275
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin. 1,095
1917-S Type II. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine. 1,495
1917-S Type II. MS-64. Brilliant. 495
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. 795
1918-D MS-63. Brilliant with a nuance of toning. 340
1918-D EF-45. 99
1918-S MS-64 (NGC). 735
1918-S MS-61 (ANACS). Brilliant. 295
1918-S MS-60. Brilliant. 189
1919 MS-65 (NGC). Brilliant and frosty with a nuance of golden toning. 425
1919 MS-63. Brilliant. with a small planchet lamination through the E and R of Liberty on the obverse. 195
1919-S MS-63. A brilliant beautiful specimen of one of the most desired issues in the Standing Liberty series. 1,495
1920 MS-64 (NGC). 235
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. 1,450
1920-S MS-63. Brilliant. 850
1923-S MS-65 (NGC). Brilliant and lustrous. An outstanding specimen of one of the most highly desired varieties in the Standing Liberty series. Listed here for the first time. 1,850
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty! 1,850
1923-S MS-63 FH. A brilliant, lustrous specimen of exceptional quality. 1,650
1923-S VF-20. 375

Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level. 3,195
1924-S MS-64. Brilliant. A particularly high quality specimen of this key issue. 1,195
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine! 1,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. 1,395
1927-D MS-64 FH (PCGS). Low-mintage issue. Beautiful! 1,895
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF. 1,095
1928 MS-64. Brilliant. 235
1928-D MS-65 (PCGS). Brilliant. 395
1928-D MS-64 (NGC). Brilliant. 235
1929-D MS-65 (NGC). Brilliant and frosty with delicate golden toning around the borders. 375
1929-D MS-64. Brilliant. 235
1930 MS-65 FH (NGC). Brilliant. 635
1930 MS-65 FH (PCGS). Brilliant and frosty. Exceptional quality. 635
1930 MS-63. Brilliant. 169
1930-S MS-65 FH (NGC). Brilliant lustrous gem. Just listed! 695

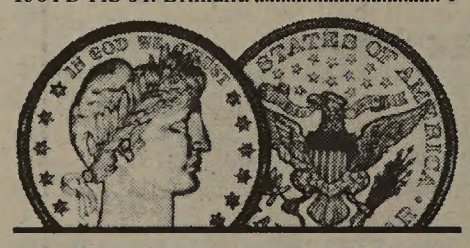
Washington Quarters

1932-D MS-63. Brilliant. 895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q. 895
1932-D MS-60. Brilliant. 435
1932-D AU-58. 299
1932-D AU-50. 259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. 650
1932-S MS-62. Brilliant. 365
1932-S MS-62 (PCGS). Brilliant. 365
1932-S MS-61. Brilliant. 319
1932-S AU-58. Brilliant. 179
1932-S AU-55. 159
1932-S AU-50. 145
1934 Light Motto. MS-63. Brilliant. 59
1934 Doubled Die. MS-64 (PCGS). 1,595
1934 Heavy Motto. MS-64. Brilliant. 39
1934-D MS-64. Brilliant. 325
1934-D MS-63. Brilliant. 195
1934-D MS-60. Lightly toned. 159
1935 MS-66 (PCGS). Brilliant. 135
1935 MS-64. Brilliant. 32
1935-D MS-65 (NGC). Brilliant. 575
1935-D MS-64. Brilliant. 365
1935-D MS-63. Brilliant. 235
1936 MS-63. Brilliant. 25
1936-D MS-64. Brilliant. Key issue in this grade. 425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade. 425



▲ This buffalo has a full horn on its head, and thus must grade Very Fine (although we hear that grade interpretations are slipping somewhat, and some "VF" coins now don't have full horns). Anyway, this is a real buffalo photographed by Wynn Bowers, son of Dave, in Yellowstone National Park.

1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand. 425
1936-D MS-63. Brilliant. 385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable. 385
1936-S MS-64. Brilliant. 79
1936-S MS-64 (PCGS). Brilliant with a whisper of toning. 79
1937 Proof-65 (PCGS). Brilliant. 365
1937-D MS-66. 185
1937-S MS-64. Brilliant. 135
1938 Proof-66 (NGC). Brilliant. 325
1938 MS-64. Brilliant. 79
1938-S MS-64. Brilliant. 69
1939 MS-64. Brilliant. 29
1939-D MS-66. 145
1939-D MS-65. Brilliant. 62
1940 Proof-67 (NGC). Brilliant. 395
1940 Proof-66 (PCGS). Lightly toned. 175
1940 Proof-65. 135
1940-D MS-67 (NGC). Delicate toning. A beauty! 675
1940-D MS-64. Brilliant. 99
1940-S MS-64. Brilliant. 29
1941-D MS-64. Brilliant. 32
1941-S MS-66. Brilliant. 185
1942-S MS-64 (Hallmark). Brilliant. 99
1942-S MS-64 (PCGS). Brilliant. 99
1942-S MS-63. Brilliant. 59
1943 MS-63. Brilliant. 6
1944-D MS-63. Brilliant. 9
1946 MS-63. Brilliant. 6
1947 MS-64. Brilliant. 10
1950-S/D MS-65 (PCGS). A brilliant, frosty gem! 650
1950-S/D MS-64 (PCGS). Brilliant. 525
1951 MS-64. Brilliant. 6
1954 Proof-65. Brilliant. 16
1954-D MS-64. Brilliant. 5
1955 MS-64. Brilliant. 4
1956 MS-64. Brilliant. 4
1956-D MS-64. Brilliant. 4
1957 MS-64. Brilliant. 4
1957-D MS-64. Brilliant. 4
1958-D MS-63. Brilliant. 3
1959-D MS-63. Brilliant. 3
1960 MS-63. Brilliant. 3
1961-D MS-63. Brilliant. 3
1962 Proof-65. Brilliant. 5
1962-D MS-63. Brilliant. 3
1963- Proof-64. Brilliant. 4
1963-D MS-64. Brilliant. 4
1964 MS-64. Brilliant. 4
1964-D MS-64. Brilliant. 4



HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5 EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. Although listed as Rarity-5, overall this piece ranks among the finest known of the O-102 die combination and is certainly one of the finest six known to us. 5,695
1795 O-109. Rarity-4. VG-10. A few obverse adjustment marks, not usual for the issue. Attractive light gray surfaces. 725

Famous 1795 Three-Leaves

1795 O-111. Three-Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of *years* will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination. 2,495
1795 O-122. Rarity-5. VG-8 (PCGS). Attractive light gray surfaces. 625
1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value. 1,295

Draped Bust Half Dollars

Outstanding 1797 Half Dollar Classic Rarity

1797 O-102. VF-20 (PCGS). Light gray toned surfaces. A very pleasing specimen of one of the great rarities of the half dollar series. 26,500
1803 O-104. Rarity 3. Small 3. EF-45. Attractive lightly toned iridescent surfaces. 1,750

Important 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. 2,900
1806/5 O-103. EF-40. Light silver and iridescent surfaces. 875
1806/5 O-103. VF-30. 450

Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse. 215
1809 O-105. EF-45. One of many popularly-priced half dollars recently added to our inventory. 395
1809 O-105. VF-20. 105
1810 O-103. MS-63. Gorgeous frosty, lustrous surfaces with attractive light toning. Rare so fine. 2,250
1811/0 O-101. EF-40. Cleaned. 195
1812 O-104. EF-40. 215

Gem 1813 Half Dollar

1813 O-108. R-4. MS-64 (NGC). Lustrous surfaces with heather toning. Iridescent toning around the borders. Some evidence of contact on the higher areas, as usual for this design. 4,350
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin. 995

1815/2 Half Dollar

1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand.. 2,250
1817 O-110. VF-35. 159
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695
1819/8 O-101. AU-50 (ANACS). Light golden toning over silver surfaces. 575
1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295
1820/19 O-101. Rarity-2. AU-55. Light golden toning over lustrous surfaces. 1,395
1820 O-105. AU-58 (ANACS). An attractive specimen having satiny lustre and delicate iridescence. 925
1821 O-103. AU-58 (NGC). Lightly toned. Very attractive. 625
1821 O-106. AU-50. 365
1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present. 619
1823 O-108. Rarity-2. MS-63 (NGC). Steel gray toning. 1,550
1824 O-111, R-2. MS-62 (PCGS). Mottled medium gray toning. 695
1824 O-105. Rarity-2. AU-50. 275
1824 O-108. Double Profile. MS-60. Beautiful light iridescent toning. 895
1824 O-115, Rarity-2. MS-63 (PCGS). Attractive golden-rose toning. Scarce so nice. 1,750
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895
1826 O-104. Rarity-3. AU-58. 750
1826 O-106. MS-61 (NGC). Brilliant and highly lustrous; as nice or nicer than some *MS-63* pieces we've seen. A find for the connoisseur. 795
1826 O-106. EF-45. 260
1826 O-106. EF-40. 150
1826 O-110. EF-40. 135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 625
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin. 350
1826 O-120. Rarity-3. AU-50. 475
1827 O-106. EF-45. 165
1827 O-133. Rarity-4. AU-50. 495
1828 O-109. AU-55 (ANACS). 465
1828 O-110. AU-50. 245
1828 O-117a. Square 2. Small 8. AU-50. 350
1828 O-122. Rarity-3. AU-50. 350
1829 O-113. AU-58 (PCGS). 395
1830 O-123. MS-62. 795
1831 O-103. MS-63 (PCGS). Brilliant, lustrous surfaces with a hint of golden toning. 1,450
1831 O-101. AU-58 (PCGS). 295
1831 O-102. EF-45. 119
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 545
1832 O-121. Rarity-3. AU-50. Attractive golden toning. 359
1833 O-108. AU-55. 325
1834 O-104. Rarity-2. MS-63 (NGC). Light golden toning over frosty surfaces. ... 1,395
1834 O-101. AU-55. 349
1834 O-116. Small Date, Small Letters. AU-50. 250
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre. 450
1835 O-107. AU-50. 239
1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,750
1836 O-108. AU-50. 395

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

High Grade 1839-O Half Dollar

1839-O MS-60. Light gray and golden toning. Some obverse and reverse die breaks as usually seen. Ever popular. 2,750

Liberty Seated Half Dollars

1840 Medium Letters. VF-30. A few marks. 235
1842 Medium Date. EF-40. 110
1849 AU-50 (PCGS). 350
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. 1,495
1853-O Arrows and Rays. AU-55 (ANACS). Brilliant and lustrous. 1,295
1853-O Arrows and Rays. VF-35. 235
1855-O Arrows. MS-63 (NGC). Brilliant. A lustrous and very beautiful coin. Not easy to find so nice. 1,975
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. 1,975

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in *any* grade. Very few of this quality exist.. 6,950
1856-O AU-50. 159
1857 AU-50. 149
1857 EF-40. 89
1858 AU=58 (PCGS). 195
1858 AU-50. 149
1858-O AU-50. 149
1859 Proof-64 (NGC). A splendid gem of exceptional quality. One of the finest we have seen of this date. Brilliant surfaces with delicate gold toning around the rims. 2,150
1860-O MS-60. 435
1861 MS-60. 435
1861-O MS-62 (PCGS). Brilliant with attractive light gold toning around the borders.. 675
1865 Proof-64 (NGC). Brilliant and beautiful. A splendid specimen of this rare issue. 2,150
1865-S AU-50. 325
1867-S AU-50. 199
1868 VF-20. 135
1868-S AU-50. 225
1869 MS-61. 475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each: 409
1869 EF-40. 110
1869-S AU-50. 375
1873 Closed 3. EF-40. 129

Lustrous Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 3,795
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,250

Gem Proof 1874 50¢

1874 Arrows. Proof-64 (NGC). A gem specimen with light golden toning. A scarce date as well as an important "type" coin.. 3,150
1874 Arrows. MS-61 (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63. 1,295
1875 AU-50. 175

Superb Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! 2,795
1876-CC MS-63 (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece. 1,395
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set. 925
1876-S Wiley-Bugert-102. Rarity-4. MS-60. Attractive light toning. 375
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,625
1877-S Drapery. MS-64 (NGC). Sharply struck brilliant gem. Exceptional quality and eye appeal. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1879 MS-64 (NGC). A splendid gem, delicately toned. An aesthetic delight. 1,750
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. 1,495
1888 EF-40 (PCGS). Low-mintage rarity. 410

A Coin Explosion!

This letter from Courtney L. Coffing, numismatic writer par excellence, now enjoying his retirement, arrived in the mailbox the other day:

"Dear Q. David:

"Been a while since I've written to you. Can't think of a better way to spend a few moments. I note in the coin papers you are doing a catalogue on the Louis Eliasberg Collection.

"I was at the 1953 Dallas Convention, the year the numismatic bug bit you. Prominent in the exhibits was the noncompetitive Eliasberg exhibit. You comment on page 810 Vol. I of your book, *The American Numismatic Association Centennial History*, that 'a resolution of thanks was made for Louis Eliasberg and the Baltimore National Bank for a loan of the Eliasberg Collection for exhibit at the 1953 Convention.'

"Apparently not picked up by the reporter for *The Numismatist* was the fact that this was perhaps the only time in our generation that three of the five known 1913 Liberty Head nickels were on display at a single place. The McDermott nickel was there, and one other which escapes me. I believe this point was made in my later article on the 1913 Liberty nickel in the *Numismatic Scrapbook Magazine*.

"Not related to the ANA, but a good story not heard any more, is from Bosnia. Can any good come from Bosnia? During WWII partisans in Yugoslavia were active against the Germans, who were occupiers and extending into Greece. So, one night the members of the anti-Nazi underground planned to blow up a bridge—and while a train was crossing. And it worked. At just the right moment, directly over the explosion, was a freight car carrying coins from the Berlin Mint to supply the German troops. And it was a beautiful sight as coins spewed over the countryside! I don't know how this tale could be confirmed.

"All the best to you."

Barber Half Dollars

1892-O MS-63 (NGC). 1,350
1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue. 995
1892-O AU-55. 565
1892-S AU-58. 795
1893 AU-58. Deeply toned in rich russets and blues. 425
1893 AU-55 (PCGS). 399
1893-O AU-50. Attractively toned. 395
1894 AU-58. Small rim bump. 425
1894-S MS-63. Prooflike. A splendid coin. 1,650
1894-S AU-58 (PCGS). Light golden toning. 395
1895 AU-58. 469
1895 AU-50. Attractively toned in rich shades of gold. 365
1895-O AU-55. Nicely toned 435
1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425
1896-O AU-58. Rare issue. 875
1896-S AU-58. One of the keys to the series. 895
1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen. We guarantee you'll agree! 1,695

Gem Proof 1898 Half Dollar

1898 Proof-65 (PCGS). A splendid gem with golden toning on much of the surface. Virtually pristine, as if taken carefully from an original set stored for a long time. Quality such as this is becoming increasingly elusive in today's market. 3,095
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 595
1898 AU-55. 369
1899 AU-58. 419
1899 AU-50. 349
1899-S AU-58. 525
1900 AU-55. 369
1900-S AU-55. Lightly toned. 399
1901 MS-60. 475
1901 AU-55. Lightly toned. 369
1901 AU-50. 349
1901-O MS-60. Attractive mint lustre. 1,495
1902 AU-50. 325
1902-S AU-55. Light pheriphal toning. ... 469
1903-O AU-58. Deeply toned. 550
1903-S AU-55. 465
1904 AU-55. 365
1904-O AU-55. 650
1905 AU-55. Scarce. 389
1905-O AU-55. Mottled gray and iridescent toning. 535
1905-S AU-58. 460
1906-D AU-58. 419
1906-O AU-58. 435
1906-S AU-50. Gray and lilac toning. 340
1907 MS-62 (PCGS). Brilliant. 635
1907 AU-58. 419
1907-O MS-62 (PCGS). Light golden toning. Somewhat scarce. 675
1907-O AU-58. 439
1908-D AU-58. Lightly cleaned. 315
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325
1908-O AU-58. 429
1908-S AU-55. 425
1909 AU-58. 419
1909 AU-50. 350
1909-O AU-50. 510
1911 AU-58. 419
1911 AU-55. 335
1911-D AU-58. 395
1912 MS-62 (NGC). 575
1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395
1912-D AU-58. 419
1912-D AU-55. Light gold pheriphal toning. 350
1912-S AU-55. 395
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade. 995
1913-S AU-58. 495
1915 AU-58. Rare, nearly as much so as the 1914. 895
1915-D MS-63 or finer. Brilliant lustrous surfaces. A beauty! Just purchased. 725
1915-D AU-50. 340
1915-S AU-58. 419
1915-S AU-55. Light golden toning over very frosty surfaces. 325

This & That

NEW IDEA: Bob Singer, in a recent article in *Target Marketing*, told of this successful campaign whereby small removable labels can be fixed to the front of $1 bills. "Using removable labels doesn't violate federal statutes concerning defacing currency." The little labels had printed offers from local businesses. One restaurant that gave the $1 bills out in change had 70% of the stick-ons redeemed. No one throws away money, and we guess that a sticker on a $1 bill does indeed attract notice. Wonder if the idea will spread?

THE COMPUTER AGE: "Paper: remember when the experts were predicting that we would be living in a paperless world? Well, it hasn't happened, not by a long shot. Actually, in the past 25 years the volume of paper used in offices has soared by 600%." (Richard Russell's Dow Theory Letters)

MAKES SENSE TO US: W.B., a reader of *Coin World*, wrote to that publication: "Recently, I read in one of your articles that it would take 30 months to issue a new dollar coin if it were to happen. When president Kennedy was assassinated in November of 1963, we had a new Kennedy half dollar in 1964. Any comments?"

IDEAL: "The world is full of people whose notion of a satisfactory future is, in fact, a return to an idealized past." (Robertson Davies as quoted by *Newsweek*)

GLORIES: "Whilst looking to the future, let us not forget the glories of the past." (Motto of the Fair Organ Preservation Society, England)

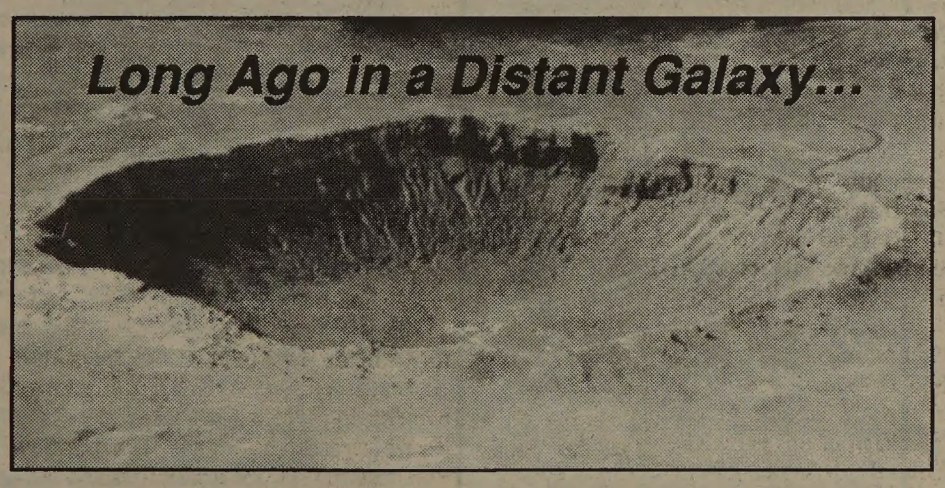
Liberty Walking Half Dollars

An advantageous way to begin a collection is to pick a grade range, and acquire one of each variety from 1933 through 1947. The present listing offers quality pieces, all lustrous and of hand-selected quality. Due to the popularity of the series, we request that you give alternate choices when you order; these alternates will be used only if the first requests have been sold.

1916 EF-45. 175
1916-D MS-64 (NGC). With mintmark on obverse as used this year and in early 1917. 850
1916-D EF-45. 159
1917 MS-65 (NGC). Lustrous with light golden pheriphal toning. 1,095
1917 MS-64 (PCGS). Brilliant. 325
1917 MS-62 (PCGS). Brilliant with delicate golden toning around the borders. 235
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. 2,150
1917-D Mintmark on obverse. MS-64 (NGC). Lustrous surfaces with light golden toning. Some flatness on the higher obverse areas as normal for this variety. Listed here for the first time. 2,150

FOR THE SPACE ENTHUSIAST!

More on outer space "travelers"



A recent offering of meteorites from Canon Diablo (the great Meteor Crater in Arizona) has brought many dozens of orders and lots of happy customers. Dave Bowers has long been a personal collector of these, has a few around the office, and thought other numismatists might like them also (after all, some of them are made of metal, are small, and are valuable—just kidding). Anyway, to add to the Canon Diablo meteorite you may have already purchased from us, or simply to start a nice little group, we offer the following 3-piece or 4-piece sets (only 24 available).

"Gibeon"

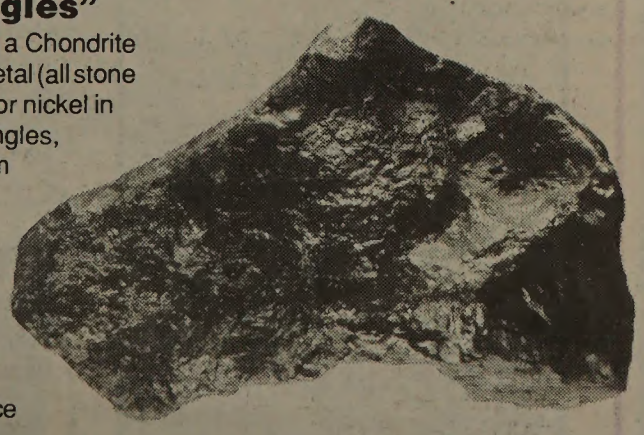
Section of prepared slice, polished on one side, of nickel-iron meteorite from Gibeon, Africa—a meteor shower that fell eons ago and must have made the sky brighter than a hundred suns. Today these are popular with collectors. The polished piece you will receive has a bright nickel appearance and has been etched to show Widmanstatten figures—an unusual crystalline structure that meteorites develop from having been many millions of years in outer space. The slices vary in size and are approximately 30-60 grams—we'll pick a nice one for you.

"Tektite"

"Tektite" of the Muange Nong variety, meaning "layered," was discovered in Muang Nong, Laos. Tektites are a puzzlement being researched at this time, are a glassy composition similar to obsidian, and are believed to have been formed when a large meteor slammed into the surface of the earth displacing millions of tons of terrestrial material and melting and fusing it at the same time—with such pieces spraying into the atmosphere and landing a distance away. These are rough surfaced, as found, and are very nice pieces! Averaging to 20-40 grams.

"Juanita deAngles"

A stone meteorite called a Chondrite containing flecks of nickel metal (all stone meteorites have some iron or nickel in them), from Juanita deAngles, Mexico. These are in the form of polished slices as well, averaging a bit smaller than the Gibeon pieces and of different appearance—generally a brownish black with nickel flecks. Average weight 15 -25 grams. Again, we'll pick a nice one for you.



Three-piece set

for those who already have a Canon Diablo piece

Starting at $60

Neither one of the three above bear a resemblance to the Canon Diablo meteorites we offered before, so if you order these three, you'll have a suite of four pieces that will certainly be interesting to own and display.

If you haven't ordered a Canon Diablo meteorite, then we offer you the....

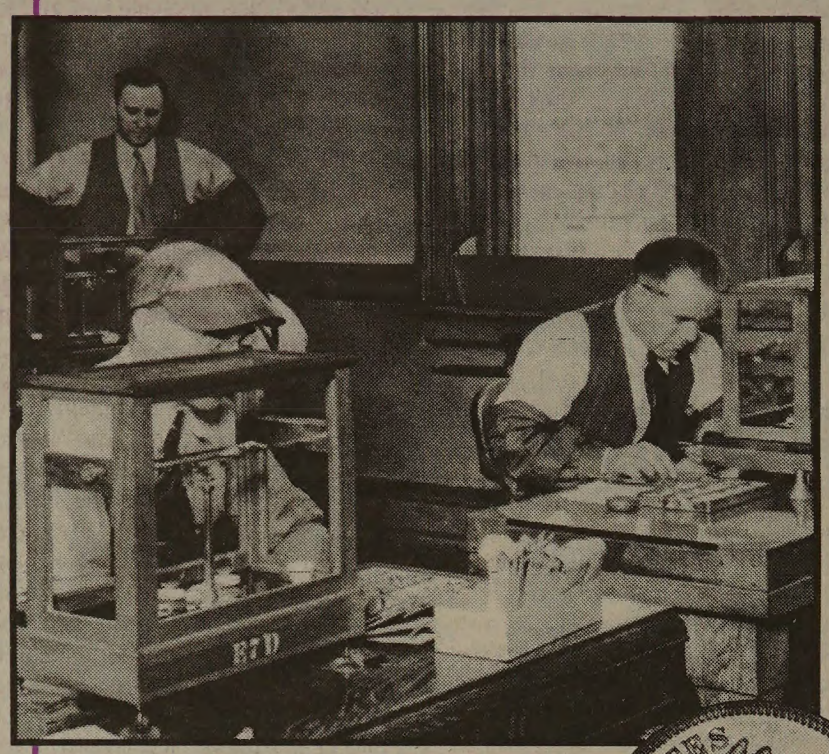
Four-piece set

which includes a Canon Diablo piece

Starting at $100

"Canon Diablo"—a sample from the well-known Meteor Crater in Arizona containing approximately 93% iron and 7% nickel. It is believed that 25,000 to 50,000 years ago a small asteroid about 80 feet in diameter, weighing 63,000 tons, and traveling about 10 miles a second entered the atmosphere and broke up. The main mass struck the ground, vaporized, and caused the Meteor Crater which still exists today and is a popular tourist attraction. Thousands of other fragments landed in the surrounding area and were preserved, as their small size enabled them to be slowed by atmospheric friction and thus not be destroyed on impact. Average size 30-50 grams. (Larger pieces available on request.)

Ray's Picks of the Week



Our staff numismatists are busy cataloguing new purchases that Mark Borckardt and I just made on our recent buying trip, using only the latest modern technical equipment. (Just kidding, this picture is from 1903)

I've just returned from a buying trip where Mark Borckardt and I cherry-picked hundreds of boxes of coins looking for just the right pieces for our inventory. As we go to press with this issue, only a few can be listed as most of our purchases are still en route to our offices here in Wolfeboro. Take your first pick of these beauties!

1877 Indian cent. MS-63 BN (PCGS). A lustrous and attractive example of this highly prized date. **$3,095**

1955 Doubled Die cent. MS-64 RD (PCGS). One of the finest gems we have ever seen! **$4,250**

1800 Half dime. V-1. AU-50 (PCGS). Primarily brilliant and well struck. First year of the new Heraldic Eagle reverse type. You'll like this one. **$3,795**

1822 quarter. B-1. MS-62. Moderately toned. Very rare at this high grade level. **$4,150**

1795 Draped Bust dollar. EF-45 (PCGS). Mostly brilliant. A splended specimen of the first year of the new design. Ideal for a type set. **$4,350**

1805 $5. AU-55 (PCGS). Brilliant and lustrous. **$4,750**

The Book Corner

This Week's Feature Book

For the Silver Dollar Collector

"The Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars"

by Leroy C. Van Allen & A. George Mallis

All you want to know about Morgan and Peace dollars can be found in this one important volume. Find rarities in your colleciton you didn't even know were there. Essential to anyone collecting these two series. Softbound BVA-707, list price $49.95.

While supplies last, you can purchase this book at less than half price!

Your Special Price — $24.95
(plus shipping and handling)

This Week's Book Special

TAKE YOUR PICK AND SAVE 25%!

"Charlotte Mint Gold Coins"

by Douglas Winter

Softbound BWI-812, list price $14.95.

Your special price—$11.20
(plus shipping and handling)

"New Orleans Mint Gold Coins"

by Douglas Winter

Softbound BWI-814, list price $19.95.

Your special price—$14.95
(plus shipping and handling)

"Gold Coins of the Old West: The Carson City Mint"

by Douglas Winter and Dr. Lawrence Cutler

Softbound BWI-816, list price $19.95.

Your special price—$14.95
(plus shipping and handling)

Take all three and we'll pick up the shipping and handling charges.

Collectors' Comments

Likes Our 1809 Half Dollar

This note is from E.M.H.:

Thank you for the lovely 1809, O-102, XXX edge half dollar. It makes a very handsome addition to my collection. Also, thanks for the very prompt delivery.

Has Been Waiting for Years

This letter is from R.M., an Oregon client:

"Dear David and Gail:

"Thanks very much for locating and sending the 1893-S Morgan dollar. As you said, Gail, it is a beautiful coin, and PCGS certified as well. I've been wanting one of these for many years! I appreciate your efforts in locating the coin and its speedy delivery.

"I also appreciate your being on the lookout for an 1889-CC Morgan dollar. If I neglected to tell you in my last correspondence, I was looking for a PCGS example in the EF-40 to EF-45 range. I could make this purchase in full any time after two months from now, and would be happy to send you a down payment if you find one sooner.

"Best wishes. Keep up the great work one and all!"

A Gem Franklin Half Dollar

The following letter is from C.R.:

"Dear Mr. Bowers:

"I just received the gem Franklin half dollar that I ordered. I am very impressed by the personalized service as well as the quality of the coin. I especially appreciate the service.

"I explained to Gail that I was leaving the country soon for an extended stay in Europe, and, as she promised, the coin was delivered with no delay. When I return I will again contact your company as I wish to complete a set of 1908-1929 gold Indians—quarter eagles. Many thanks."

David Lange on Movie History

This letter is from numismatic researcher and writer David W. Lange:

"To show how a person's various activities and interests can frequently turn up a numismatic connection, I'd like to submit the following discoveries made just a few days apart.

"What do numismatics and The Three Stooges have in common?

"Nothing in particular, aside from the fact that I'm an enthusiastic fan of both, but the Stooges do have something in common with Bowers & Merena Galleries. In their 1940 comedy, *No Census, No Feeling,* Moe, Larry and Curly are engaged as door-to-door census takers. Entering one home, Moe somehow fails to recognize Curly, who has his back to him. As Moe prepares to do his duty, the following exchange results:

"Moe: Where were you born?

"Curly: Lake Winnipesaukee.

"Moe: Lake Winn—— How do you spell that?

"Curly: W. . .O. . .woof! Make it Lake Erie. I got an uncle there!

"From that point on, the mention of Lake Winnipesaukee becomes a recurring gag in the picture.

"In the realm of more useful information, I discovered an interesting bit of commemorative coin trivia while reading the book *Hollywood: The Pioneers,* a tribute to early film-makers by Kevin Brownlow and John Kobal. It seems that the model for the Panama-Pacific International Exposition half dollar of 1915 was named Audrey Munson. She is shown nude in a photograph recreating the pose that Charles Barber used to depict Columbia on the half dollar. After achieving notoriety for her role as the coin's model and being hailed by the press as 'the girl with the ideal figure,' she was signed by the American Film Company and cast in their production of *Purity.* The film's screenwriter Clifford Howard is quoted by the authors:

"Whatever may be said of the outcome as a production of art, if fulfilled the company's expectations. It was the most costly film they had turned out, yet by the end of the year they were half a million dollars to the good. Some towns forbade it, and others frankly welcomed it. Critics unmercifully roasted it, and critics enthusiastically praised it. Sermons were preached about it, pro and con. It was the first time I had ever had a hand in the creating of a sensation, and I have never contributed to another."

Editor's reply:

With regard to Audrey Munson, I am not sure that she was used to depict "Columbia" on the half dollar, but may have been used as a person on the medal officially issued in connection with the event. I have a large file on Audrey Munson which I gathered in connection with research on the Thanhouser Film Corporation, for which firm she appeared nude in the film *Inspiration* in 1916 (sounds sort of like the *Purity* film). Quite a bit of controversy on this one, too. If you or anyone else is interested, I can print some more on Audrey (who was still alive a few years ago, by the way, and still may be).

With regard to Lake Winnipesaukee, have you seen the film of a few years ago, *What about Bob?* If not, you will see that the spelling of "Winnipesaukee" is also a gag in that film. I guess history repeats itself I was not aware of the Three Stooges connection. Thank you again for a really nice letter.

P.S. To *The Coin Collector* readers: Wolfeboro is on the shore of Lake Winnipesaukee, a body of water about 30 miles long with over 200 habitable (in summertime) islands and about 189 miles of shoreline. Our office has its own boat dock on the lake, probably a numismatic distinction of one sort or another (the Chapman brothers didn't have their own boat dock, did they?).

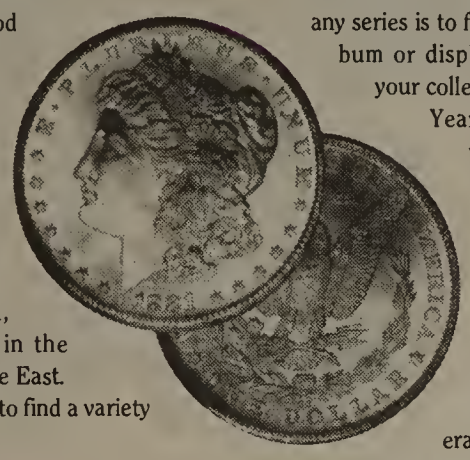
To Order Call Toll-free 1-800-222-5993

NOW IS A GREAT TIME
to Collect Morgan Dollars

(continued from page 1)

delphia and mostly dated in the early years from 1878 onward, plus the 1921, the latter being a very common date.

I recall finding a few Carson City dollars, inevitably well-worn and in grades such as Very Good and Fine. If such coins could only speak they probably could tell tales of poker games, rough and ready mining towns, and other adventures. During the entire period of Morgan dollar issuance 1878-1921, they mainly circulated in the American West, not in the East.



It was always exciting to find a variety I did not previously own.

Today in 1996

Today in 1996 it is no longer possible to collect Morgan dollars for face value, and most bank tellers probably don't even recognize one of these coins.

However, there is good news, and lots of it! On today's market, about half of the different dates and mintmarks can be bought in choice Mint State-63 for less than $100 per coin, and many of them cost less than $40 each. For just a few thousand dollars you can build a very nice collection with dozens of different brilliant, lustrous, sparkling coins, including a number of the highly prized Carson City issues.

Now to the "infomercial" part, although in this instance we do not expect to make any money. We aren't being foolish, however, and by means of this offer we hope to have you take up the "sport" of collecting Morgan dollars by date and mintmark variety.

One of the "fun" things about collecting any series is to fill in the holes in an album or display holder and watch your collection grow one by one. Years ago in the 1950s I used to use the old-style "National" cardboard holders sold by Wayte Raymond.

Today in 1996 the "National" album pages are no longer being made. However, there are several fine products including two that we offer. I propose to sell you one or more holders or albums WHOLESALE. It is my hope that when you see these beautiful albums, you will set about filling them with quality coins from Bowers and Merena. However, you are under no obligation to do this. But, it has been my experience that when it comes to providing hand-picked Morgan dollars of excellent visual appeal, and at reasonable prices, we have no equal anywhere. This is the reason why in the past so many discriminating collectors have made us their headquarters for Morgan dollars.

And, that is not all! In addition, in this issue of *The Coin Collector* we give you a special deal on the coins themselves!

SEE BELOW!

Dansco Coin Albums

We offer Dansco Coin Albums consisting of brown leatherette covers enclosing brown pages, with each coin covered by a clear slide to permit viewing on the obverse and reverse.

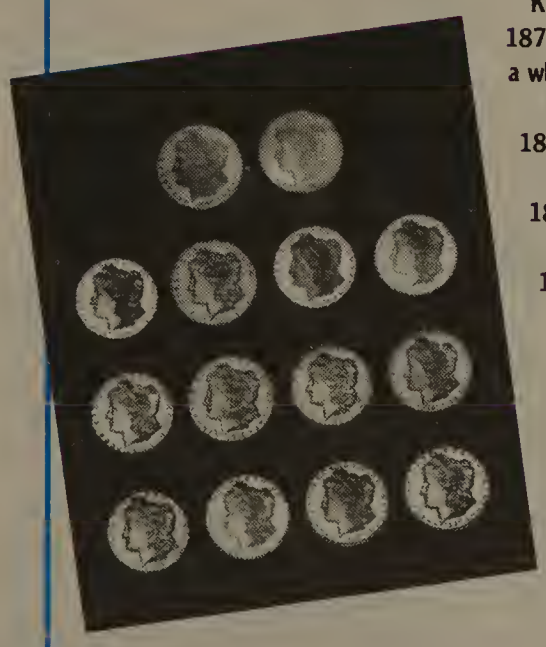
These holders are as follows:

Dansco No. D-7178 for dollars 1878-1890: List $19.95; **your wholesale net—just $11.**

Dansco No. D-7179 for dollars 1891-1921: List $19.95; **your wholesale net—just $11.**

Total list: $39.95. Your price for the pair: Just $22.

Kingswood Display Holders



Our Kingswood Custom Display Holders made for us by Capital Plastics. These each consist of three large sheets, a center sheet with openings plus two outer sheets. These are black with gold imprinting.

These holders are as follows:

Kingswood No. KW-150 for dollars 1878-1880: List $28.50 (which is almost a wholesale price in itself); your cost $23.

Kingswood No. KW-151 for dollars 1881-1883: List $28.50; your cost $23.

Kingswood No. KW-152 for dollars 1884-1887: List $28.50; your cost $23.

Kingswood No. KW-153 for dollars 1888-1891: List $28.50; your cost $23.

Kingswood No. KW-154 for dollars 1892-1895: List $28.50; your cost $23.

Kingswood No. KW-155 for dollars 1896-1900: List $28.50; your cost $23.

Kingswood No. KW-156 for dollars 1901–1921: List $28.50; your cost $23.

Take a complete set of seven Kingswood holders for only $150.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

M.M. ASKS: Please send me a sharp 1903-O in MS-64 as soon as you have one in stock. The one I have on hand is nice and well struck on the obverse, but on the reverse the eagle's breast feathers are flat. Is this the norm for this date? If so, please let me know.

CC ANSWERS: With regard to the reverse of the 1903-O dollar, the reverse master die was changed in 1900 (which is discussed in my *Encyclopedia* of silver dollars in case you have one on hand), and later dollars 1900-1904 are not as sharply detailed on the feathers as are earlier pieces 1878-1900.

On the reverse of a 1903-O dollar, the eagle's breast feathers will be defined, but they are not sharp. "Flatness" is normal for this and other issues of the post-1900 era.

Beyond this, if you aspire to own the Morgan dollars of 1921, 1921-D, 1921-S, you will notice that these are from very shallow dies—as made at the mint, and are even less detailed than are those 1900-1904. In fact, they are much less detailed.

On the other hand, among Morgan dollars of the 1878-1900 years many issues are regularly seen with sharply detailed breast feathers. In fact, some of the sharpest strikes in the Morgan dollar series occur among San Francisco Mint coins, particularly those dated in the 1880s. The typical 1881-S—to mention a very popular issue—is sharply detailed, and by contrast a 1903-O appears weak.

F.A.R. ASKS: I have been a customer for a long time and have enjoyed my association with your firm. I have not only been a buyer of coins over the years but have had the pleasure of two auction sales recently, both of which had pleasant results. I write today with a question. Just recently I happened to come across a commemorative of special interest. It was a 1938 New Rochelle half and was graded MS-65 prooflike. I've collected commemoratives before, but I have never owned any commem in true prooflike condition. What a coin!

My question is what is the rarity of such a piece? I paid quite a premium for it but to me it was worth it. Are commems in prooflike condition too rare to collect? Any help or suggestions you could offer would be greatly appreciated.

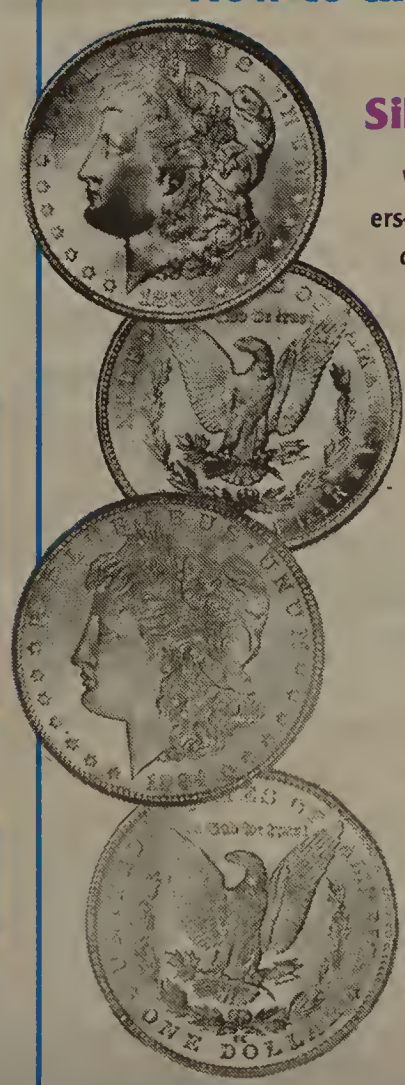
CC ANSWERS: Among the 48 different design types of commemorative half dollars minted during the "classic" period from 1892 to 1954, several are known with prooflike surfaces.

The most often seen are the 1892 and 1893 World's Columbian Exposition halves, some of which closely resemble true Proofs and may have been intended as Proofs. Some 1918 Lincoln-Illinois halves are somewhat prooflike, especially on the obverse. Among 1937 Boone Bicentennial halves, prooflike pieces are sometimes seen, and it is typical for 1937-1938 Boone and the later Arkansas halves (through 1938) to be somewhat satiny, rather than frosty—and have a surface not unlike a Matte Proof Buffalo nickel of the 1913-1916 era.

Concerning the 1938 New Rochelle, I noted in my book, *Commemorative Coins of the United States: A Complete Encyclopedia,* page 421, that "the majority of pieces have lustrous, frosty surfaces, but occasionally anexample with a partial prooflike surface is encountered (these are sometimes offered as 'presentation pieces')." Essentially the same comment is made for the 1937 Roanoke half dollar.

It is not possible to collect a complete set in prooflike condition because the vast majority of varieties were never made as such. However, it is interesting to acquire those few that come on the market from time to time.

Silver Dollar Specials!
Now to the coins themselves!



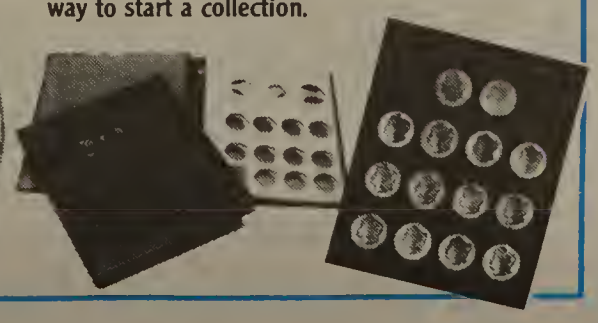
Silver Dollar Special No. 1:

With the purchase of any of the preceding holders—a single holder or a complete set—you can order, if you wish, a choice MS-63 Carson City dollar, either 1883-CC or 1884-CC.

Just $66

Silver Dollar Special No. 2:

With the purchase of any of the preceding holders—a single holder or a complete set—you can order, if you wish, five or more different dates or mints of Morgan silver dollars—your choice of dates, grades, and varieties, at a 10% discount from our regular prices. What a great way to start a collection.



1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! 2,150
1917-D Mintmark on obverse. EF-40. 165
1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of golden toning. 1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325
1917-S Mintmark on obverse. AU-50 (ANACS). 1,195

Gorgeous 1917-S Half Dollar

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175
1918-D MS-63 (NGC). Brilliant and frosty. A nice specimen that will please the advanced buyer. 1,950

Gem 1918-S Half Dollar

1918-S MS-64 (PCGS). A brilliant, lustrous gem just acquired. Some lightness of strike on the higher areas as always. Very pleasing overall. A find for the specialist. 5,250
1918-S MS-63 (NGC). Brilliant. 2,125

Brilliant Gem 1919 50¢
Outstanding Quality!

1919 MS-64 (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality! ... 3,595
1919-S EF-45 (ANACS). If you look carefully you can see some original mint lustre in protected areas. 895

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525

Classic 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well-struck. Important as being far and away the rarest Philadelphia Mint coin in the series. 3,450

1921 Half Dollar Rarity

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars. 3,450
1921 EF-40. Hard to find in all grades. 1,595
1921-D EF-45 (ANACS). Always in demand due to its rarity and desirability. Lowest mintage of the series. 2,095
1921-D EF-40. Light silver surfaces. Mint lustre remains in some protected areas A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck. 1,950

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Medium gray surfaces with a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this year. 4,650

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and *sharply struck.* 2,325
1929-D MS-64 (PCGS). 1,495

Lustrous Gem 1929-S 50¢

1929-S MS-65 (NGC). A brilliant, lustrous gem specimen of this issue. Some lightness of strike on the higher points. 2,495

Sharply Struck Gem 1929-S 50¢

1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! First order gets it for only 2,495

Rare Gem 1933-S 50¢

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595
1934 MS-65. Brilliant. 375
1934 MS-63. Brilliant. 93
1934-D MS-65. Brilliant. 950
1934-D MS-64. Brilliant. Not easy to find in this grade. 475
1934-D MS-63. Brilliant. 250

Splendid 1934-S 50¢

1934-S MS-65 (NGC). Splendid lustrous gem. 2,950

Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,950
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. 725
1934-S AU-50. 89
1935 MS-65. Brilliant. 310
1935 MS-63. Brilliant. 67
1935-D MS-65. Brilliant. 1,250
1935-D MS-64. Brilliant. 345
1935-D MS-63. Brilliant. 265
1935-S MS-65. Brilliant. 2,195
1935-S MS-65 (NGC). Brilliant, lustrous. 2,195
1935-S MS-64. Brilliant. 775
1935-S AU-58. Brilliant. 115
1936 MS-65. 159
1936 MS-64 (ANACS). Brilliant. 69
1936 MS-63. Brilliant. 59
1936 MS-60. Brilliant. 42
1936-D MS-65. Brilliant and lustrous. 389
1936-D MS-64. Brilliant. 145
1936-D MS-63. Brilliant. 115
1936-S MS-65 Brilliant. 525
1936-S MS-64. Brilliant. 275
1936-S MS-63. Brilliant. 195
1937 Proof-64. Brilliant. 735
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 735
1937 MS-65 Brilliant. 229
1937 MS-64 (ANACS). Brilliant. 75
1937 AU-50. Brilliant. 24
1937-D MS-65. Brilliant. 495
1937-D MS-63. Brilliant. 209
1937-D MS-62 (PCGS). Brilliant. 189
1937-D AU-55 (NGC). 112
1937-S MS-65. Brilliant. 475
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63. Brilliant. 545
1938 MS-65. 310
1938-D MS-65. Brilliant. A lustrous gem. 1,035
1938-D MS-64. Brilliant. 645
1938-D AU-55. 295
1938-D AU-50. 275
1938-D EF-40. 129
1939 Proof-64 (NGC). Brilliant. 550
1939 MS-64. Brilliant. 69
1939 MS-63. Brilliant. 55
1939-D MS-65. Brilliant. 165
1939-D AU-58. Brilliant. 32
1940 Proof-65 (NGC). 535
1940 Proof-65 (PCGS). 535
1940 Proof-64. Brilliant. 425
1940 MS-65. Brilliant. 129
1940 MS-64. Brilliant. 62
1940-S MS-65. Brilliant. 399
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 115
1941 MS-64. Brilliant. 55
1941 MS-63. Brilliant. 39
1941-D MS-65. Brilliant. 125
1941-D MS-63. Brilliant. 52
1941-S MS-65. Brilliant. 1,250
1941-S MS-64. Brilliant. 209

▲ 1996 marked the 41st anniversary of the Professional Numismatists Guild. Shown here are some of the officials from the early 1960s, standing left to right: Harold Whitenack, Aubrey Bebee, Earl Parker; seated, left to right: Sol Kaplan, Max Kaplan, and Jim Ruddy.

At the time Jim was the secretary of the PNG, and the business offices of the organization were a part of our coin offices. Numismatics was not as much of a big business back then, PNG affairs tended to be more leisurely than they are now, and Jim contributed his services as secretary free of charge (today the comparable position, executive secretary, is paid and requires a lot of work).

1941-S MS-63. Brilliant. 109
1941-S AU-58. Brilliant. 39
1942 Proof-65 (PCGS). Brilliant. 475
1942 MS-65. Brilliant. 110
1942 MS-64. Brilliant. 49
1942 MS-63. Brilliant. 39
1942-D MS-65. Brilliant. 185
1942-D MS-64. Brilliant. 99
1942-D MS-63. Brilliant. 67
1942-S MS-66 (PCGS). Brilliant. Seldom seen in this very high grade. 1,895
1942-S MS-65. Brilliant. 495
1942-S MS-64. Brilliant. 85
1942-S MS-63 Brilliant. 55
1943 MS-65. Brilliant. 110
1943 MS-64. Brilliant. 49
1943 MS-63. Brilliant. 39
1943 MS-63 (ANACS). Brilliant. 39
1943 MS-61 (PCGS). Brilliant. 29
1943 AU-58. Brilliant. 16
1943-D MS-65. Brilliant. 160
1943-D MS-64. Brilliant. 95
1943-D MS-63. Brilliant. 72
1943-D MS-62. Brilliant. 59
1943-D MS-62 PCI). 59
1943-D MS-60. Brilliant. 52
1943-S MS-65. Brilliant. 425
1943-S MS-64. Brilliant. 79
1943-S MS-63. 52
1944 MS-65. Brilliant. 119
1944 MS-64. Brilliant. 52
1944 MS-63. Brilliant. 42
1944-D MS-65. Brilliant. 115
1944-D MS-64. Brilliant. 65
1944-D AU-58. Brilliant. 25
1944-S MS-65. 550
1944-S MS-64. Brilliant. 75
1944-S MS-63. Brilliant. 45
1944-S AU-55. 22
1945 MS-65. Faint gold toning over satin surfaces. 110
1945 MS-64. Brilliant. 49
1945 MS-63. Brilliant. 39
1945 MS-62 (PCGS). Brilliant. 32
1945-D MS-65. Brilliant. 115
1945-D MS-64. Brilliant. 52
1945-D MS-63. Brilliant. 45
1945-S MS-65. Brilliant. 139
1945-S MS-63. Brilliant. 39
1946 MS-65. Brilliant. 147
1946 MS-65 (ANACS). Brilliant. 147
1946 MS-64. Brilliant. 49
1946 MS-63. Brilliant. 39
1946 MS-62 (PCGS). Brilliant. 37
1946-D MS-65. Brilliant. 115
1946-D MS-64. Brilliant. 49
1946-D MS-64 (ANACS). Lustrous. 49
1946-D MS-63. Brilliant. 42
1946-D MS-63 (PCI). Brilliant. 42
1946-D MS-62. Brilliant. 40
1946-S MS-65. Brilliant. 119
1946-S MS-64. Brilliant. 52
1946-S MS-63. Brilliant. 45

To Order Call Toll-free
1-800-222-5993

1947 MS-65. Brilliant. 165
1947-D MS-65. Brilliant. 115
1947-D MS-64. Brilliant. 52
1947-D MS-63. Brilliant. 45

LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	93		375
1934-D	250	475	950
1934-S	725		2950
1935	67		310
1935-D	265		1250
1935-S	385	775	2195
1936	59		
1936-D	115	145	389
1936-S	195	275	525
1937		75	229
1937-D			495
1937-S	185		475
1938			310
1938-D		645	1035
1939	55	69	165
1939-D			165
1940		62	129
1940-S	49	79	399
1941			115
1941-D	52		125
1941-S	109	209	1250
1942	39	49	110
1942-D	67	99	185
1942-S	55	85	495
1943	39	49	110
1943-D	72	95	
1943-S	52	79	425
1944	42	52	119
1944-D	49	65	115
1944-S	45	75	550
1945	39	49	110
1945-D	45	52	115
1945-S	39		139
1946	39	49	
1946-D	42	49	
1946-S			119
1947			165
1947-D		52	115

This & That

THERE HAS BEEN quite a bit of to-do about the year 2000 as entered in some computers as "00," just as 1996 is entered as "96." The problem arises that such computers will think that 00, 01, 02, etc., are actually dates from the past. One estimate is that it may cost $500,000,000 or more to reprogram the computers. (Larry King, "My Side of the Story")

ECONOMICS is more of an art than a science, in our opinion. At least that's what we've observed in the years since we studied Keynesian Theory, the Kondratieff Cycle, and other such things in college. Such phenomena as record high interest rates coupled with runaway inflation, as in the Jimmy Carter administration in the 1970s, violate historical precepts. Now comes the news that a single currency to be used by European Economic Community (EEC) members, scheduled for 1997, is nowhere near achieving such a goal. Too many countries are not meeting their required economic objectives beforehand.

IN THE 19TH CENTURY the idea of an international monetary system with fixed conversion rates was very popular, and more than a few United States pattern coins were made up in advance to test the proposals, the 1879 $4 gold stella being the most famous. However, then as now, monetary rates among countries didn't remain fixed for very long, and the idea failed.

INCLUDING COINS?: "Six quarks and six leptons make up all possible forms of matter." (Sky & Telescope)

Twisted History Quiz

Name That Unusual Coin?

Test Your Numismatic Knowledge

We give clues concerning different United States coins, some rare, some not so rare, but each with an unusual twist to its history—and one question about a person. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal! One question has two correct answers, each worth 1/2 of a point. Answers are given at the end.

1. This was struck at the San Francisco Mint, but lacks an "S" mintmark.
a. 1922 "plain" Lincoln cent.
b. 1925 Vancouver commemorative half dollar.
c. 1883 Hawaiian silver dollar.
d. 1866 Liberty Seated quarter.

2. Although this coin (or medal) is dated 1900, all specimens were actually struck on December 14, 1899.
a. 1900-S $20 gold double eagle.
b. 1900 Assay Commission medal.
c. 1900 Indian cent.
d. Lafayette commemorative silver dollar.

3. The United States Mint began pre-striking this coin two years before the date on it:
a. 1982-S Washington commemorative half dollar.
b. 1976 Bicentennial quarter dollar.
c. 1804 Class I silver dollar.
d. 1964-D Peace silver dollar.

4. One of these United States presidents was depicted on a legal tender U.S. coin while he was alive and in office:
a. Ulysses S. Grant.
b. Calvin Coolidge.
c. Franklin D. Roosevelt.
d. George Washington.

5. Except for one coin, each of these is easier to find in Mint State than in worn grades. Which one is the exception?
a. 1970-S Kennedy half dollar.
b. 1882-CC Morgan dollar.
c. 1950-D Jefferson nickel.
d. 1936-D Washington quarter.

ANSWERS: 1-a and b, 2-d, 3-b, 4-b (on the 1926 Sesquicentennial half dollar), 5-d.

Franklin Half Dollars

1948-D MS-63. Brilliant. 19
1950-D MS-64. Brilliant. 49
1950-D MS-63. Brilliant. 29
1951-D MS-64. Brilliant. 70
1951-D MS-64 (NGC). Brilliant. 70
1951-S MS-65. Brilliant. 76
1951-S MS-65 (NGC). Brilliant. 76
1951-S MS-64. Brilliant. 39
1951-S MS-64. Brilliant. 39
1951-S MS-64 (NGC). Brilliant. 39
1953 Proof-65. Brilliant. 85
1953-S MS-63. Brilliant. 19
1954 Proof-65. Brilliant. 59
1954 Proof-63. Brilliant. 45
1954 MS-66 (NGC). Brilliant. 450
1954-D MS-65. Brilliant. 169
1954-D MS-65 (NGC). Brilliant. Add one to your collection for 169
1954-S MS-66 (NGC). Brilliant. 265
1954-S MS-65 (NGC). Brilliant. 45
1957 Proof-65. Brilliant. 19
1957 MS-65. Brilliant. 54
1957 MS-65 (NGC). Brilliant. 54
1957 MS-64. Brilliant. 22
1959 MS-65. Brilliant. 110
1959 MS-65 (NGC). Brilliant. 110
1959 MS-64 (NGC). Brilliant. 22
1959-D MS-65. Brilliant. 115
1960-D MS-63 Brilliant. 15
1960-D MS-62 (PCI). 12
1961 MS-65. Brilliant. 195
1961-D MS-65 (NGC). Brilliant. 435
1961-D MS-65 (PCGS). Brilliant. 450
1962 MS-64. Brilliant. 24
1962 MS-63. 19
1963 Proof-66. Brilliant. 24
1963 Proof-66 (NGC). Brilliant. The present listing gives you a great opportunity to start or add to your set of Proofs. 24
1963 Proof-65. Brilliant. 19
1963 Proof-65 (NGC). Brilliant. 19
1963 Proof-63. Brilliant. 14
1963 MS-65. Brilliant. 84
1963 MS-65 (NGC). Brilliant. 84
1963 MS-64. Brilliant. 20
1963 MS-64 (NGC). Brilliant. 20
1963-D MS-61. Brilliant. 10

SILVER DOLLARS

Draped Bust Dollars
Small Eagle

1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date. 3,650

Marvelous 1798 Small Eagle $1

1798 BB-82. 13 Stars on obverse. Small Eagle reverse. Large Letters. AU-50. A marvelous coin, certainly among the top half dozen or so finest known. Of additional importance as a rare 1798 type; most are of the later Heraldic Eagle reverse style. A prize for the connoisseur. 9,750

1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border. 1,495

1798 BB-108. 10 Arrows. Heraldic Eagle. EF-40. Light gray surfaces. A pleasing specimen of this issue. 995

1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue. 1,595

Liberty Seated Dollars

Gem 1846 Silver Dollar

1846 MS-64 (PCGS). Brilliant and lustrous with light golden toning around the border. Although the 1846 is readily available in lower grades, in gem preservation it is a major rarity. 10,950

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality. 5,650

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. 4,650

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractively and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 9,950

1859 Proof-55 (PCGS). Mostly brilliant silver surfaces with attractive light toning. Very sharp. 1,195

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the toughest dates of the entire series, very much underrated. 4,950

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will notice when you open your package from us. Highly important as a *rare date* in addition to its quality. 3,975

Remarkable Gem 1861 $1

1861 MS-64 (PCGS). Very frosty and lustrous. Light iridescent toning. One of the finest specimens we have ever seen or handled of the 1861 in business strike form. A prize for the advanced specialist and connoisseur. 8,950

Gem 1862 Dollar

1862 MS-64 (PCGS). A gem specimen from an early state of the dies with finishing striae still visible. Sharply struck and beautiful. Some iridescent toning around the rims. Exceedingly rare in Mint State, far eclipsing a Proof in this regard. 14,500

1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too). 1,450

Gem Mint State 1867 $1

1867 MS-64 (NGC). Mint State and rare as such; far rarer than a Proof. First three date numerals repunched, the 1 is repunched twice. A prize for the Liberty Seated specialist. 10,500

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. Another outstanding coin for the Liberty Seated connoisseur. 4,950

Choice Proof 1871 $1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! 2,850

1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. 925

Morgan Dollars

1878 8 Tailfeathers. MS-65. Brilliant. A splendid specimen of the first regular issue of the series. 975
1878 8 Tailfeathers. MS-63 Brilliant. 84
1878 Doubled Tailfeathers. MS-64. Brilliant. 280
1878 Doubled Tailfeathers. MS-63, Prooflike. 185
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. 365
1878 7 Tailfeathers. MS-65. Brilliant. 985
1878 7 Tailfeathers. MS-64. Brilliant. 119
1878 7 Tailfeathers. MS-64 (PCI). Brilliant. 119
1878 7 Tailfeathers. MS-63. Brilliant. 46
1878 7 Tailfeathers. MS-62. Brilliant. 33
1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in a custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 435
1878-CC MS-65. Brilliant. 1,045
1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, really choice MS-65 examples such as this are quite hard for us to find. 1,045
1878-CC MS-64. 195
1878-CC MS-64 (Hallmark). Brilliant. 195
1878-CC MS-64 (NGC). Attractive light golden toning. 195
1878-CC MS-63. Brilliant. 105
1878-CC MS-63 (NGC). Light golden pheriphal toning. 105
1878-CC MS-63 (PCGS). A whisper of golden toning around the rims. 105
1878-CC MS-62. Brilliant. 90
1878-CC MS-62 (PCGS). 90
1878-CC MS-61. Brilliant. 87
1878-CC MS-60. Brilliant. 84
1878-CC AU-50. Brilliant. 56
1878-S MS-65. 280
1878-S MS-64, DMPL. (NGC). 315
1879 MS-65. Brilliant. 860
1879 MS-64. Brilliant. 105
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 435
1879-O MS-63. 160
1879-O MS-62. The obverse is toned is deep blues and vibrant oranges. The reverse has just a whisper of light golden toning 76
1879-S MS-67 (PCGS). Brilliant. 995
1879-S MS-66 (PCGS). Brilliant. 285
1879-S MS-65. 133
1879-S MS-64. Brilliant. 53
1879-S MS-63. Brilliant. 34
1879-S MS-62. Brilliant. 27
1880 MS-65. Brilliant. Difficult to find at this grade level. A beauty! 975
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: 615
1880-CC Reverse of 1878. MS-62. Brilliant. 189
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS). 750
1880-CC MS-65. Always in demand. 650
1880-CC MS-64. 265
1880-CC MS-63. Brilliant. 189
1880-CC MS-62 (PCGS). Brilliant. 175
1880-CC MS-61 (PCGS). Brilliant. 170
1880-CC AU-58 (ANACS). 154
1880-O MS-64. Brilliant. An important opportunity for the connoisseur and specialist. 1,675
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675
1880-O MS-63. Brilliant. 375
1880-S MS-66 (NGC). Brilliant. 285
1880-S MS-66 (PCGS). 285
1880-S MS-65, Prooflike. Brilliant. 143
1880-S MS-65. Brilliant. 127
1880-S MS-64, Deep mirror prooflike. Brilliant. 112
1880-S MS-64. Brilliant. 49
1880-S MS-63. Brilliant. 34
1880-S MS-62. Brilliant. 26
1881 MS-62. Brilliant. 28
1881-CC MS-65. Brilliant. 420
1881-CC MS-65 (PCGS). Light yellow pheriphal toning on obverse. 420
1881-CC MS-64. Brilliant. 259
1881-CC MS-64 (PCGS). Pale lilac toning.259
1881-CC MS-63. Brilliant. 205
1881-CC Ms-63. Pheripahl toning mostly on obverse in light rainbow colors. 205
1881-CC VAM-2. MS-63 (ANACS). Brilliant with a hint of golden toning. 255
1881-CC MS-62. Brilliant. 195
1881-S MS-66 (PCGS). Brilliant. 285
1881-S MS-65. Brilliant. 127
1881-S MS-64, Prooflike. Brilliant. Many, many Morgan dollars have been added to our stock recently. Use this issue to add to your collection. You'll get quality and value combined. 112
1881-S MS-64. Brilliant. 49
1881-S MS-64. Reverse is toned deep russet. 49
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar set. Buy a really nice one for only 34
1881-S MS-62. Brilliant. 26
1882 MS-65. Brilliant. 515
1882-CC MS-65. 280
1882-CC MS-64. Brilliant. 100
1882-O MS-65. Brilliant. Not easy to find at this level. 910
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,250
1882-S MS-65. 130
1882-S MS-64 Brilliant. 52
1883 MS-65. Brilliant. 140
1883-CC MS-65. Brilliant. 215
1883-CC MS-64. Brilliant. 98
1883-CC MS-64 (NGC). Light golden pheriphal toning. 98
1883-CC MS-63. Brilliant. 70
1883-CC MS-60. Brilliant. 63

Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with our staff including Gail Watson, Chris Karstedt, or Mark Borckardt. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.

1883-O MS-65. Brilliant. 133
1883-O MS-64. Brilliant. 55
1883-O MS-63. Brilliant. 34

Gem 1883-S Morgan $1

1883-S MS-64 (NGC). Brilliant and lustrous. A beautiful specimen of one of the most highly prized of all Morgan dollars at this grade level. 3,525
1883-S MS-61 (PCGS). A key issue in all grades. Brilliant. 509
1884 MS-65. Brilliant. 265
1884 MS-64. Brilliant. 56
1884 MS-63. 35
1884-CC MS-65. 225
1884-CC MS-64. 91
1884-CC MS-63. Brilliant. 68
1884-O MS-65. Brilliant. 127
1884-O MS-64. Brilliant. 49
1884-O MS-64 (PCI). Brilliant. 49
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: 33
1884-O MS-62. Brilliant. 24
1884-S AU-50. 210
1885 MS-65. Brilliant. 133
1885 MS-64. Brilliant. 53
1885 MS-64 (ANACS). Attractive gold toning. 53
1885 MS-63. 35
1885-CC MS-65. A frosty gem! 525
1885-CC MS-64. 265
1885-CC MS-63, Deep mirror prooflike. Brilliant. 275
1885-CC MS-63. 245
1885-CC VAM-3. MS-63 (ANACS). Brilliant. 259
1885-CC MS-62. 239
1885-O MS-65. 127
1885-O MS-64, Prooflike. Brilliant. 112
1885-O MS-64. Brilliant. 49
1885-O MS-63. Brilliant. 33
1885-O MS-63. The obverse has deep golden toning. 33
1885-O MS-63. The reverse has beautiful shades of rose and gold. 33
1885-O MS-63 (PCI). Brilliant. 33
1885-O MS-62. Brilliant. 24
1885-S MS-64. Brilliant. 420
1885-S MS-63. Brilliant. 175
1885-S MS-63 (PCI). Brilliant. 175

Gem Proof 1886 Dollar

1886 Proof-64 (PCGS). A splendid brilliant gem. First order gets it for 2,495
1886 MS-66 (PCGS). Brilliant. 345
1886 MS-65. Brilliant. 130
1886 MS-64. 49
1886 MS-64 (PCGS). Attractive pale golden toning. 49

▲ Shown above is an actual-size illustration of a paper advertising blotter from the collection of Jim Ruddy. The piece served as an introduction to the new small-size paper money, per the notation. We hadn't seen a blotter like this before and thought it would be fun to share.

1886 MS-63. Brilliant. 33
1886 MS-62. Brilliant. 24
1886-O MS-62 (PCGS). Brilliant. Scarce in this grade. 850
1886-S MS-64. Scarce so fine. Brilliant. 615
1886-S MS-62 (NGC). Brilliant. 160
1886-S AU-50. Brilliant. 63
1887 MS-65. 127
1887 MS-64. Light gold pheriphal toning. 49
1887 MS-63. Brilliant. 33
1887-O MS-64. Brilliant. 345
1887-S MS-64. Brilliant. 575
1887-S MS-63. Brilliant. 154
1887-S MS-62. Brilliant. 81

Gem Proof 1888 Dollar

1888 Proof-64 (NGC). A brilliant gem. Rare so fine! 3,150
1888 MS-65. Brilliant. 205
1888 MS-64. Brilliant. 53
1888 MS-63. Brilliant. 35
1888 MS-62. Brilliant. 26
1888-O MS-65. Brilliant. 499
1888-O MS-64, Deep mirror prooflike. Brilliant. 399
1888-S MS-64. Brilliant. 615
1888-S MS-64 (PCGS). Light amber pheriphal toning. 615
1888-S MS-63. Brilliant. 239
1889 MS-65. Brilliant. 405

Chris Welch Writes

These comments were received the other day from Chris Welch:

"Dear Mr. Bowers,

"First of all, a belated congratulations to you on your well-deserved induction into the ANA Hall of Fame! I have read and deeply enjoyed almost every book you have ever published. I also relish each issue of *The Coin Collector* and *Rare Coin Review*.

"I am 18 years old and have been an avid collector and scholar of United States coins for over 11 years. In the last three years, I have specialized in cameo Proofs, and die varieties including, but not limited to, doubled dies, blundered dies, repunched dates and mintmarks. More than collecting, I enjoy learning about and researching coins. Recently I have concentrated on building my numismatic library. I am out of school and would like to know what sort of qualifications would be required to work at a larger coin firm such as Bowers and Merena Galleries, Inc.?

"In the past four months, I have been very busily researching information for a book that I am writing on Barber dimes. Information included in this book will be chapters on: all known die varieties, past investment performance and present investment potential, hoards and accumulations, counterfeits, patterns, histories on the Philadelphia, New Orleans, Denver, and San Francisco mints, statistics on scarcity, certified population, availability, Proofs, encased Barber dimes, love tokens, Charles E. Barber and his works, striking errors, preservation and storage, and a complete history and pedigree of the known 1894-S dimes.

"I'm sure that you know, better than anyone, writing a book requires a considerable amount of research, as well as time and patience. I am a member of the ANA, CONECA, and the Barber Coin Collector Society. In researching, I am taking advantage of the information available on the Internet, through the ANA library, as well as my local library, and many numismatic publications that I receive. My dilemma is that soon I'll have depleted my research resources. Perhaps you have ideas as to where I can find more information on this fascinating dime series. Also, I understand that the Rittenhouse Society is comprised completely of numismatic researchers, do you have any information on membership for this group? How about the American Numismatic Society? Also I just read of the Numismatic Bibliomania Society, what do you know of this organization?

"I am worried about people being turned off by rude and impatient coin dealers who are only interested in turning a profit. In the area where I live we have about 30 coin dealers, and only one is genuinely interested in helping the hobby. What can be done to reverse the status quo?

"P.S.: I just read in your 'This and That' column in *Rare Coin Review* No. 108 that a complete set of *The Coin Collector* from issue No. 1 to No. 26 sold for $30. Do not be surprised by this. When many people, including myself received the first issue it was discarded, just as the first couple of issues of *Rare Coin Review* were. As you are well aware, a set of these now sells for a large sum of money whenever one becomes available. I have been looking for a Mint-State set of your *Coin Collector* newspaper for about two months. Most of my issues No. 1 through No. 10 are missing or too well used to be included in my collection of Bowers and Merena publications. My next step is to take out a classified advertisement in *Numismatic News*, for I would be willing to pay $50 for a pristine set from issue numbers 1 through 30.

"Numismatically,"

—Christopher Welch

1889 MS-64. Brilliant. 53

Key 1889-CC Dollar

1889-CC AU-50 (ANACS). The key Carson City silver dollar in the Morgan series. 2,950
1889-O MS-64. Brilliant. 630
1889-O MS-63. Brilliant. 215
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant. 355
1889-S MS-63. Brilliant. 189
1889-S MS-62. Brilliant. 129
1889-S MS-62 (PCGS). Brilliant. 129
1889-S MS-61. Brilliant. 119
1890 MS-64. 195

Memorable Gem 1890-CC

1890-CC MS-65 (NGC). A brilliant gem with delicate golden toning around the border. One of the nicest examples we've ever seen! 3,750
1890-CC MS-63. 420
1890-CC MS-61 (NGC). 230
1890-CC AU-50. Deep golden toning. 92
1890-O MS-64. Brilliant. 210
1890-O MS-63, Prooflike. Brilliant. 140
1890-O MS-63. Brilliant. 70
1890-O MS-62. Brilliant. 42
1890-S MS-65. Brilliant. 819
1890-S MS-64, DMPL (PCGS). Brilliant. 1,295
1890-S MS-64. 185
1890-S MS-63, DMPL (PCGS). 525
1890-S MS-63. Brilliant. 62
1890-S MS-63 (PCI). 62
1890-S MS-62, DMPL (PCGS). Brilliant. 195
1890-S MS-62. 44
1890-S MS-62 (PCGS). 44
1890-S MS-60. Brilliant. 39
1891 MS-64. Brilliant. Scarce at this high grade level. 750
1891 MS-63. Brilliant. 140
1891 MS-62. Brilliant. 58
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue. 665
1891-CC MS-63. Brilliant. 315
1891-O MS-64. Brilliant. 840
1891-S MS-62. Brilliant 46
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era. 685
1892 MS-63. Brilliant. 309
1892-CC MS-63. Brilliant. 935
1892-CC MS-62. Brilliant. 530
1892-O MS-64. Brilliant. 595
1892-O MS-64 (NGC). Lustrous with gold toning. 595
1893 MS-64. Brilliant. 1,425
1893 MS-63 (ANACS). Brilliant. 849
1893 AU-55. 225
1893-CC MS-62. Brilliant. A splendid specimen of this highly prized and quite elusive Carson City dollar, the final "CC" issue in the series. 1,750
1893-CC MS-61, prooflike. Brilliant. 1,795
1893-CC MS-61, PL (NGC). Brilliant. 1,795
1893-CC MS-61. Brilliant. 1,475
1893-CC VF-20. 185
1893-O AU-55 (PCGS). 665
1893-O VF-20. 119
1893-S VG-8. An affordable example of this rare and desirable branch mint issue. 695
1894 MS-61 (NGC). Brilliant. 995
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 595

1894-O Morgan Dollar

1894-O MS-63. Brilliant. 3,075
1894-O AU-50. Brilliant. 154
1894-S MS-64 (NGC). Brilliant and beautiful with just a whisper of toning. Just listed! 1,475
1894-S MS-63. Brilliant. 885
1894-S MS-62. A lustrous, attractive specimen of one of the key issues in the series. Quality! 509
1894-S AU-55. 245
1894-S AU-53. 225

1895-O AU-50. A highly important issue. 840
1895-O EF-40. 210
1895-O VF-20. 145
1895-S F-12. 155
1896 MS-65. 175
1896 MS-63 Prooflike. 39
1896 MS-60. Brilliant. 20
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint. 2,150
1896-O MS-60. Attractive gunmetal-gray toning. 765
1896-O AU-50. Brilliant. 112
1896 MS-63. Brilliant. 35
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level. 1,565
1897-O AU-55. 140
1897-O AU-50. 98
1897-O AU-50 (ANACS). 98
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue. 499

Glittering Gem 1898 Dollar

1898 Proof-64 (PCGS). A glittering gem specimen with delicate champagne toning. Certainly this is one of the most beautiful of all surviving Proofs of this year. 3,095
1898 MS-65. Brilliant. 239
1898-O MS-65. Brilliant. 130
1898-O MS-65 (PCGS). Pale yellow toning. 130
1898-O MS-64. 53
1898-O MS-63. Brilliant. 39
1898-S AU-50. 63
1899 MS-65. Brilliant. 650
1899 MS-64. Brilliant. 185
1899 MS-63. Brilliant. 105
1899 MS-62. Brilliant. 81
1899-O MS-64. 53
1899-O MS-63. Brilliant. 35
1899-O AU-50. 17
1899-S MS-64. Brilliant. 475
1899-S MS-63. Brilliant. 245
1900 MS-65. Brilliant. 210
1900 MS-64. Brilliant. 53
1900-O/CC MS-65. Attractive light golden toning at the outer rims. 1,325
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for: 1,325
1900-O/CC MS-64. Brilliant. 475
1900-O/CC. MS-63. 350
1900-O MS-66 (PCGS). Brilliant with light toning around the rims. 699
1900-O MS-65. 133
1900-O MS-64. Brilliant. 53
1900-O MS-63. Brilliant. 35

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue. 4,750
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high level 1901. 1,895

Outstanding Mint State 1901 $1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. 3,950

Mint State 1901 $1

1901 MS-62 (ANACS). Lustrous and brilliant. A rare Mint State specimen of a year that is nearly always seen in circulated grades. 3,950

1901 MS-61 (ANACS). A brilliant and frosty coin, well struck. 1,995
1901 MS-61 (NGC). 1,995
1901 AU-58 (NGC). Lustrous. 560
1901 AU-53. 315
1901 AU-50 (PCGS). 280
1901-O MS-65. Brilliant. 225
1901-S MS-64. Brilliant. 840
1901-S MS-62 (PCGS). Brilliant. Popular issue and somewhat on the scarce side. 320
1902 MS-65. Brilliant. 609
1902-O MS-66 (PCGS). 475
1902-O MS-65. Brilliant. 140
1902-S MS-64. Brilliant. 560
1902-S MS-62. Brilliant. 189
1902-S MS-60. Brilliant. 175
1903 MS-65. 230
1903 MS-64. 63
1903-O MS-65. Brilliant. 369
1903-O MS-64. Brilliant. 205
1903-O MS-63. Brilliant. 185
1903-O MS-62. Brilliant. 175
1903-S EF-40. 325
1903-S EF-40 (ANACS). 325
1904 MS-64. Brilliant. 515
1904 MS-60. Brilliant. 63
1904-O MS-65. Brilliant. 133
1904-O MS-64. Brilliant. 49
1904-O MS-63. Brilliant. 34

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date. 2,950
1904-S AU-50. 595
1921 MS-65. Brilliant. 140
1921 MS-64. Brilliant. 31
1921 MS-63. Brilliant. 23
1921 MS-62. Brilliant. 19
1921-D MS-65. Brilliant. 309
1921-S MS-64. Brilliant. 126

MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	84		975
1878 7/8 TF		280	
1878 7 TF		119	985
1878-CC	105	195	1045
1878-S	37	56	280
1879		105	860
1879-S		53	133
1880	38		975
1880-CC	189	265	650
1880-O	375	1675	
1880-S	34		127
1881-CC	205	259	420
1881-S	34	49	127
1882		56	515
1882-CC		100	280
1882-O			910
1882-S	37	52	130
1883			140
1883-CC	70	98	215
1883-O	34		133
1883-S		3525	
1884	35		265
1884-CC	68	91	225
1884-O	33	49	127
1885	35	53	
1885-CC	245	265	525
1885-O	33	49	127
1885-S	175	420	
1886	33	49	130
1886-S		615	
1887	33	49	127
1887-O		345	
1887-S	154	575	
1888		53	205
1888-O			499
1888-S	239	615	
1889		53	405
1889-O		630	
1889-S	189	355	
1890		195	
1890-CC	420		3750
1890-O		210	
1890-S	62	185	819
1891		750	
1891-CC	315	665	
1891-O		840	
1892	309		
1892-CC	935		
1892-O		595	
1893	849	1425	
1894-O	3075		
1894-S	885	1475	
1896	34	53	175
1897-S		88	499
1898		53	239
1898-O		53	130
1898-S		499	
1899	105	185	650
1899-O		53	
1899-S		475	
1900	35	53	210
1900-O	35	53	133
1900-O/CC	350	475	1325
1901-O	35	53	225
1901-S		840	
1902			609
1902-O	34		140
1902-S		560	
1903			230
1903-O	185	205	369
1904		515	
1904-O	34	49	133
1904-S		2950	
1921 Morgan			140
1921-D	34		309
1921-S		126	

Peace Dollars

1921 Peace MS-64 Brilliant. 480
1921 Peace. MS-63. Brilliant. 230

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64 (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. 49,500
1922 MS-66 (PCGS). Brilliant. 975
1922 MS-65. Brilliant. 165
1922 MS-64. Brilliant. 50
1922-D MS-65. Brilliant. 560
1922-D MS-64. Brilliant. 60
1922-S MS-64. Brilliant. 320
1923 MS-65. 165
1923 MS-64. Brilliant. 50
1923 MS-63. Brilliant. 24
1923 MS-62. Brilliant. 18
1923-D MS-65. Brilliant. 1,695
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. 1,695
1923-S MS-64. Brilliant. 295
1924 MS-65. Brilliant. 175
1924 MS-64. Brilliant. 53
1924 MS-62. Brilliant. 22
1924-S MS-63. Light golden toning on central devices. 465
1924-S MS-61. 160
1925 MS-64. 50
1925-S MS-64. Brilliant. 650
1926 MS-65. Brilliant. 425
1926 MS-64. Brilliant. 71
1926-D MS-65. Brilliant. 725
1926-D MS-64. Brilliant. 230
1926-S MS-65. Brilliant. 1,050
1926-S MS-64. 195
1926-S MS-62. 42
1926-S MS-62 (PCGS). Brilliant. 42

Notable Quality 1927 $1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! 2,650
1927 MS-64. Brilliant. 335
1927 MS-63. Brilliant. 98
1927-D MS-64. Brilliant. 699
1927-D MS-61. 140
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each: 140
1927-S MS-64. Brilliant. 819
1927-S MS-63. Brilliant. 225

MS-65 1928 Peace Dollar

1928 MS-65. Brilliant. 2,650
1928 MS-64. Brilliant. 599
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series. 315
1928 MS-60. 175
1928 AU-50. 154
1928-S MS-64. Brilliant. Scarce at this grade level. 1,295
1928-S MS-63. Scarcer than the market realizes, in our opinion. 350
1934 MS-65. Brilliant. 1,365
1934 MS-64. Brilliant. 245
1934 MS-63. Brilliant. 115
1934 MS-62. Brilliant. 87
1934 MS-62 (NGC). 87
1934-D MS-64. Brilliant. 675
1934-D MS-63. 205
1934-D MS-61. Light golden toning. 87

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. 3,795
1934-S MS-62. Brilliant. *The coin* of the series. 1,725
1934-S MS-60. 1,195
1934-S AU-50. Attractive. 420
1935 MS-65. Brilliant. 795
1935 MS-64. Brilliant. 175
1935 MS-62. Briliant. 49
1935 MS-60. Brilliant. 42
1935-S MS-65. Brilliant. 1,065
1935-S MS-63. Brilliant. 245
1935-S MS-60. Brilliant. 126
1935-S Three Rays above eagle's tail. AU-50. Brilliant. 68

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	230	480	
1922		50	165
1922-D		60	560
1922-S	46	320	
1923	24	50	165
1923-D			1695
1923-S		295	
1924			175
1924-S	465		
1925		50	
1925-S		650	
1926		71	425
1926-D		230	725
1926-S		195	1050
1927	98	335	2650
1927-D		699	
1927-S		819	
1928	315	599	2650
1928-S	350	1295	
1934	115	245	1365
1934-D	205	675	
1935		175	795
1935-S	245	399	1065

TRADE DOLLARS

1874-CC AU-53 (PCI). 395

Gem 1874-S Trade $1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one. 4,650

1874-S Large Mintmark

1874-S MS-63. A superb coin, brilliant with satiny surfaces. Quality, quality, quality! The trade dollar specialist will really enjoy owning this one. 1,995
1874-S MS-63 (PCGS). Large S mintmark. 1,995

Choice Proof 1875 Trade $1

1875 Type I/II. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one! 2,295
1875-CC Type I/I. MS-61 (NGC). Brilliant and lustrous. 995
1875-CC AU-55. 425
1875-CC Chopmarked. EF. A very attractive specimen of a trade dollar that actually saw service in China. Interesting and historical. 145
1875-S/CC AU-58 (ANACS). Lightly toned. A find for the specialist. 1,950
1875-S/CC AU-50. An attractive specimen of the only overmintmark in the trade dollar series. 1,295

Gem 1875-S Trade $1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095
1875-S Type I/I. MS-62. Brilliant, lustrous surfaces with light golden toning. 995
1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 995
1876 Type I/II. Proof-62 (PCGS). A splendid

Instant Service!

We are just a few *seconds* away from you! Telephone Gail Watson, in our Direct Sales Department at 1-800-222-5993, and Those Special Coins will be reserved instantly for you!

Ask about our "Order It Today, Enjoy It Tomorrow" service. In that way Those Special Coins can be in your hands within 24 hours!

This & That

LET'S LOOK AT WHAT THESE FOLKS DO FOR US: An informant told us that at a recent convention—one of America's largest—American Numismatic Association Board of Governors members had to stay at a cheap budget-rate motel rather than at the convention headquarters hotel, in order to save money. And, Board meeting discussions for decades have been devoted to how much reimbursement should be made to Board members for food at conventions, etc. In my opinion—and, not seeking any ANA office I have no vested interest—the ANA should give its governors generous wine-and-dine allowances equal to at least the price of a room in a nice hotel and a dinner with all of the trimmings, as they receive no salaries at all and, in fact, give up thousands of dollars' worth of their valuable time each year for the ANA. We also think that the ANA should elevate *The Numismatist,* its monthly magazine, to a position on a pedestal, make it front row center, and realize that it—more than any other single service—represents what the ANA is all about to the majority of its members.

VOX POPULI: The Citizens' Advisory Committee for commemorative coins was and is a good idea. Trouble is that Congress doesn't pay much attention to what it says. Ditto for the advice of the Fine Arts Commission. Congratulations to Ken Bressett and Jules Reiver for their recent appointments to serve on the Committee. Perhaps these two long-time numismatists can help change some policies.

THANKS TO BOB SHIPPEE who the other day sent us a copy of the daily crossword puzzle in the New York Times, December 15, 1995, which had as a clue for 45 across, "Flying eagle of the 1850s." Bob put in the correct four letter word, "cent." It does pay to be a numismatist, you see!

NAMES OF DIVE SITES as found on a map of Bonaire in the Netherlands Antilles (in the Caribbean off the coast of Venezuela): Red Slave, Hilma Hooker, No Name, Oil Slick Leap, Captain Cooke (sic), Ol Blue, Front Porch, Think Frink Reef, and, sounding very pleasant, Just-A-Nice-Dive.

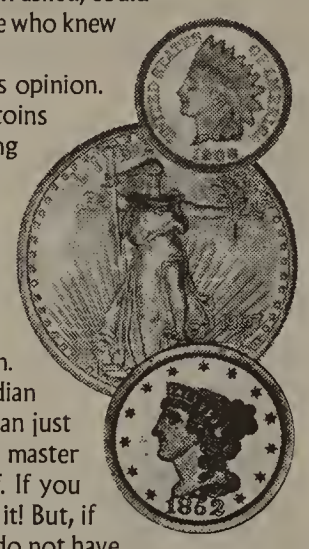
Numismatic Basics

ENJOYING COIN COLLECTING TO THE HIGHEST DEGREE!

The "bottom line" to coin collecting is that you should have *fun* doing it. Numismatics should be a stimulating, exciting, enjoyable pursuit. Here at Bowers and Merena we enjoy what we do, and we'll do our best to have you experience the same happiness.

Here are some ways you can maximize your enjoyment of what has been called "the world's greatest hobby":

♦ **Roses:** Stop to smell the roses. Take your time. No great coin collection, no matter what its value is (a *great* collection can be worth a few thousand dollars or a few million dollars; there are no rules), was ever built in a week, a month, or a year. Enjoy coins as you acquire them over a period of time. Once you add a 1925 Vancouver half dollar, 1907 Indian cent, 1914-S $20 gold piece, 1857 half cent—or whatever—to your collection, take time to study it under magnification. How was it made? Who designed it? What are the styles of the portrait, lettering, numerals? If asked, could you spend a minute or two describing the coin to someone who knew nothing about numismatics?



♦ **Slavery abolished:** Don't be a slave to anyone else's opinion. Contrary to what you may read elsewhere, while MS-65 coins are dandy, just about every collection worth talking about—and this includes all of the great ones—have had lots of coins in Good, Fine, Very Fine, and other grades. If you want to collect modern commemoratives made since 1982, or other modern issues, by all means worship at the MS-65 shrine. However, if you go back further in time, think for yourself. Form your own grade requirements based upon your budget and desire for completion. Personally, we'd rather have a *complete date set* of Indian cents from 1879 to 1909 in nice Extremely Fine grade than just one or two gem MS-66 coins. Don't let anyone be your master when it comes to collecting. Think and act for yourself. If you can afford a complete collection of MS-65 coins, go for it! But, if you are like 99.9% of the numismatists in America, you do not have unlimited funds. Collect what you can afford.

♦ **"Slabs" are common in cemeteries:** And, no one questions their use there. However, when it comes to slabbed coins in numismatics, use certification as a *starting point.* We do this when we buy (and, we think we know what we are doing). If we could simply buy coins sight unseen based upon the grade marked on a slab, we would need no expert numismatists on our staff and we would not have to constantly travel all over America to buy. We'd certainly save a lot of money! Think about it.

♦ **Get thee to a bookery:** Or, at least, sit down near a bookshelf from time to time. Books are a win-win situation. Good books about coins will at once provide knowledge and increase your interest. If we could not replace it, we would not sell our numismatic library for its weight in gold! The good news is that today in 1996 there are more good coin books in print than ever before. Enjoy!

♦ **See the whole picture:** And in color and in three dimensions. A collection of coins is like a museum. These little "messengers from the past" were there when the Civil War was fought, when the Louisiana Purchase was being explored, when B-17 bombers were being test flown over Puget Sound, when the mutiny actually happened on the *Bounty.* Coins, like fine art or antiques, are meant to be savored, to be enjoyed. It costs you no more to "see the whole picture" once you own a coin. Enjoy your coins, which brings us back to number one in this list: take time to smell the roses.

specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS). In our opinion, this is the rarest business strike trade dollar in Mint State preservation. 6,950

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,795

Superb 1876-S Trade Dollars

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,795

1876-S Type I/I. MS-62. 650

1876-S Type I/I. MS-62 (PCGS). 650

1876-S Type I/II. MS-61. Brilliant. 675

1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595

1876-S Type II/II. AU-58 (NGC). Brilliant. Nicer than some Mint State coins we've seen. 485

1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450

1876-S Type II/II. EF-40. 165

1877 MS-63 (NGC). **Fully struck** and *rare* as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! 2,250

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495

1877-S MS-63 (NGC). Brilliant. 1,550

1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,550

1877-S AU-58. 295

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. 3,350

1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,350

1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050

1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,050

1878-S MS-60. Brilliant. 375

1879 Proof-62. Lightly toned surfaces. A very popular Proof-only issue. 1,795

Gem Proof 1880 Trade $1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,350

1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. 1,350

Superb Gem 1882 Trade $1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,495

Beautiful 1882 Trade $1

1882 Proof-63 (NGC). Brilliant and beautiful. Proof trade dollars of the later dates have a special appeal, and you'll experience it when you see this beauty. 2,450

U.S. GOLD COINS

$1 GOLD PIECES

Choice 1852-O Gold $1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart. 4,650

1853 MS-62. Brilliant and attractive. 675

A Fine Collection Is Your Best Investment

1873 Open 3. MS-62. 595

1874 MS-63. Brilliant and frosty. A splendid specimen of the date and design. 950

1874 MS-61 (ANACS). Brilliant. 385

QUARTER EAGLES

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,950

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. 2,750

1856-S AU-55. Sharp and attractive. Quite elusive at this grade level. Another of the many new purchases listed in this issue of the *Rare Coin Review*. 1,895

1857 MS-61 (NGC). 485

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS). 2,450

Notable 1869-S $2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

Low-Mintage 1885 $2.50

1885 AU-50. Highly important issue. Only 800 business strikes were made, one of the lowest production figures in American numismatics. 2,250

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1903 MS-63. Brilliant. 1,050

1905 MS-63. Brilliant. 950

Glittering Proof 1906 $2.50

1906 Proof-63 (PCGS). A brilliant, glittering beauty. Rare so fine. 5,150

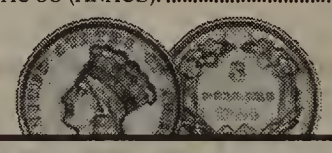
1910 MS-60. Brilliant. 260

1911 AU-58 (PCGS). 199

Gem 1911-D Quarter Eagle

1911-D MS-64 (NGC). Brilliant and lustrous. An outstanding specimen of the most wanted, rarest variety of the 1908-1929 series. 10,900

1927 AU-58 (ANACS). 215



$3 GOLD PIECES

Splendid 1854 $3

1854 MS-63 (PCGS). Brilliant and lustrous. A splendid specimen of the first year of issue. 6,895

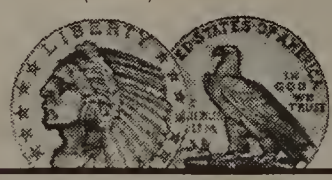
1854-D $3 Rarity

1854-D VF-35 (PCGS). Attractively toned yellow gold. A pleasing specimen of this landmark rarity. Only 1,120 were coined. Further desirable as the first year of issue and the only $3 struck at the Dahlonega Mint. Just acquired! 9,950

Gem Proof 1876 $3 Classic Rarity

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650

1887 AU-58 (PCGS). 1,595



HALF EAGLES

Choice 1803/2 $5

1803/2 MS-63 (NGC). A superb specimen of this early overdate. Sharply struck with brilliant, frosty surfaces. Overdate feature is extremely bold. An outstanding early half eagle, listed here for the first time. . 14,500

Mint State 1805 $5

1805 MS-63 (NGC). Sharply struck, brilliant, and lustrous. From a late state of the dies. A very attractive example of this early date. Listed here for the first time. 13,950

Lustrous 1811 $5

1811 AU-58 (NGC). A very beautiful, lustrous specimen, an excellent specimen in every regard. 3,750

Choice Mint State 1812 $5

1812 MS-63 (PCGS). A beautiful, frosty specimen of the final year of the Capped Draped Bust to Left type. Not often seen in this high grade. 12,500

1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set. 675

Lustrous Mint State 1838 $5

1838 MS-60 (PCGS). Brilliant with much lustre. 3,450

Seldom Seen 1840-C $5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950

1845-O EF-45 (NGC). Scarce at this grade level. 1,450

Rare 1849-D Half Eagle

1849-D EF-45. Attractive deep yellow-gold. Certainly one of the finest in this grade. 2,195

Important 1860-D $5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

Rare Mint State 1861 $5

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high level. 6,950

1878 MS-60. Brilliant. 495

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550

1882 MS-60 (ANACS). Brilliant. 225

1882 AU-50. 175

1885 MS-62. Brilliant. 415

Gem 1886-S $5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850

1888 MS-61 (PCGS). Lustrous. Rare at this grade level. 1,095

1890 AU-50. Highly lustrous. Possibly cleaned long ago. Satisfaction guaranteed. 650

1892-CC AU-58 (PCGS). One of many beautiful gold coins recently added to our stock. 875

1892-S MS-61 (PCGS). Brilliant. Scarce at this grade level. 1,095

1893 MS-60 (ANACS). Brilliant. 225

1893-CC MS-60 (PCGS). 1,595

1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495

1899 MS-61 (ANACS). Brilliant. 235

1901-S MS-61 (ANACS). Brilliant. 235

Lustrous Gem 1903 $5

1903 MS-64 (PCGS). Exceptionally nice. 2,850

1903-S AU-55 (ANACS). 195

1904 MS-62. Brilliant. 425

1904 AU-55. 185

1905 AU-50. 195

1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295

1906-D AU-58 (ANACS). 195

1908-D MS-60. Brilliant. 375

Mint State 1911-D $5 Rarity

1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen in the VF and EF range. 6,495

1911-S MS-62 (NGC). Brilliant. 950

Choice 1912-S $5

1912-S MS-63 (PCGS). Brilliant and lustrous. A choice specimen of an issue which is very elusive in higher grades. A find for the $5 gold specialist. 9,850

1914 MS-63. Brilliant, lustrous. Quite rare so fine. 2,195

1914 MS-63 (PCGS). 2,195

EAGLES

Rare 1838 Eagle

1838 EF-40 (ANACS). Light yellow-gold. Rare in all grades. 2,895

1842-O EF-45. 995

1844 VF-30 (PCGS). 1,695

1850 Small Date. AU-50 (PCGS). Scarce variety. Ideal for the specialist. 1,795

1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495

1868 EF-40 (PCGS). Rare issue. 1,050

1874-CC VF-30. (PCGS). A rarity in all grades. One of the many new items listed in this issue. 1,350

1879/8 MS-61 (PCGS). Brilliant. Seldom seen at this grade level. 2,450

1881 MS-60. Brilliant. 315

1881-CC EF-45 (NGC). 725

1882-CC EF-45 (PCGS). 1,850

1882-S MS-62 (NGC). Brilliant. 1,595

1882-S AU-50. 310

1884-CC EF-45 (NGC). Very scarce at this level. 1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395

1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895

1893-CC EF-45 (PCGS). 895

1894 AU-58 (ANACS). 365
1900-S AU-50 (PCGS). 465

Lustrous Gem 1903 $10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1906-O AU-55 (ANACS). 410
1906-S MS-61 (PCGS). Brilliant. 795
1908 No Motto. MS-61 (PCGS). Brilliant. 995
1908 With Motto. MS-63 (PCGS). 1,295
1912-S MS-62 (PCGS). Brilliant. 1,450
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1926 MS-63 (PCGS). Brilliant. 1,295

DOUBLE EAGLES

1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustre evident in protected areas. Scarce. 1,890
1875-S MS-61 (NGC). Brilliant. 975
1884-CC AU-50. Lustrous, brilliant. 1,395
1890-CC VF-30. 625
1893-S AU-55. 595
1903-S MS-64 (NGC). 2,350
1904 MS-63. Brilliant. 795
1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495

Satiny Gem 1907-D $20

1907-D Liberty Head. MS-65 (NGC). A lustrous, satiny gem! Superb! 4,295
1907-D MS-64 (PCGS). Brilliant. A beauty that mounts a serious challenge to MS-65. 1,350
1908 No Motto. MS-63 (PCGS). Brilliant. 675
1911 MS-63. Brilliant. 1,095
1924 MS-63. Brilliant. 695
1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650
1927 MS-63. Brilliant. 675
1927 MS-63 (PCGS). We have just purchased a small group of frosty, brilliant specimens from an old-time group. Buy one for only 675

COMMEMORATIVE SILVER COINS

1893 Isabella Quarter

1893 Isabella quarter. MS-65. A lustrous specimen of this popular early issue. 2,295

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. 2,295

Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,295
1893 Isabella quarter. MS-64. A prize coin, lustrous and beautiful. 1,050
1893 Isabella quarter. MS-63. Brilliant. 595
1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 395

1900 Lafayette Dollar

1900 Lafayette dollar. MS-65. A splendid gem. Rare in this high grade. 8,995

Gem 1900 Lafayette $1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 8,995

MS-64 Lafayette Dollar

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue. 2,995

Gorgeous 1900 Lafayette $1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning. 2,995
1900 Lafayette dollar. MS-62. Brilliant. 825

Gem Alabama Half Dollar

1921 Alabama 2X2. MS-65 (NGC). A brilliant, lustrous gem specimen of this scarce issue. A highly important opportunity for the specialist and connoisseur. 3,350
1921 Alabama 2X2. MS-62. Brilliant. 475
1921 Alabama Plain. MS-64. Brilliant. A splendid specimen of this key issue, and one of the nicest strikes we've seen. 1,095
1936 Albany. MS-65. Brilliant. 395
1936 Albany. MS-64 (PCI). Lightly toned pale rose. Marked "PQ" on the holder. A very nice specimen. 265
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 825
1937 Antietam. MS-65. Brilliant. 665
1935 Arkansas. MS-65. Brilliant. 285
1935 Arkansas. MS-64. Brilliant. 99
1935-D Arkansas. MS-65. Brilliant. 325
1935-D Arkansas. MS-63. Brilliant. 95
1935-S Arkansas. MS-65. Brilliant. 325
1936 Arkansas. MS-65. Brilliant. 425
1936 Arkansas. MS-64. Brilliant. 130
1936 Arkansas. MS-63. Brilliant. 110
1936-D Arkansas. MS-65. Brilliant. 350
1936-D Arkansas. MS-64. Brilliant. 110
1936-D Arkansas. MS-63. Brilliant. 89
1936-D Arkansas. MS-62. Brilliant. 85
1936-S Arkansas. MS-65. Brilliant. 350
1936-S Arkansas. MS-64. Brilliant. 110
1936-S Arkansas. MS-63. Brilliant. 89
1936-S Arkansas. MS-62. Brilliant. 85
1937 Arkansas. MS-65. Brilliant. 495
1937 Arkansas. MS-63. Brilliant. 110
1937-D Arkansas. MS-65. Brilliant. 475
1937-D Arkansas. MS-64. Brilliant. 129
1937-D Arkansas. MS-63. Brilliant. 110
1937-S Arkansas. MS-65. Brilliant. 595
1937-S Arkansas. MS-64. Brilliant. 129
1937-S Arkansas. MS-63. Brilliant. 110
1938 Arkansas. MS-65. 795
1938 Arkansas. MS-64. 185
1938 Arkansas. MS-63. Brilliant. 160
1938-D Arkansas. MS-64 Brilliant. 185
1938-D Arkansas. MS-63. Brilliant. Rare. 160
1938-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 850
1938-S Arkansas. MS-63. Brilliant. 160
1939 Arkansas. MS-64. Brilliant. 385
1939 Arkansas. MS-63. Brilliant. Low-mintage rarity. 315
1939-D Arkansas. MS-65. Brilliant. Only 2,100 were distributed, and few are as nice as this one today. 995
1939-D Arkansas. MS-64. A gem specimen of one of the lowest mintage issues in the series. 385
1939-S Arkansas. MS-65. Brilliant. Low-mintage rarity. 995
1939-S Arkansas. MS-64. Brilliant. Rare! 385
1936-S Bay Bridge. MS-65. Brilliant. 310
1936-S Bay Bridge. MS-64. Brilliant. 159
1935 Boone with small "1934." MS-65. 150
1935 Boone with small "1934." MS-64. 110
1935-D Boone with small "1934." MS-65. 895
1935-S Boone with small "1934." MS-65. Brilliant. A rarity! 975
1935 Boone. MS-65. Brilliant. 145
1935 Boone. MS-64. Brilliant. 110
1935 Boone. MS-63. Brilliant. 95
1935-D Boone. MS-64. Brilliant. 190
1935-S Boone. MS-65. Brilliant. 190
1935-S Boone. MS-64. Brilliant. 120
1936 Boone. MS-65. Brilliant. 165
1936 Boone. MS-64. Brilliant. 109
1936 Boone. MS-63. Brilliant. 99
1936-D Boone. MS-65. Brilliant. 185
1936-D Boone. MS-64. Brilliant. 119
1936-S Boone. MS-65. Brilliant. 195
1936-S Boone. MS-64. Brilliant. 119
1937 Boone. MS-66 (PCGS). Brilliant. 319
1937 Boone. MS-65. Brilliant. 145
1937 Boone. MS-64. Brilliant. 110
1937 Boone MS-63. Brilliant. 100
1937-D Boone. MS-65. Brilliant. 550
1937-D Boone. MS-64. Brilliant. 365
1937-D Boone. MS-63. Brilliant. 325
1937-S Boone. MS-65. Brilliant. Rare. 550
1937-S Boone. MS-64. Brilliant. 365
1938 Boone. MS-65. Brilliant. 525
1938-D Boone. MS-65. Brilliant. 525
1938-S Boone. MS-65. Brilliant. Incredibly low distribution of only 2,100 coins. 525
1938-S Boone. MS-64. Brilliant. Only 2,100 were distributed. 415
1938-S Boone. MS-63. Brilliant. Rare! 365
1936 Bridgeport. MS-65. Brilliant. 350
1936 Bridgeport MS-65. With original box. 395
1925-S California. MS-65. Brilliant. Rare so fine. 850
1925-S California. MS-64. Brilliant. 295
1925-S California. MS-63. Brilliant. 199
1951 Carver-Washington. MS-64. Brilliant. 70
1951-S C.W. MS-66 (NGC). Brilliant with attractive toning. 395
1951-S C.W. MS-65. 85
1952 C.W. MS-65. Brilliant. 49

Less than Our Cost!

SPECIAL OFFER WHILE THEY LAST: 1952 Carver-Washington. MS-63. Brilliant. We like Carver-Washington half dollars, and recently bought 1,000 of them—sparkling, brilliant, lustrous, and from an original bag!!!

The Numismatic Event of Our Generation

THE LOUIS E. ELIASBERG, SR., COLLECTION

IMPORTANCE OF THE COLLECTION

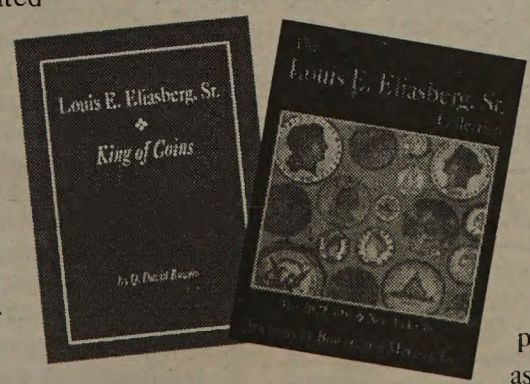
With pleasure we present to the numismatic community a vast array of gems from the Louis E. Eliasberg, Sr., Collection, the only complete date and mintmark set of United States coins ever amassed. Many of these coins have been owned by just two families for over a *century* as they were acquired by the Clapp family in the 1880s and 1890s. The coins to be auctioned have been in the original sealed frames since the 1950s and untouched for over 40 years until they were prepared for cataloguing for their sale in May 1996.

On May 20-22, 1996, in three evening sessions comprising nearly 1,500 lots, we will offer for sale colonial, pattern, and territorial gold coins, plus United States coins from half cents through half dimes. The sale will take place in the St. Moritz Hotel, Central Park South, New York City. Lot viewing will be held in advance of the auction.

SPECIAL PUBLICATIONS

In connection with the May sale of the Louis E. Eliasberg, Sr., Collection, we are preparing the following publications:

- **SALE CATALOGUE:** Deluxe, superbly-illustrated catalogue in the Bowers and Merena "Grand Format"™ style. Copies are available as follows:
  - Softbound copy for use before and at the sale. Each: $40.
  - Limited-edition, numbered, Deluxe Hardbound Edition and price list to be sent after the sale. Each: $100.
- **BIOGRAPHY:** A special book, *Louis E. Eliasberg, Sr.: King of Coins*, is being written by Q. David Bowers. Each: $50.



HOW TO PARTICIPATE

The following opportunities are offered:

Option 1: A twelve-month subscription to the *Rare Coin Review*, and *The Coin Collector*, plus five Grand Format™ coin auction catalogues (with prices realized), including our May Louis E. Eliasberg, Sr., Collection sale, plus special offers and mailings—over $200 in individual cover prices—just $95 to U.S. addresses, $150 to Canadian addresses and $200 elsewhere.

Option 2: For present and recent subscribers (if you include Option 1 with your order): You will receive the Deluxe Hardbound Edition of the Eliasberg auction catalogue (cover price $100), and the biography, *Louis E. Eliasberg, Sr.: King of Coins* (cover price $50). A value of $150 for just $99 (plus $10 shipping and handling to U.S. addresses, $25 elsewhere).

Option 3: For non-subscribers: Order a complete package which includes a softbound copy of the auction catalogue, the Deluxe Hardbound Edition, and the biography—a value of $190 for just $125 (plus $15 shipping and handling to U.S. addresses, $60 elsewhere—includes softbound catalogue to foreign addresses by air).

Option 4: Single softbound auction catalogue: $40 plus $5 shipping to U.S. addresses ($35 shipping by air elsewhere).

Special notes: All orders are limited to the number of copies available and our confirmation of your order. Orders for multiple copies will be pro-rated if demand dictates.

TOLL-FREE ORDERING: Call our Publications Department toll-free, credit card in hand, 1-800-222-5993 and ask for "Eliasberg Catalogue." Or, mail or fax your order.

AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 • Wolfeboro, NH 03894 • 800-222-5993 • In NH: 569-5095 • FAX: 603-569-5319

As we go to press, we have just 539 pieces, and offer them for LESS THAN OUR COST! Buy one for $12.95, or buy 100 (be a hoarder!) for just 1,195
1952-D C.W. MS-65. Brilliant. 175
1952-S C.W. MS-65. Brilliant. 95
1953 C.W. MS-65. Brilliant. 175
1953 C.W. MS-64 (ANACS). Brilliant. 59
1953 C.W. MS-63. Brilliant. 40
1953-D C.W. MS-65. 295
1953-S C.W. MS-65. Brilliant. 70
1953-S C.W. MS-65 (ANACS). Brilliant. 70
1953-S C.W. MS-64. Brilliant. 45
1954 C.W. MS-65. Brilliant. 175
1954 C.W. MS-64. Brilliant. 42
1954 C.W. MS-63. Brilliant. 39
1954-D C.W. MS-64. Brilliant. 49
1954-D C.W. MS-63. Brilliant. 45
1954-S C.W. MS-65. Brilliant. 75
1954-S C.W. MS-63. Brilliant. 32
1936 Cincinnati. MS-65. Brilliant. Rare. . 750
1936 Cincinnati. MS-64. Brilliant. 350
1936-D Cincinnati. MS-65. Brilliant. 550
1936-D Cincinnati. MS-63. Brilliant. 295
1936-S Cincinnati. MS-64. Brilliant. 350
1936-S Cincinnati. MS-63. Brilliant. 315
1936 Cleveland. MS-65. Brilliant. 219
1936 Cleveland. MS-64. Brilliant 95
1936 Columbia. MS-66 (NGC). Brilliant. . 375
1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous. 375
1936 Columbia. MS-65. Brilliant. 250
1936 Columbia. MS-64. 229
1936-D Columbia. MS-65. Brilliant. 250
1936-S Columbia. MS-65. Brilliant. 250
1936-S Columbia. MS-64. Brilliant. 229
1892 Columbian. MS-65. Brilliant. 795
1892 Columbian. MS-64. Brilliant. 165
1892. Columbian. MS-63. Brilliant. 89
1892 Columbian. MS-63 (PCGS).Light attractive toning. 89
1893 Columbian. MS-64. Brilliant. 175
1893 Columbian. MS-64 (NGC). Attractive gunmetal-blue and iridescent toning. 75
1893 Columbian. MS-61. Brilliant. 45
1893 Columbian. MS-61 (PCGS). Light toning. 45
1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. 695
1935 Connecticut. MS-64. Brilliant. 275
1936 Delaware. MS-65. Brilliant. A splendid gem specimen. 435
1936 Delaware. MS-64. Brilliant. 265
1936 Elgin. MS-65. Brilliant. 250
1936 Elgin. MS-64. Brilliant. 215
1936 Gettysburg. MS-65. Brilliant. 575
1936 Gettysburg. MS-64. Brilliant. 345
1936 Gettysburg. MS-63. Brilliant. 310

Superb Grant With Star

1922 Grant. With Star. MS-64. Brilliant and lustrous. In our opinion, this is the rarest variety in the series at this grade. 3,095

Rare 1922 Grant With Star 50¢

(105-145)**1922 Grant. With Star. MS-64** (NGC). Iridescent pastel toning on frosty silver surfaces. 3,095
1922 Grant. No Star. MS-65. Brilliant. 950
1922 Grant. No Star. MS-64. Brilliant. 365

Superb 1928 Hawaiian

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series. 5,150

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 5,150

Rare 1928 Hawaiian

1928 Hawaiian. MS-64. 2,795
1935 Hudson. MS-64. Brilliant. Key issue. 795
1924 Huguenot. MS-65. Brilliant. 625
1924 Huguenot. MS-64. Brilliant. 175
1946 Iowa. MS-66 (PCGS). 195
1946 Iowa. MS-64. Brilliant. 99
1925 Lexington. MS-65. Brilliant. Common in lower grades, very elusive in gem Mint State. 685
1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse. 635
1936 Long Island. MS-65. Brilliant. 395
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,050
1936 Lynchburg. MS-65. Brilliant. 295
1936 Lynchburg. MS-64. Brilliant. 209
1920 Maine. MS-65. Brilliant. A lustrous gem. 635
1920 Maine. MS-64. Brilliant. 319
1934 Maryland. MS-65. Brilliant. 435
1934 Maryland. MS-64. Brilliant. 185

1921 Missouri 2★4

1921 Missouri. 2★4. MS-65. Brilliant. Extremely difficult to find at this high grade level. One of the prime rarities in the commemorative series. 7,150
1921 Missouri Plain. MS-64. Brilliant. 1,350

Beautiful 1923-S Monroe

1923-S Monroe. MS-65. Brilliant. 2,450

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem! 2,450
1923-S Monroe. MS-64. Highly lustrous. 475
1923-S Monroe. AU-55. 42
1938 New Rochelle. MS-66 (PCGS). 695
1938 New Rochelle. MS-65. Brilliant. 395
1936 Norfolk. MS-67 (PCGS). Brilliant. .. 675
1936 Norfolk. MS-66 (PCGS). Brilliant. .. 525
1936 Norfolk. MS-65. Brilliant. 475
1936 Norfolk. MS-64. Brilliant. 450
1926 Oregon. MS-65. Brilliant. 235
1926-S Oregon. MS-65. Brilliant. 240
1928 Oregon. MS-65. Brilliant. 325
1928 Oregon. MS-64. Brilliant. 265
1933-D Oregon. MS-65. Scarce so fine. ... 525

DO AS WE SAY
(Never mind what we actually do)

Several writers contacted your editor about an inconsistency, this comment from John M. Wallace being typical:

"On page 11 of issue #35 of *The Coin Collector*, in the column "Because You Asked," it is stated that the term "Washingtoniana" is preferred over "Washingtonia." However on page 20 of the same issue, on of the headings is titled WASHINGTONIA."

After noticing this we did change our heading to "WASHINGTONIANA," but this doesn't guarantee that "WASHINGTONIA" might not slip through in the future—what with multiple staff and numismatists creating copy here.

This reminds me of an article I did a few years ago giving my opinion that "excessively rare," meant "too rare," or "rarer than possible," or "rare to excess." I suggested that this not be used as part of coin descriptions. However, shortly thereafter something from our company was created by someone else on our staff and was printed with the "Excessively Rare" heading!

1933-D Oregon. MS-64. Brilliant. 350
1934-D Oregon. MS-65. Brilliant. 325
1934-D Oregon. MS-64. Brilliant. 225
1934-D Oregon. MS-63. Brilliant. 195
1936 Oregon. MS-65. Brilliant. 260
1936 Oregon. MS-64. Brilliant. 175
1936-S Oregon. MS-64. Brilliant. 235
1936-S Oregon. MS-63. Brilliant. 215
1937-D Oregon. MS-65. Brilliant. 235
1937-D Oregon. MS-64. Brilliant. 195
1937-D Oregon. MS-63. Brilliant. 160
1938 Oregon. MS-65. Brilliant. 315
1938 Oregon. MS-64. Brilliant. 275
1938 Oregon. MS-63. Brilliant. 265
1938-D Oregon. MS-66 (PCGS). Brilliant. 475
1938-D Oregon. MS-65. Brilliant. 345
1938-D Oregon. MS-64. Brilliant. 275
1938-S Oregon. MS-65. Brilliant. 325
1938-S Oregon. MS-64. Brilliant. 275
1938-S Oregon. MS-63. Brilliant. 265
1939 Oregon. MS-65. Brilliant. Rare! 730
1939 Oregon. MS-64. Brilliant. A rarity. . 625
1939 Oregon. MS-63. Brilliant. Just 2,100 were distributed. Rare! 560
1939-D Oregon. MS-65. Brilliant. Rare! .. 730
1939-D Oregon. MS-64. Brilliant. 625
1939-D Oregon. MS-63. Brilliant. 560
1939-S Oregon. MS-65. Brilliant. 730
1939-S Oregon. MS-64. Brilliant. 625
1939-S Oregon. MS-63. Brilliant. 560

MS-65 1915-S Panama-Pacific

1915-S Panama-Pacific. MS-65. Brilliant. Rare at this grade level. 2,550

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant. 2,550

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. 2,550
1915-S Panama-Pacific. MS-64. Brilliant. 1,450
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant and lustrous with a whisper of toning. Superb! 1,450
1915-S Panama-Pacific. MS-62. Brilliant. 495
1915-S Panama-Pacific. MS-62 (PCGS). Brilliant. 495
1920 Pilgrim. MS-65. Brilliant. 560
1920 Pilgrim. MS-64. Brilliant. 140
1920 Pilgrim. MS-62 (PCGS). Brilliant. 85
1920 Pilgrim. MS-60. Brilliant. 79
1920 Pilgrim. AU-58. 75
1920 Pilgrim. AU-55. Brilliant. 72
1920 Pilgrim. AU-50. Brilliant. 69
1921 Pilgrim. MS-65. Brilliant. 795
1921 Pilgrim. MS-64. Brilliant. 299
1921 Pilgrim. MS-63. Brilliant 160
1936 Rhode Island. MS-65. Brilliant. 350
1936-D Rhode Island. MS-65. Brilliant. ... 350
1936-D Rhode Island. MS-64. Brilliant. ... 129
1936-D Rhode Island. MS-62 (NGC). Brilliant. 95
1936-S Rhode Island. MS-65. Brilliant. ... 350
1936-S Rhode Island. MS-64. Brilliant. ... 129
1936-S Rhode Island. MS-62 (NGC). 95
1937 Roanoke. MS-65. Brilliant. 249
1937 Roanoke. MS-64 Brilliant. 225
1936 Robinson. MS-65. Brilliant. 389
1935-S San Diego. MS-65. Brilliant. 109
1935-S San Diego. MS-64. Brilliant. 85
1936-D San Diego. MS-65. Brilliant. 119
1936-D San Diego. MS-64. Brilliant. 89
1926 Sesquicentennial. MS-64. Brilliant. 650
1925 Stone Mountain. MS-66 (NGC). Brilliant. 825
1925 Stone Mountain. MS-65. Brilliant. . 209
1925 Stone Mountain. MS-64. Brilliant. 75
1934 Texas. MS-65. Brilliant. 159
1934 Texas. MS-64. Brilliant. 115
1934 Texas. MS-63. Brilliant. 105
1935 Texas. MS-65. Brilliant. 159
1935 Texas. MS-64. Brilliant. 135
1935-D Texas. MS-65. Brilliant. 159
1935-D Texas. MS-64. Brilliant. 135
1935-D Texas. MS-63. Brilliant. 115
1935-S Texas. MS-65. Brilliant. 159
1935-S Texas. MS-64. Brilliant. 115
1936 Texas. MS-65. Brilliant. 159
1936 Texas MS-63. Brilliant. 115
1936-D Texas. MS-66 (PCGS). Beautiful light toning. 245
1936-D Texas. MS-64. Brilliant. 129
1936-S Texas. MS-65. Brilliant. 159
1937 Texas. MS-65. Brilliant. 165
1937-D Texas. MS-65. Brilliant. 165
1937-D Texas. MS-64. Brilliant. 135
1937-S Texas. MS-66. Brilliant. 275
1937-S Texas. MS-65. Brilliant. 165
1938 Texas MS-66.(PCGS). Brilliant. 699
1938 Texas. MS-65. Brilliant. 375
1938 Texas. MS-64. Brilliant. 325
1938 Texas. MS-63. Brilliant. 289
1938-D Texas. MS-66 (PCGS). Brilliant. .. 650
1938-D Texas. MS-65. Brilliant. 375
1938-D Texas. MS-64. Brilliant. 325
1938-D Texas. MS-63. Brilliant. 289
1938-S Texas. MS-66 (PCGS). Brilliant. .. 699
1938-S Texas. MS-65. Brilliant. 375
1938-S Texas. MS-64. 325
1938-S Texas. MS-63. Brilliant. 289
1925 Vancouver. MS-65. Brilliant. 1,495
1927 Vermont. MS-64. Brilliant. 295
1946 Booker T. Washington. MS-65. Brilliant. 42
1946-D B.T.W. MS-65. Brilliant. 59
1946-D B.T.W. MS-64 Brilliant. 34
1946-S B.T.W. MS-65. Brilliant. 49
1946-S B.T.W. MS-64. Brilliant. 24
1946-S B T W. MS-64 (ANACS). Brilliant. . 24
1946-S B.T.W. MS-60. Brilliant. 15
1947 B.T.W. MS-65. 85
1947 B.T.W. MS-64. Brilliant. 45
1947-D B.T.W. MS-64. Brilliant. 59
1947-S B.T.W. MS-65. Brilliant. 89
1948 B.T.W. MS-65. Brilliant. 75
1948 B.T.W. MS-64. Brilliant. 55
1948-D B.T.W. MS-65. Brilliant. 75
1948-D B.T.W. MS-64. Brilliant. 55
1948-S B.T.W. MS-66 (NGC). Brilliant. 325

This & That

HAPPINESS: The happiest people on earth are those who live in Iceland, according to a recent report in *Health* magazine. Next comes Canada on the list of those who are content with their lives. The United States is further down the list—not far, however—but Germany and France are ahead of us.

DIVERSIFICATION: The Metropolitan Museum of Art, New York, is selling neckties (your editor recently received one as a gift). The Smithsonian Institution is selling reproductions of old Tiffany lamps, winged gargoyles, chest sets, bicycling bunnies, and watches with a face made from a meteorite slice—but in looking through their recent catalogue we didn't see any restrikes of U.S. coins (but we did see some coins mutilated by drilling holes in them to make watch faces).

ELVIS LIVES: The Elvis Presley commemorative stamp, which has sold 124 million copies since its release in 1993, is the Post Office's all-time best seller. In 1995, Marilyn Monroe stamps came on strong and sold 46.3 million copies. Wonder how each of these subjects would do on a commemorative coin?

NICE COMMENT: In Remy Bourne's recent catalogue offering the Courtney L. Coffing Collection of numismatic literature our eyes spotted this description of one of our past auction catalogues, the Four Landmark Collections Sales: "Information abounds for collectors interested in these series, with the catalogue efforts that the Bowers and Merena organization is famous for."

MUSINGS about grades of 1870-S silver dollars. In a recent advertisement Chris Napolitano was discussing known examples of the very rare 1870-S dollar, and suggested that the Norweb specimen would be graded MS-60 today and sharply struck; from a technical viewpoint, according to Chris, the James A. Stack's specimen would be better from a numerical viewpoint MS-61, but "definitely more weakly struck; this probably counted for the lower grade (described as EF) when it last appeared for sale in 1944." *(Coin World)*

1996 MARKS THE BICENTENNIAL of the United States dime, quarter dollar, and gold $2.50. Wouldn't it be nice if one or all of these denominations could be made again at the Mint, this time with a 1796-1996 commemorative reverse? Of course, this is just wishful thinking, as the bicentennial anniversaries of the 1792 founding of the U.S. Mint, the 1793 issuance of the first copper coins, and the 1794 issuance of the first silver coins have been totally numismatically ignored with regard to commemorative coinage.

A True Treasure Story

On September 18, 1995, Dr. Rick Bagg, head of our Auction Department, received this letter from L.L.:

"Once again I am writing to you with the help of some of my grandsons. Little more than two years ago you auctioned some rolls for me which I inherited. I was very pleased with the handling and the results of your auction. I never thought I'd be contacting you again. I am 81 years old now, and upon an early spring cleaning I came upon a knapsack ostensibly filled with fishing gear. It was too heavy for me to move so I looked in a few pockets and found lures, hooks, and lots of lead sinkers. At that point I just left it in the closet. My grandson came over to help with removal and giveaways. While thoroughly going through the knapsack, he found rolls of coins in the bottom main section which I never got into.

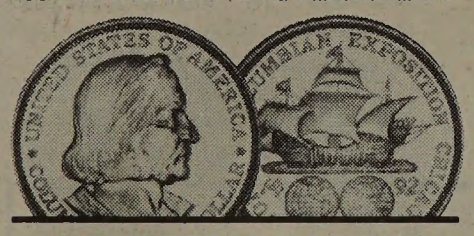
"If possible, I would like to once again auction rolls of coins with you. Please let me know if it is okay and what your auction schedule is. A list of rolls is as follows..."

The rolls in question were offered as part of our January 26, 1996, auction of the Dr. Set Shahbabian Collection and other consignments, as Lots 1110 through 1562. Included were a partial roll of 1890 Indian cents, two rolls of 1906 Indian cents, a roll of 1907 cents, three rolls of 1938-D Buffalo nickels, a roll of 1923 quarters, a roll of 1928-S quarters, and rolls of 1935, 1941, 1945 half dollars. After the dust settled, the realization was $59,070!

This, indeed, is a treasure story come true!

▲ In 1935 a big controversy in the United States involved whether contracts and exchanges made prior to 1933, and stated in gold, were still valid and had to be paid in gold. Further, there was a big commotion about the government's action of calling in gold, paying the going rate, and then increasing the prices as soon as the government had a large quantity on hand. Shown in this photograph are 28-pound gold ingots at the Assay Office, New York City, being inspected by D. Briglio. These ingots were currently worth $14,000 each with the governments new high price of gold, but formerly they were worth $8,000 each, and this was the price people were paid for them. The U.S. Supreme Court was sent to straighten out the matter.

1948-S B.T.W. MS-65. Brilliant. 75
1949 B.T.W. MS-66 (NGC). Brilliant. 295
1949 B.T.W. MS-65. Brilliant. 105
1949 B.T.W. MS-64. Brilliant. 86
1949-D B.T.W. MS-65. Brilliant. 105
1949-D B.T.W. MS-64. Brilliant. 86
1949-S B.T.W. MS-66 (NGC). 295
1949-S B.T.W. MS-65. Brilliant. 105
1949-S B.T.W. MS-64. Brilliant. 86
1950 B.T.W. MS-66 (PCGS). 575
1950 B.T.W. MS-65. Brilliant. 79
1950 B.T.W. MS-64. Brilliant. 55
1950-D B.T.W. MS-65. Brilliant. 79
1950-D B.T.W. MS-64. Brilliant. 55
1950-S B.T.W. MS-66. Brilliant. 250
1950-S B.T.W. MS-66 (NGC). 250
1950-S B.T.W. MS-65. Brilliant. 59
1951 B.T.W. MS-65. Brilliant. 65
1951 B.T.W. MS-64. Brilliant. 39
1951 B.T.W. MS-63. Brilliant. 32
1951-D B.T.W. MS-65. Brilliant. 85
1951-D B.T.W. MS-64. Brilliant. 69
1951-S B.T.W. MS-66 (NGC). Brilliant. 195
1951-S B.T.W. MS-65. Brilliant. 85
1951-S B.T.W. MS-63. Brilliant. 59
1936 Wisconsin. MS-65. Brilliant. 239
1936 Wisconsin. MS-64. Brilliant. 225
1936 Wisconsin. MS-63. Brilliant. 210
1936 York. MS-65. Brilliant. 210



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢		1050	2295
1900 Lafayette $1		2995	8995
1921 Alabama plain	549	1095	
1921 Alabama 2X2		1150	3350
1936 Albany			395
1937 Antietam			665
Arkansas type			
1935			285
1935-D	95		325
1935-S			325
1936	110	130	425
1936-D		110	350
1936-S	89	110	350
1937	110	129	495
1937-D	110	129	475
1937-S	110		595

VARIETY	MS-63	MS-64	MS-65
1938	160		
1938-D	160	185	
1938-S	160		850
1939	315	385	
1939-D		385	995
1939-S		385	995
1936-S Bay Bridge		159	310
Boone type			
1935	95		145
1935-D	110		
1935-S		120	190
1935/34			150
1935/34-D			895
1935/34-S			975
1936	99	109	
1936-D		119	
1936-S		119	195
1937	100	110	145
1937-D	325	365	550
1937-S		365	
1938			525
1938-D			525
1938-S		415	525
1936 Bridgeport			350
1925-S California			850
Carver-Washington			
1952	18		
1952-D			175
1953	40		175
1953-D			295
1953-S			70
1954	39	42	175
1954-D	45	49	
1954-S	32		
Cincinnati type			
1936		350	750
1936-D			550
1936-S	315	350	
1936 Cleveland			219
Columbia, S.C. type			
1936		229	250
1936-D			250
1936-S			250
1893 Columbian		175	
1935 Connecticut		275	695
1936 Delaware		265	435
1936 Elgin		215	250
1936 Gettysburg	310	345	
1922 Grant plain		365	
1922 Grant Star		3095	
1928 Hawaiian		2795	5150
1935 Hudson		795	
1924 Huguenot		175	625
1925 Lexington	115		685
1918 Lincoln-Ill.		210	635
1936 Lynchburg			295
1920 Maine		319	635
1934 Maryland		185	435
1921 Missouri		1350	
1921 Missouri 2x4			7150
1923-S Monroe			2450
1938 New Rochelle			395
1936 Norfolk		450	475

VARIETY	MS-63	MS-64	MS-65
Oregon Trail type			
1926			235
1926-S			240
1928		265	325
1933-D		350	525
1934-D	195	225	325
1936		175	260
1936-S	215	235	
1937-D	160	195	235
1938	265	275	315
1938-D		275	345
1938-S	265	275	325
1939	560	625	730
1939-D	560	625	730
1939-S	560	625	730
1915-S Pan-Pac		1450	2550
1920 Pilgrim		140	560
1921 Pilgrim		299	795
Rhode Island type			
1936			350
1936-D			350
1936-S		129	350
1937 Roanoke		225	249
1936 Robinson			389
1935-S San Diego		85	109
1936-D San Diego		89	119
1925 Stone Mt.			209
Texas type			
1934	105	115	159
1935		135	159
1935-D	115	135	
1935-S		115	159
1936-D		129	
1936-S			159
1937			165
1937-D		135	165
1937-S			165
1938	289	325	375
1938-D	289	325	375
1938-S	289	325	
1925 Vancouver			1495
1936 Wisconsin		225	239
1936 York			210
BTW Type			
1946-S			49
1947		45	85
1947-D		59	
1947-S			89
1948			75
1948-D		55	75
1948-S			75
1949		86	105
1949-D		86	105
1949-S		86	105
1950		55	79
1950-D		55	79
1950-S			59
1951		39	
1951-D		69	
1951-S	59		

MODERN COMMEMS

1982-S Washington 50¢. Proof-65 as issued; in original case. Design by Elizabeth Jones. 5.95
1984-W Olympic. Proof-65. $10 gold. 275
1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95

COMMEMORATIVE GOLD COINS

1922 Grant gold dollar. No Star. MS-62 (PCGS). Bright yellow-gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,750

Choice Lewis & Clark Gold $1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,995

Remarkable Prooflike Jefferson $1

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). **Fully prooflike** and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,650

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 1,095

1916 McKinley gold dollar. MS-64 (PCGS). A brilliant, lustrous gem. Just acquired. 1,250

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 925

1926 Sesquicentennial quarter eagle. MS-64. Brilliant. 1,450

1926 Sesquicentennial quarter eagle. MS-63. Brilliant. 795

Museum Quality Commemorative Artifact

Commemorative gold dollar bracelet, early 20th century, comprised of 11 gold dollars from the St. Louis World's Fair; nine of the McKinley design and two of the Jefferson portrait. Expertly crafted by joining original gold dollars together with gold links and a gold clasp. Although we have seen some one-coin and three-coin jewelry items made from commemorative dollars during this era (some of these are illustrated in Dave Bowers' book, *Coins and Collectors*), the present item is the only 11-coin bracelet we have ever seen. 2,900

PROOF SETS

1951 five-piece Proof set. Proof-66 (PCGS). 1¢, 5¢, 10¢, 25¢, 50¢. 675

1951 five-piece Proof set NGC certified. 1¢ Proof-65 RD, 5¢ Proof-66, 10¢ Proof-66, 25¢ Proof-67, 50¢ Proof-66. 635

1953 five-piece Proof set. Proof-65.1¢, 5¢, 10¢, 25¢, 50¢ 175

CALIFORNIA SMALL DENOMINATION GOLD

Round 25¢

1871 Breen-Gillio-857. MS-62 (PCGS). Brilliant, prooflike. 495

Round Gold 50¢

1853 BG-302 PCK (for "peacock"). **MS-62** (PCGS). Brilliant. Reverse is of the famous "peacock" style—actually an eagle—surrounded by resplendent rays. A prime classic and always in demand. 1,195

1874 BG-1034. MS-62 (PCGS). Brilliant. 850

Thanks, Keith Zaner and "Coin World":

Thanks go from everyone here at Bowers and Merena to Keith Zaner for the very nice coverage of our James Bennett Pryor Collection beginning on the cover of *Coin World*, February 19th. In part (for his comments concerned other contemporary auctions as well):

"Spectacular auctions show coin collector market strength.... The strength of the rare coin market is ultimately determined by the demand from collectors. Based on collector activity recently, the market is extremely strong. Collectors have begun the new year with a bang. This was especially evident during two public auctions conducted during the latter days of January in California.

"On January 25th, the James Bennett Pryor Collection of half dollars hit the auction block in a sale conducted by Auctions by Bowers and Merena Inc. in Los Angeles. Many of the coins in Pryor's collection had been acquired over the last 30 years.

"Pryor had an eye not only for quality, but also for completeness. Collectors had an opportunity to bid on coins that are often unavailable. Many key and semi-key dates and varieties were among the 469 lots of mainly United States half dollars in his collection.... Dealers, most representing multiple clients, often seemed to be bidding against themselves. Heated bidding exchanges took place.

"Collectors and dealers agreed that the prices realized were higher than they expected. Still, successful buyers were satisfied with the coins they purchased. Unsuccessful bidders were dumbfounded. They came to buy coins but never imagined that their aggressive bids would come up on the short end.

"Participants in the two auctions were extravagant in their praise for the quality of the materials offered."

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Octagonal Gold $1

$1 Gold with "Slug Reverse"

Undated (circa early 1850s). BG-501. MS-60 (PCGS). The rare octagonal $1 gold with reverse design styled after the illustrious perched eagle motif by Augustus Humbert and others, used on $50 slugs circa 1851-1855 (the latter being the Kellogg issue). A classic in the series. 3,395

PATTERN COINS

Set of three 1859 pattern half dollars illustrating three different reverse types. Struck in silver. Each has J.B. Longacre's Liberty Head obverse in combination with a pattern reverse. The three pieces, each brilliant and attractive, are as follows: 1859 Judd-237, Pollock 293. Proof-63 (NGC); 1859 J-239, P-295. Proof-65 (NGC); 1859 J-241, P-297, Proof-64 (NGC). Set of three pieces for 10,875

1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. Nice eye appeal. 1,995

1871 Pattern Half Dollar

1871 Copper half dollar. P-1253. J-1117. Rarity-7. Proof-64 RB. Regular Proof die impression of the Liberty Seated half dollar design, but struck in copper instead of silver! A gem, a showpiece. 3,450

CONDER TOKENS

Cheshire Macclesfield. 1789 halfpenny. Dalton & Hamer-13. Uncirculated, red and brown. HALFPENNY and date surround Industry seated on a windlass on the obverse, MACCLESFIELD and a fancy monogram surround a small beehive on the reverse. PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON edge. 59

Dorsetshire. Sherborne. 1793 halfpenny. D&H-7. Choice Uncirculated, brown. Prooflike surfaces. A SHERBORNE HALFPENNY and date surround two-headed eagle on obverse, fancy PP&W monogram and bees with hive on reverse. PAYABLE AT THE BANK IN SHERBORNE + DORSET edge. Scarce this nice. 79

Gloucestershire. Gloucester. 1797 halfpenny. D&H-2. Choice bronzed Proof, brown. THE ARMS OF GLOUCESTER (sic) CITY TOKEN and date surround city arms on obverse ST, MARY DE CRYPT CHURCH AND SCHOOL surrounds view of building on reverse. Plain edge, Scarce. 79

Lincolnshire. 1794 halfpenny. D&H-6. Choice Uncirculated, red and brown. Lustrous. SPALDING HALFPENNY and date surround shield with fanciful TJ monogram upon it, with lion above. On the reverse, an intricate tableau of Britannia, sailing ships , and field workers is surrounded by SUCCESS TO THE COMMERCE OF BRITAIN, PAYABLE AT T. IENNIG'S SPALDING & HOLBEACH edge. 59

HARD TIMES TOKENS

Our offering includes many interesting pieces from this 1832-1844 series. Low numbers (from Lyman H. Low's book, *Hard Times Tokens*) are given as are "HT" numbers, the latter from Russell Rulau's new *Standard Catalogue of U.S. Tokens 1700-1900* (also appearing in his earlier study, *Hard Times Tokens 1832-1844*.

1833 L-5. Rarity-5. Brass. Jackson. EF-45. Struck about 5% off center and interesting as such. Light golden surfaces. 985

1833 L-5A, HT-8. Rarity-6. VG-8/F12. No period after N in NEW ORLEANS. 460

1834 L-6. Rarity-4. Whig Victory. Three-masted, fully-rigged sailing ship. EF-40. An above average strike. 975

1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165

1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35

1835 L-89, HT-349. Rarity-5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. 575

1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. 249

1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. Rarity-2. VF-20. 149

1841 L-150. Rarity-5. Gibbs Belleville. EF-40. Silver plated at a later date. A rarity in the series. 1,295

1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. Rarity-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695

1835 L-176. Rarity-5. Gustin & Blake. Chelsea, VT. Good to VG. 950

1835 L-284, HT-368. N. Starbuck & Son. Troy, NY. Rarity-2. VF-30. 225

CIVIL WAR TOKENS

Undated (c.1863). OH320B-1a. Rarity-5. VF-30. Fredericktown, OH. Mosure Brothers. ... 29

1863 OH330D-1b. Rarity-7. AU-50. Fremont, OH. Brass. Emrich & Co. 59

Undated (c.1863). OH420A-1a. Rarity-6. VF-30. Kenton, OH. J. M. Brunson. 29

1863 OH520A-2a. Rarity-7. VF-20. Marion, OH. A. E. Griffin. 85

WASHINGTONIANA

Baker-240C. Washington & Lincoln. EF-45. White metal. 125

SO-CALLED DOLLARS

Rare First Style Lesher "Dollar"

1900 Lesher silver "dollar." EF-45. Zerbe-1; first type without business name. Hand-engraved serial no. 26; from the Cowell Collection (there as VF) auctioned by B. Max Mehl in 1923. A sharp and attractive piece. 2,350

Gem Boyd Park Lesher "Dollar"

1901 Lesher silver "dollar." Boyd Park. MS-64 prooflike. A gem specimen of this scarce issue. 2,950

BETTS MEDALS

An offering of interesting medals attributed to Betts numbers as delineated in American Colonial History Illustrated by Contemporary Medals, C. Wyllys Betts, 1894.

Betts-200. Admiral Vernon medal. Brass-like composition. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. AU-55. 395

Betts-602. 1782 "Noord America" issue. Struck in silver. Proof-60. Lightly and attractively toned. Exceptionally well struck. 895

Betts-382. 1747 Lord Anson's Voyage. Silver, 43 mm. EF-45. 425

Betts-523. 1778 William Pitt death medal. Copper, 37 mm. Proof-60. Plain edge. 37 mm. Golden brown. 395

Betts-589. 1781 Battle of Doggersbank medal. Silver, 45 mm. Plain edge. AU-55. Beautiful light toning. 495

COUNTERSTAMPS

1860 Indian Cent. Good. Counterstamped THE HENRY CLAY PEN finely in letters at the center of the portrait. Unlisted by Gregory Brunk. 169

1862 Indian cent. Brunk-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN 225

1825 Capped Bust quarter dollar. Counterstamped "L" on the obverse. AU-58 (NGC). A high-grade specimen of one of the most enigmatic issues in the series. 1,395

HAWAIIAN COINS

Gem 1883 Hawaii Dime

1883 Hawaii 10¢. MS-65 (NGC). Brilliant, lustrous, frosty. An exceptional specimen of a denomination that is usually seen in lower grades. 3,900

1883 Hawaii 10¢. AU-50. Light silver gray surfaces. Original lustre in protected areas. Higher quality that usually seen. 495

1883 Hawaii. 10¢. EF-40 (PCGS). 235

1883 Hawaii 25¢. MS-63 (ANACS). 350

MISCELLANY

A selection of printed material being deaccessioned from the library of Q. David Bowers:

19th Century Patent Medicine Almanacs 20 Different for $100, and 40 different for $200.

Early Almanacs, pre 1860, New England 20 Different for $100 and 40 Different for $200. These can be mixed and matched with the above almanacs.

Saturday Evening Post magazine, issues from the 1950s and early 1960s, history in our own time (no Norman Rockwell covers). Group of 100 different (plus $10 postage) 100

Motor magazine, early issues from the 1930s through the 1960s. Trade magazine with many fascinating advertisements. Covers are by well-known American illustrator Robert Robinson. Important reference collection not readily replaceable at any cost. Group of 10 different (plus $5 postage) $250; 100 different 2,500

Saturday Evening Post magazine, early issues from the c.1905-1915 era. Group of 10 different (plus $5 postage) 100

Circa 1860 Steinfeld bottle (Ring S-185). Related to encased postage stamps. New York. An extremely rare (we have had just one other over the years) original bottle which once contained the drink specifically advertised on encased postage stamps by the firm. An outstanding exhibit item for the encased postage stamp specialist. 995

1918 Mercury dime VF. 20% off center. 89

1972 Assay Commission medal. JK-AC-116. Bronze. 57 mm. 1295.2 grains. Matte Proof-65 in yellow bronze, as issued. In gold-trimmed blue leatherette case with blue velvet and silk lining. In box with some notes on cover. 679

Comet Halley Meteorite Medallion made of *melted-down meteoritic nickel-iron* from the Meteor Crater in Arizona from the giant meteorite that fell there tens of thousands of years ago. Condition as issued. About 10,000 of these were made, of which all but about 150 have been sold. 49 mm. (much larger than a silver dollar); 39 grams. Just THREE specimens remaining in our stock 99

388-458 BC Ancient Greece. Silver stater.

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